

Geek Bagatelles

(Introspections sur quelques fragments de la IX^e symphonie de Beethoven)

Bernard Cavanna

(Version 2019)

(2016)

I

♩ = 40
← 10^e env. →

The score is for a concert band or orchestra. It includes parts for:

- Petites flûtes** (Flutes 1 and 2)
- Basson**
- Contrebasson**
- Cors en fa 1 - 2** (Trumpets in F)
- Percussion 1** (Wood-block)
- Percussion 2** (Wood-block, Mokoloko)
- Violons I** (Violins 1, parts 1-8)
- Violons II** (Violins 2, parts 1-6)
- Altos** (Alto saxophones, parts 1-2 and 3-4)
- Violoncelles** (Cellos, parts 1-2 and 3-4)

Key musical elements and dynamics:

- Tempo:** Quarter note = 40. A 10-measure crescendo is indicated at the start.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Dynamics:** *pp* (pianissimo), *f* (forte), *pp subito*, *pp*, *ff*.
- Articulation:** *con sord.* (con sordina), *pp* gliss. quasi imperceptible.
- Performance Instructions:** Includes wood-block, Mokoloko, and specific phrasing like *pp* gliss. quasi imperceptible for the woodwinds.

6

This page of the musical score, titled "Geek Bagatelles", covers measures 6 through 9. The score is arranged for a large ensemble and includes the following parts:

- Pts Fl. (Flutes):** Two staves (1 and 2) with melodic lines and triplets.
- Bn (Bassoon):** One staff with a melodic line.
- Cbn (Contrabassoon):** One staff with a melodic line, including the instruction "prendre le basson".
- C. fa 1-2 (C. Flute 1-2):** One staff with a melodic line.
- Perc. 1 (Percussion 1):** Two staves for W.B. (Wood Block) and 2 Mokubio, with dynamics *pp* and *mf*.
- Perc. 2 (Percussion 2):** Two staves for 2 Mokubio, with dynamics *pp* and *ff*.
- VI. I (Violins I):** Eight staves (1-8) with melodic lines, including 8^{va} (Violin 8va) parts with dynamics *pp*.
- VI. II (Violins II):** Six staves (1-6) with melodic lines, including 15^{ma} (Violin 15ma) parts with dynamics *pp*.
- Alt. (Alto Saxophones):** Two staves (1-2 and 3-4) which are currently blank.
- Vlc. (Violas):** Two staves (1-2 and 3-4) which are currently blank.

The score features various musical notations such as slurs, triplets, and dynamic markings (*pp*, *mf*, *ff*). The key signature is one sharp (F#) and the time signature is 4/4.

II

U → F → R →

Ensemble de Smartphon
Sons Wood-block, Mokubio, Temple-block transformés

Pte Fl. I

Perc. 1
Mokubio — Grosse caisse profonde (mailloches) *ppp*

Perc. 2
Mokubio — Grosse caisse profonde *mf* (mailloches) *ppp*

VI. I
1-8

VI. II
1-6

Alt.
1-2, 3-4

Vlc.
1-2, 3-4

16

Poco meno lento $\text{♩} = 52$

1 Pte Fl.

2 *pp*

1 Perc. 1 — Wood-block *pp* *mf*

2 Perc. 2 — Wood-block *p* *mf*

1 VI. I *pp* *pp* *pp* *pp* 15^{ma} gliss.

2 *pp* *pp* 15^{ma} gliss.

3 *pp* 15^{ma} gliss.

4 *pp* 15^{ma}

5 *pp* 15^{ma}

6 *pp* 15^{ma}

7 *pp* 15^{ma}

8 *pp* 15^{ma}

1 VI. II *pp* *pp* *pp* *pp* 8^{va} gliss.

2 *pp* 8^{va}

3 *pp* 8^{va}

4 *mf* *pp* 8^{va}

5 *mf* *pp* 8^{va}

6 *mf* *pp* 8^{va}

1-2 Alt. *mp* gliss.

3-4 *mp* gliss.

1-2 Vlc. *p* *mp* gliss.

3-4 *p* *mp* gliss.

p

Geek Bagatelles

21

This page of the musical score for "Geek Bagatelles" includes the following parts and markings:

- Pte Fl. 2:** Flute 2 part with a measure rest in the first measure.
- Cl. sib 1-2:** Clarinet in B-flat 1 and 2 parts, starting with a piano (*p*) dynamic.
- Bns 1-2:** Bassoon 1 and 2 parts, starting with a piano (*p*) dynamic.
- Perc. 1:** Percussion 1 part, marked with "W.B." (Wood Block) and "2 Mokubio". Dynamics range from *pp* to *ff*.
- Perc. 2:** Percussion 2 part, marked with "W.B." and "Mokubio". Dynamics range from *p* to *ff*.
- VI. I:** Violin I section (8 staves), marked with *(15^{mo})*.
- VI. II:** Violin II section (6 staves), marked with *(8^{mo})*.
- Alt.:** Alto saxophone section (2 staves).
- Vlc.:** Violoncello section (2 staves).

26

Pte Fl. 2

Cl. sis 1 - 2

Bns 1 - 2

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

Mokubio

Grosse caisse

W.B.

Contrebasson

ff

p

pp

mp

2^e prendre le contrebasson

31

Cl. si-b

Cbn

C. fa 1 - 2

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

p

pp

G.C.

G.C.

étouffer les cordes (position basse)

(*p*) souffle

5:2

3

36 U → L → ½F — progressivement sons moins filtrés

fragment IX^e - 4^{ème} mvt

son blanc

U → F → U Wood-block

U → F → U

Ensemble de smartph.

Htb.

Cl. sib.

Bn.

Cbn.

C. fa 1-2

Perc. 1
G.C. avec une éponge de type "scotch brite"
pp mouvements circulaires

Perc. 2
G.C. avec une éponge de type "scotch brite"
pp mouvements circulaires

VI. I
1-2
3-8

VI. II
1-2
3-6

Alt.
1-2
3-4

Vlc.
1-2
3-4

Cb.
1
2

p *mf* *p* *pp*

(*mf*)

p (souffle)

p souffle

p (*mf*)

p (*mf*)

p (*mf*)

p (*mf*)

unis *pp*

unis *pp*

p *pp*

p *pp*

Geek Bagatelles

42 (1/2 F) → F **Poco meno lento** ♩ = 52 IX^e distinte

Ens. de smartph. 1 2

Cl. sis 1 2

C. fa 1-2

Perc. 1 - Wood-block **ppp** **p**

Perc. 2 G.C. - Wood-block Wood-block **p** **pp**

VI. I 1-8 (souffle)

VI. II (souffle)

Alt. 1-4 **pp**

Vle. 1-4 **pp**

Cb. 1-2 **pp**

46 R

Ens. de smartph. 1 2

Perc. 1 *f mp sub* -- Grosse caisse

Perc. 2 *f mp sub*

VI. I 1 *mf senza sord. II* *f*

2 *mf senza sord. II* *f*

3 *mf senza sord. II* *f*

4 *mf senza sord. II* *f*

5 *mf senza sord. II* *f*

6 *mf senza sord. II* *f*

7 *mf senza sord. II* *f*

8 *mf senza sord. II* *f*

Alt. 1 2 3 4

Vlc. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Cb. 1 *mf*

2 *mf*

48

Ens. de smartph.

1

2

U → F → L

VI. I

1

2

3

4

5

6

7

8

Alt.

1

2

3

4

Vlc.

1

2

3

4

Cb.

1

2

51 *accel.* *F* → *L*

Ensemble de smartph.

1 [B] → [L]

2 [A] → [F]

Ptes Fl.

2 *p*

8^{va} - 15^{ma}

VI. I

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

7 *pp*

8 *pp*

senza sord.

VI. II

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *pp*

6 *pp*

Alt.

1

2

3

4

Vlc.

1

2

3 *f* *mp*

4 *f* *mp* *f*

Cb.

1 *f* *mp*

2 *f* *mp*

53 (L) → U

Ens. de smartph. 1 (L) → U
2 (F) → R → U

Ptes Fl. 1
2

Hrb. 1 *ppp* (*senza cresc.*)

Cl. sib 1 - 2 *mp* *mf*

Bn *mp* *mf*

VI. I 1 (*15^{mo}*)
2 (*15^{mo}*)
3 (*15^{mo}*)
4 (*15^{mo}*)
5 (*15^{mo}*)
6 (*15^{mo}*)
7
8 *mf*

VI. II 1 (*5^{mo}*)
2 (*5^{mo}*)
3 (*5^{mo}*)
4 (*5^{mo}*)
5 *mf*
6 *mf*

Alt. 1
2
3
4

Vlc. 1
2
3
4

Cb. 1 *f*
2 *f*

55

1 Ptes Fl. *mf* *mf staccato*

2 Hhb. 1-2 *mf* *mf staccato* *mp*

3 Cl. ssi 1-2 *mp*

4 Bn *mp*

5 Cbn *f* *mf* *pp*

6 C. fa 1-2 *mp*

7 Trb. basse *mf* *pp* *poco f*

8 Perc. 1 G.C. avec super ball *mf* *pp*

9 Perc. 2 G.C. mailloches *mf* *pp*

10-15 VI. I *f* *mf* *f* *ff* *sf* *pizz.* *gliss.*

16-21 VI. II *f* *mf* *f* *ff* *sf* *sf* *sf* *sf* *pizz.*

22-25 Alt. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pizz.*

26-29 Vlc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pizz.*

30-31 Cb. *poco f* *poco f*

59 **Tempo primo** ♩ = 52

Htb. 1 - 2 *ppp* *pp* *f* — 2^e prendre le cor anglais

Cl. si^b 1 - 2 *f* *pp* *f* à 2

Bn *f*

Cbn

C. fa 1 - 2 *p* *senza cresc.*

Pte Trp. si^b *p* *f* - 2 - 1^{re} trompette

Trb. basse *p* (8th)

Perc. 1 — éponge "scotchbrite" *mp*

Perc. 2 — Caisse claire *mp*

VI. I "Fauve" (Bernard Cavanna) *soffle (p)* *poco f* *mp* vibré IV

1 - 2 *soffle (p)* *p* *f*

3 *soffle (p)* *p* *f*

VI. II 4 *soffle (p)* *p* *f*

5 *soffle (p)* *f*

6 *soffle (p)* *f*

Alt. *soffle (p)* *pp sempre* (2^a)

Vcl. *soffle (p)* *pp*

Cb. 1 *pp subito*

2 *pp subito*

65

1 Pts Fl. *pp*

2 *pp*

C. A. Cor anglais (F) *pp*

1 Cl. sis. *p*

2 *p*

Bn. *p*

Cbn.

C. fa 1-2 (con sord.) *p*

1-2 VI. I *mp* *mf* *mf* *pp*

3-4 *mp* *mf* *tutti p* *mf* *pp*

5-6 *mp* *mf* *mf* *pp*

7-8 *mp* *mf* *mf* *pp*

VI. II *p*

Alt. *p*

Vlc.

70

1
Ptes Fl.

Htb.

C. A.

Cl. si \flat

Bn.

Cbn.
p
— prendre le basson

C. fa 1-2

Trp. si \flat
pp
(con sord.)

Pte Trp. si \flat
pp

VI. I
1-2
pp *mf*
vibré
VI I solo
mp
III
III
III
1 4
3 3 3
3 3 3
3 3 3
3 3 3

3-8
pp *mf*
vibré
mp
III
III
III
1 4
3 3 3
3 3 3
3 3 3
3 3 3

5-6
pp *mf*
vibré
mp
III
III
III
1 4
3 3 3
3 3 3
3 3 3
3 3 3

7-8
mp *sf sub p*
vibré
mp
III
III
III
1 4
3 3 3
3 3 3
3 3 3
3 3 3

VI. II
tutti
mp
V
II
1 4
3 3 3
3 3 3
3 3 3
3 3 3

Alt.
1
p
1
(p)

2-3
-4
p < mp
mp
mp

Vcl.
V poco vibrato
p un peu en dehors
p < mp
mp
mp

Cb.
1
mp *mf* *mf*
ppp

2
mp *mf* *mf*
pp

75 Entrée progressive et libre de chaque smartphone nuance *pp*

— Mouvements aléatoires (chaque orientation du smartphone produisant un son distinct).

Ens. de Smartph. Les smartphones "s'expriment" puis seulement 2 smartphones continueront après.

1 Ptes Fl.

Htb. — prendre le hautbois

C. A.

1 Cl. sis

2 Cl. sis

1 Bns

2 Bns

C. fa 1 - 2 — ôter la sourdine

Trp. sis — prendre la trompette en sis

Pte Trp. sis

Perc. 1 Grosse caisse

Perc. 2 Caisse claire

VI. I (divisions impaires) *flautando* *pp* ord. 3

VI. II *flautando* *pp* ord. 3

Alt. *flautando* *pp* ord. 3

Vlc. *flautando* *pp* ord. 3

Cb. *p*

79 C

U

Ensemble score for "Geek Bagatelles" (page 19). The score includes parts for Ensemble de Smartphones, Flutes (1-2), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. sib), Bassoons (Bns), Clarinet in F (C. fa 1-2), Percussion (Perc. 1 & 2), Violins I (VI. I), Violins II (VI. II), Alto Saxophones (Alt.), Violas (Vlc.), and Cello (Cb.).

Key performance instructions and dynamics include:

- Ensemble de Smartphones:** (Empty staff)
- Flutes (Ptes Fl.):** 1 and 2
- Horns (Htb.):** (Empty staff)
- Clarinet in A (C.A.):** (Empty staff)
- Clarinet in B-flat (Cl. sib):** 1 and 2, dynamics *p*
- Bassoons (Bns):** 1 and 2, dynamics *ff*, *en dehors*
- Clarinet in F (C. fa 1-2):** 1 and 2, dynamics *f*, *à 2*
- Percussion (Perc. 1 & 2):** (sur le fût), bag. dures, Timbales, Grosse caisse, dynamics *mf*
- Violins I (VI. I):** 1-3, 5-7, 2-4, 6-8, dynamics *mf*, *(V)*, *sul pont.*
- Violins II (VI. II):** 1-3, 5, 2-4, 6, dynamics *mf*, *pizz.*, *sul pont.*
- Alto Saxophones (Alt.):** 1-2, 3-4, dynamics *mf*, *sub p*, *f*
- Violas (Vlc.):** 1-2, 3-4, dynamics *mf*, *poco f*
- Cello (Cb.):** (Empty staff), *Cb. 2 uniquement - - - - -*

4/8 $\text{♩} = 104$

85

Score for measures 85-88, featuring various instruments and dynamics. The score includes parts for Pts fl. 1-2, Htb. 1-2, Cl. sib, Cl. b. sib, Bns (1-2), C. fa (1-2), Trp. sib 1-2, Trb. basse, VI. I (1-3, 5-7 and 2-4, 6-8), VI. II (1-3, 5 and 2-4, 6), Alt. (1-2 and 3-4), and Vcl. (1-2 and 3-4). Dynamics include *sf*, *f*, *mp*, and *mf*. The score includes articulation marks such as accents and slurs.

89

Ptes fl. 1 - 2

Htb. 1 - 2

Cl. si^b

Cl. b. si^b

Bns

1

2

C. fa

1

2

Trp. en si^b

1

2

Trb. basse

— Timbales

Perc. 1

VI. I

VI. II

Alt.

1 - 2

3 - 4

Vlc.

1 - 2

3 - 4

Cb.

95

Ensemble score for *Geek Bagatelles*, page 23. The score includes parts for woodwinds, brass, percussion, strings, and a vocal soloist.

Ensemble:

- Ensemble of smartphonics and public ad lib. (1-2 staves)
- Flutes 1-2 (Ptes fl. 1-2)
- Horns 1-2 (Htb. 1-2)
- Trumpets 1-2 (Trp. en sib)
- Trumpet in B-flat (Trp. en sib)
- Trumpet in B-flat (Trp. basse)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violins I (VI. I)
- Violins II (VI. II)
- Alto 1-2 (Alt. 1-2)
- Alto 3-4 (Alt. 3-4)
- Violas 1-2 (Vlc. 1-2)
- Viola 3-4 (Vlc. 3-4)
- Celli (Cb.)

Key Signatures: D major (two sharps).

Tempo/Character: Joie A (Joyful).

Rehearsal Markings:

- Rehearsal mark 1: Joie A F/R
- Rehearsal mark 2: Joie A F/L

Performance Instructions:

- Flutes, Horns, and Trumpets: *mf* (mezzo-forte) and *f* (forte).
- Trumpet in B-flat: *poco f* (poco forte).
- Percussion 1: Timbales, *poco f*.
- Violins I and II: *taping : frapper fortement la corde* (tapping: hit the string strongly).
- Alto 1-2 and 3-4: *taping*.

103

Ensemble score for measures 103-107. The score includes parts for Ensemble de smartph. + Public ad lib., Pts fl. 1-2, Htb. 1-2, Bns 1-2, C. fa 1-2, Trp. si 1-2, Perc. 1 (Timbales), VI. I, VI. II, Alt., Vlc., and Cb. The music is in D major and 4/4 time. Measure 103 features a dynamic marking of *sf* and a fermata over the first measure. Measure 104 includes a *pizz.* marking for the VI. II part. Measure 105 has a *batt. à la pointe* marking for the Vlc. and Cb. parts. Measure 106 features a *arco* marking for the VI. II part. Measure 107 includes a *batt.* marking for the VI. I part.

108

Ensemble score for measures 108-112. The score includes parts for Ensemble de smartph. + Public ad lib., Pts fl. 1-2, Htb. 1-2, Bns 1-2, C. fa 1-2, Trp. si 1-2, Perc. 1 (Timbales), VI. I, VI. II, Alt., Vlc., and Cb. The music is in D major and 4/4 time. Measure 108 features a dynamic marking of *sf* and a fermata over the first measure. Measure 109 includes a *pizz.* marking for the VI. II part. Measure 110 has a *batt. à la pointe* marking for the Vlc. and Cb. parts. Measure 111 features a *arco* marking for the VI. II part. Measure 112 includes a *batt.* marking for the VI. I part.

114

Ensemble de smartphones + Public ad lib.

1 (F/R) → Joie B F/R

2 (F/L) → Joie B F/L

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. si 1-2

Trb. basse

ff *cuvré*

Perc. 1

Perc. 2

Grosse caisse

p

VI. I

VI. II

Alt.

Vcl.

Cb.

ff

ff

ff

sempre f

f

f

gliss.

c.l. batt.

c.l.b.

c.l.b.

c.l.b.

120

Ensemble de smartph. + Public ad lib.

(F/R)
D

(F/L)
D

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. sib 1-2

Trb. basse

gliss.
ff
ff
ff
ff
sempre ff

flatt.

Timbales

Perc. 1

Grosse caisse

poco cresc.
mf

VI. I
c.l.b.
c.l.b.
pizz.
arco

VI. II
c.l.b.
c.l.b.
pizz.
arco

Alt.
c.l.b.
c.l.b.
pizz.
arco

Vlc.

Cb.

126

Ensemble de smartphones + Public ad lib.

1 (F/R) **D**

2 (F/L) **D**

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. sis 1-2

Perc. 1 Timbales

Perc. 2

VI. I pizz. arco taping + batt. c.l.b. c.l.b.

VI. II pizz. *sf sf sf sf sf sf sf*

Alt. pizz. *sf sf sf sf sf sf sf*

Vlc. pizz. arco taping + batt.

Cb. pizz. arco taping + batt.

132

Ensemble de smartph. + Public ad lib.

1 (F/R)

2 (F/L)

Ptes fl. 1-2

Htb. 1-2

Bns 1-2

C. fa 1-2

Trp. si 1-2

Trb. basse

ff *cuvré* *gliss.* *gliss.* *sf*

Perc. 1

Timbales

Perc. 2

Grosse caisse

p

VI. I

VI. II

Alt.

sempre f

Vcl.


f


Cb.

f

137

Ensemble de smartph. + Public ad lib.

1 (F/R) 

2 (F/L) 

Ptes fl. 1-2

Htb. 1-2

Cl. sib. 1-2

Bns 1-2

C. fa 1-2

Trp. sib. 1-2

Trb. basse

Perc. 1 Timbales

Perc. 2 Grosse caisse

VI. I

VI. II

Alt.

Vcl.

Cb.

ff *ff* *ff* *sempre ff* *flatt.*

poco cresc. *mf*

pizz. *arco* *f*

à 2 *f*

148

Freude

Chœur smartphones

Freu - de Freu - de Freu - de Freu - de

↑ au signe, scander violemment une fois le smartphone comme une manifestation

Ensemble de smartphones + Public ad lib.

Ptes fl. 1-2

Htb. 1-2

Cl. sib. 1-2

Bns 1-2

C. fa

1

2

↑ boucher le pavillon avec la main

2 boucher le pavillon avec la main

Perc. 1

Timbales

poco *f* *p*

Perc. 2

Tambour de frein

Caisse claire

Tambour de frein

ff *p*

VI. I

1 et 7 *f* *fff* *p*

2 et 8 *f* *p*

VI. II

1 et 5 *f* *fff* *p*

2 et 6 *f*

Alt.

1 et 3 *p*

2 et 4 *p*

Vlc.

fff

Cb.

fff

$\frac{4}{8}$ (♩ = ♩) $\frac{2}{4} + \frac{3}{16}$ (♩ = ♩) $\frac{6}{8}$ (♩ = ♩)

159

F

Ensemble score for *Geek Bagatelles*, page 33. The score includes parts for Flutes (Ptes Fl.), Horns (Htb. 1-2), Clarinets (Cl. en sib), Bassoons (Bns 1-2), Trumpets (Trb. basse), Percussion (Perc. 1, 2), Violins I (VI. I), Violins II (VI. II), Alto (Alt.), Violas (Vlc.), and Cello (Cb.).

Key features of the score include:

- Tempo and Meter:** $\frac{4}{8}$ (♩ = ♩), $\frac{2}{4} + \frac{3}{16}$ (♩ = ♩), and $\frac{6}{8}$ (♩ = ♩).
- Rehearsal Mark:** A box labeled 'F' is positioned above the first measure.
- Lyrics:** The vocal line at the top reads "Freu - de".
- Performance Instructions:** Various dynamics (pp, mf, f, sff, sf) and articulations (accents, slurs) are used throughout. Specific instructions include "à 2", "multiph.", "en écrasant l'archet", "simile...", "arco ord.", "C.I. batt.", and "unis".
- Instrumentation:** The percussion part includes "Grosse caisse" (snare drum), "Timbales", and "Grosse caisse centre".
- Violin Parts:** VI. I and VI. II parts are written in first and second positions, with some measures marked "1-2", "3-4", "5-6", and "7-8".
- Alto and Viola Parts:** Both parts include "sul pont." markings and dynamic changes.
- Cello Part:** The Cb. part includes "C.I. batt." and "unis" markings.

165

8

12

Ensemble de smartph. Freu - de Freude

Public ad lib. Les solistes smartphone harrangent le public et l'invite à les suivre

Ptes Fl. 1, 2 *ff* *f* simile... simile...

Htb. 1, 2 *ff* *f* simile... simile...

Cl. en sib. 1, 2 *ff* *f* simile... simile...

Bns. 1, 2 *ff* *f* simile... simile...

C. fa 1-2 *mf* *ff*

Trp. en sis. 1, 2 Désaccorder en poussant ou tirant la coulisse d'accord con sord. plunger non tempéré *mf* *sub p* poco *mf*

Trb. basse *mf* *ff* *mf* *sub p* poco *mf*

Perc. 1 Grosse caisse Timbales *mf* *mp*

Perc. 2 Tambour de frein (sans changer d'archet) *mf* *ff* *p* *sub p* Grosse caisse *mf* *mp*

VI. I 1-2, 3-4, 5-6, 7-8 *ff* VI. I - 1 - 8 c.l.b. *sf* *sf* *sf* *sf* *sf* *sf* simile

VI. II 1-2, 3-4, 5-6 *ff* VI. II - 1 - 6 c.l.b. *sf* *sf* *sf* *sf* *sf* *sf* simile

Alt. 1-3, 2-4 *ff* c.l.b. *sf* *sf* *sf* *sf* *sf* *sf* simile

Vlc. 1-2, 3-4 *ff* *p* *arco* *arco*

Cb. *ff* *p* *arco* *sf* *mp*



170

6/8

9/16 (♩ = ♩)

12/8 (♩ = ♩)

9/8

Ensemble score for 'Geek Bagatelles' page 35, starting at rehearsal mark 170. The score is in 6/8, 9/16, 12/8, and 9/8 time signatures. It includes parts for woodwinds (Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones), percussion (Grosse caisse, Tambour de frein, Caisse claire), strings (Violins I & II, Viola, Violoncelles, Contrebasse), and vocal parts (Ensemble de smartphones, Public ad lib.).

Woodwinds:
 Ptes Fl. (1 & 2): Flute parts with various dynamics (sf, f).
 Htb. (1 & 2): Horn parts with dynamics (sf, f).
 Cl. en si♭ (1 & 2): Clarinet parts with dynamics (sf, f).
 Bns (1 & 2): Bassoon parts with dynamics (sf, f).
 Trp. en si♭ (1 & 2): Trumpet parts with dynamics (mf, f).
 Trb. basse: Trombone part with dynamics (f, sf, mf) and a flautando (flatt.) section.

Percussion:
 Perc. 1: Grosse caisse (mailloche + baguette) and (fût) with dynamics (f, p poco).
 Perc. 2: Tambour de frein and Caisse claire with dynamics (mf, sf).

Strings:
 VI. I & II: Violin parts with arco and c.l.b. (col legno battuto) markings, dynamics (sf, f), and pizz. (pizzicato).
 Alt.: Viola part with arco and c.l.b. markings, dynamics (sf, f), and div. (divisi).
 Vcl. (1-2 & 3-4): Violoncello parts with dynamics (mf, sf) and pizz. markings.
 Cb.: Contrebasse part with dynamics (mf, f, sf) and pizz. markings, including the instruction 'suivre la pulsation de la Grosse caisse' and 'avant le temps'.

Vocal Parts:
 Ens. de smartph. and Public ad lib.: Vocal parts with the lyrics 'Freu-de'.

175

4/4 $\text{♩} = 156$

12/8 Prestissimo $\text{♩} = 156$
(Jouer trois fois la mesure)

Ensemble score for *Geek Bagatelles*, page 36. The score is divided into two systems. The first system includes:

- Ensemble de smartph. (Smartphone Ensemble)
- Public ad lib. (Ad libitum Public)
- Pts FL. (Flutes)
- Htb. (Horns)
- Cl. en si^b (Clarinets in B)
- Bns. (Bassoons)
- Trp. en si^b (Trumpets in B)
- Trb. basse (Trombones)
- Perc. 1 (Grosse caisse - Snare Drum)
- Perc. 2 (Caisse claire - Tom-toms)

The second system includes:

- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncelle - Cello)
- Cb. (Contrebasse - Double Bass)

Key performance instructions and markings include:

- Rehearsal mark 175.
- Tempo: *Prestissimo* ($\text{♩} = 156$).
- Dynamic markings: *mf*, *ff*, *sf*, *poco f*.
- Performance notes: "replacer la coulisse d'accord" (replace the tuning peg), "ord. senza sord." (order without mutes), "con sord. plunger" (with mutes, plunger).
- Technical markings: "arco" (arco), "simile" (simile), "gliss." (glissando).

180

Tempo précédent (♩. = 104)



Ptes Fl. 1 *gliss.* *sf p sub.* *p*
 2 *ff* *3* *3* *ff* *molto ritmico* *3*
 Htb. 1 *sf* *sf* *sf* *sf* *ff* *3* *3* *ff* *molto ritmico* *3*
 2 *sf* *sf* *sf* *sf* *ff* *3* *3* *ff* *molto ritmico* *3*
 Cl. en si 1 *gliss.* *p* *p* *gliss.*
 2 *— P^{te} Clar. en mi* *ff* *molto ritmico* *3*
 Bns 1 *ff* *3* *3* *ff* *molto ritmico* *3*
 2 *ff* *3* *3* *ff* *molto ritmico* *3*
 Trp. en si 1 *— Désaccorder en poussant* *con sord. plunger* *(non tempéré)* *poco f* *molto ritmico* *3*
ou tirant la coulisse d'accord *con sord. plunger* *(non tempéré)*
 2 *ord. senza sord.* *poco f* *sf* *— P^{te} Trompette* *con sord. plunger* *(non tempéré)* *poco f* *molto ritmico* *3*
 Trb. basse *f* *flatt.* *con sord. plunger* *sf* *sf* *fff* *gliss.* *p* *mp*
 Perc. 1 *Grosse caisse* *— Barres métalliques* *bag. glock.* *ff* *3* *3* *ff*
 Perc. 2 *Caisse claire* *— Cloches-tube* *Cloches-tube* *mp* *f*
 VI. I 1-4 *sf* *sf* *sf* *sf* *solo* *mf* *f* *tutti* *solo* *mf* *f* *sul pont* *tutti* *p*
 5-8 *sf* *sf* *sf* *sf* *mf* *f* *ff* *3* *3* *ff* *molto ritmico* *3*
 VI. II 1-4 *sf* *sf* *sf* *sf* *solo* *mf* *f* *tutti* *solo* *mf* *f* *sul pont* *tutti* *p*
 5-6 *sf* *sf* *sf* *sf* *mf* *f* *solo* *mf* *f* *sul pont* *tutti* *p*
 Alt. *mf* *f* *solo* *mf* *f* *sul pont.* *solo* *mf* *f* *tutti* *p*
 Vlc. *sf* *sf* *sf* *sf* *pizz.* *p* *f* *1* *(e.)* *2* *(e.)* *3* *(e.)* *1* *(e.)* *2* *(e.)* *3* *(e.)*
Pizz en haut du manche derrière le doigt appuyé
 Cb. *sf* *sf* *sf* *sf* *p* *f* *1* *(e.)* *2* *(e.)* *3* *(e.)* *1* *(e.)* *2* *(e.)* *3* *(e.)*
Pizz en haut du manche derrière le doigt appuyé

This musical score is for the piece "Geek Bagatelles". It is a full orchestral score with a multi-measure rest of 185 measures at the beginning. The score is divided into five systems, each containing two staves. The instruments are:

- System 1:** Pres. Fl. (1, 2), Hrb. (1, 2), Cl. sib., Pte Clar. mib. (1, 2)
- System 2:** Bns (1, 2), Trp. sib., Pte Trp. sib.
- System 3:** Perc. 1 (Barres métalliques), Perc. 2 (Cloches-tube)
- System 4:** VI. I (1-4, 5-8)
- System 5:** VI. II (1-2, 3-4, 5-6), Alt., Vlc., Cb.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *fff*), accents, slurs, and triplets. The time signature changes from 3/4 to 9/8, then 3/4 (6), then 3/4, and finally 4/4. There are also tempo markings like *poco f* and *ord.* (ordered).

190 $\frac{4}{4}$

Woodwinds:
Ptes Fl. 1, 2
Hrb. 1, 2
Cl. si^b
Pte Clar. mi^b
Bns 1, 2
C. fa
Trp. si^b (non tempéré)
Pte Trp. si^b (non tempéré)
Trb. basse (con sord. plunger)

Percussion:
Perc. 1 (Timbales)
Perc. 2 (Cloches-tube)

Strings:
VI. I (1-8)
VI. II (1-6)

Key Performance Markings:
Dynamics: *sf*, *sempre sf*, *f*, *molto ritmico*, *mf*, *sf flatt.*
Tempo/Style: *non tempéré*, *con sord. plunger*, *sempre ritmico*

195 $\text{♩} = 78$

multiphonique

→ prendre la Grande Flûte

Ptes Fl. 1 2

Htb. 1 2

Cl. sib.

Pte Clar. mi^b

Bns 1 2

C. fa 1 - 2

Trp. sib.

Pte Trp. sib.

Perc. 1 Timbales

Perc. 2 Cloches-tube

Grosse caisse

Petite mailloche

VI. I 1-8

VI. II 1-6

Alt. 1 3

con sord.

ppp

con sord.

ppp

199

laisser vibrer --

Perc. 1
Perc. 2

VI. I
1
2
3
4
5
6
7
8

VI. II
1
2
3
4
5
6

Alt.
1
2
3
4

Vlc.
1
2
4

Cb.
1
2

202

Cloches-tube

Perc. 2: Cloches-tube. Part 1: *mf* (triplets), *f*, *mf*. Part 2: *mf* (triplets), *ppp*, *ppp sub*.

VI. I: Violins I. Part 1: *f*, *dim.*, *mf*, *con sord.*. Part 2: *f*, *dim.*, *mf*, *ppp*.

VI. II: Violins II. Part 1: *f*, *dim.*, *mf*, *ppp*, *con sord.*. Part 2: *f*, *dim.*, *mf*, *ppp*.

Alt.: Alti. Part 1: *ppp*. Part 2: *ppp*.

Vlc.: Violas. Part 1: *ppp*. Part 2: *ppp*, *con sord.*, *ppp*.

Cb.: Contrabasses. Part 1: *ppp*. Part 2: *ppp*.

Geek Bagatelles

205 $\frac{4}{1}$ (• = ♩ = 39)

7 Statique * à peine audible environ 50 Db à la place du chef

6

5

Perc. 1
 — Clavier de pierres
 Pierres

Perc. 2
pp


VI. I
 1-8 staves: *ppp* con sord. → *pppppp* *subito → *sempre pppppp* → molto sul pont. → *pp*

VI. II
 1-6 staves: *ppp* con sord. → *pppppp* *subito → *sempre pppppp* → molto sul pont. → *pp*

Alt.
 1-4 staves: *ppp* con sord. → *pppppp* *subito → *sempre pppppp* → molto sul pont. → *pp*

Vlc.
 1-4 staves: *ppp* con sord. → *pppppp* *subito → — ôter la sourdine

Cb.
 1-2 staves: *ppp* con sord. → *pppppp* *subito

210  (♩ = 78)
Pierres

Perc. 2 *pp* *f*

1 *ppp* sul tasto

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

5 *ppp* sul tasto

6 *ppp* sul tasto

7 *ppp* sul tasto

8 *ppp* sul tasto

1 *ppp* sul tasto

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

5 *ppp* sul tasto

6 *ppp* sul tasto

1 senza sord. *mf* ord. sul pont. ord. sul pont. ord. sul pont. *p* ord. sul pont. ord. sul pont.

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

1 *mp* sul pont. (♯₂)

2 *mp* sul pont. (♯₂)

3 *mp* sul pont. (♯₂)

4 *mp* sul pont. (♯₂)

1 *mp* sul pont. 8^{va} (♯₂)

2 *mp* sul pont.

Les vocalises se superposent
graduellement.
Nuance : *ppp*, comme une "rumeur".
Chœur
Public

Vocalises

213

Ens de
smartph.
+ Public
ad lib.

Graphic element: a box containing the letter 'G' above a horizontal line, with the dynamic marking *ppp* below it.

Score for Percussion, Violins I & II, and Alts.

Perc. 1: Cycle de 13 Bongo, Rototom, Gr.caisse. Dynamics: *f* bag. dures, *mf*, *f*.

Perc. 2: Bongo, Rototom, Gr.caisse. Dynamics: *f* bag. dures, *mf*, *f*, *fff*.

VI. I: 8 staves. Dynamics: *mf* sul pont., *pp*, *sempre pp*.

VI. II: 6 staves. Dynamics: *mf* sul pont., *pp*, *sempre pp*.

Alt.: 4 staves. Dynamics: *p* ord., *mf* sul pont., *pp*, *sempre pp*. Includes instruction: *toujours un peu en-dehors et bien scandé*.

Rehearsal mark **G** is located at the beginning of the vocalise section.

216 Statique - non mesuré

4/2 (♩ = 78)

2

Ensemble instrumentation and performance instructions:

- Ensemble: Ens de smartph. + Public ad lib.
- Woodwinds: C. fa (Flute), Trb. basse (Bassoon), Perc. 1, Perc. 2
- Strings: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), Cb. (Contrebasse)

Performance instructions and dynamics:

- Tempo: Statique - non mesuré
- Tempo marking: 4/2 (♩ = 78)
- Dynamic marking: *f* sempre
- Dynamic marking: *f*
- Dynamic marking: *flatt.*
- Dynamic marking: *f*

Score structure: The score is divided into three measures. The first measure is marked with a 'C' time signature. The second measure is marked with a '4/2' time signature. The third measure is marked with a '2' time signature. The score includes a 'au signe du chef' instruction and a boxed-in rhythmic pattern for Percussion 1 and 2.

Non mesuré
← 5 à 6" →

219

Public ad lib.

Ens. de Smartph. — charger le son A U → F

Htb. 1 *p*

C. fa 1 *f* IV *f*
2 *f* flatt.

Trp. sis 1 - 2 *mf* flatt.

Trb. basse con sord. plunger *f*

Perc. 1 Bongo Rototom Gr.caisse *ff* *ff*

Perc. 2 Bongo Rototom Gr.caisse *ff*

VI. I

VI. II

Alt.

Vlc. *f*

Cb. *f*

224

Public ad lib.

Ensemble de Smartphones

Hörnbläser

Percussion 1

Percussion 2

Violen I

Violen II

Alt

Violen

Celli

Arrêt

(F) → R → F → L

(p) poco

Rototom Gr.caisse

Timbales

Bongo

Caisse claire

div. *sf*

arco *sf*

228 (L) → F → R → F

Ensemble de Smartphon

Gr. Fl.

Pte Fl.

Htb. 1 - 2

Cl. sib.

Pte Clar. mi

Bus 1

Bus 2

Trp. sib.

Pte Trp. sib.

Trb. basse

Perc. 1 (Timbales)

Perc. 2 (Grosse caisse)

VI. I 1-2

VI. I 3-4

VI. I 5-6

VI. I 7-8

VI. II 1-2

VI. II 3-4

VI. II 5-6

Alt. 1-2

Alt. 3-4

Vlc.

Cb.

f

ff

mp subito

sfz

p

f

sfz

div.

unis

simile

à 2

(clef sol grave)

sur la caisse

Barres métalliques

232 (F) Arrêt U

Ensemble de Smartphones

Gr. Fl. multiphoniques ord. - flatt *sub p* *fff*

Pte Fl. - flatt *sub p* *fff*

Htb. 1 *sub p* *fff*

Htb. 2 *sub p* *fff*

Cl. si \flat - flatt *sub p* *fff*

Pte Clar. mi \flat - flatt - 2 $^{\text{e}}$ prendre cl. en si \flat *sub p* *fff*

Bns 1 - flatt *sub p* *fff* *fff*

Bns 2 - flatt - 2 $^{\text{e}}$ prendre le contrebasson *sub p* *fff* *fff*

Trp. si \flat *f* *sub p* *fff* gliss. *fff*

Pte Trp. si \flat *f* *sub p* *fff* gliss. - 2 $^{\text{e}}$ prendre trp. en si \flat *fff*

Trb. basse *f* *sub p* *fff* gliss. *fff*

Perc. 1 Timbales - Grosse caisse *pp* *f* *fff*

Perc. 2 Barres m \acute{e} talliques - Grosse caisse *fff* (*cinglant*) *fff*

VI. I unis *p* *fff* div. *fff*

VI. II unis *p* *fff* div. *fff*

Alt. unis *p* *fff* *fff*

Vlc. *p* *fff* pizz. *fff* *fff*

Cb. *p* *fff* pizz. *fff* *fff*

Cordes : en \acute{e} crasant l'archet



236 *Rall.* ----- *Lento* ♩ = 52

Ensemble score for *Geek Bagatelles*, page 51. The score is in 4/2 time and includes parts for woodwinds, brass, strings, and percussion. The music is marked *Lento* (♩ = 52) and features dynamic markings such as *ppp*, *mp*, and *f*. The score is divided into three systems, with the first system starting at measure 236. The woodwind and brass parts are marked *G. P.* (General Part). The percussion parts include *maillote lourde*, *Timbales*, *Grosse caisse*, and *Cloches-tube*. The string parts include *VI. I*, *VI. II*, *Alt.*, *Vlc.*, and *Cb.* (Cello). The score includes various performance instructions such as *con sord.*, *con sord. "bol"*, *pizz.*, *div.*, *arco*, and *poco sul pont*. The score is marked with *ppp* (pianissimo) in many places, indicating a very soft dynamic level. The percussion parts are marked with *mp* (mezzo-piano) and *f* (forte). The string parts are marked with *pp* (pianissimo) and *ppp* (pianissimo). The score is marked with *G. P.* (General Part) in many places, indicating that the parts are intended for a general ensemble. The score is marked with *Rall.* (Ritardando) and *Lento* (Lento), indicating a slow tempo. The score is marked with *ppp* (pianissimo) in many places, indicating a very soft dynamic level. The percussion parts are marked with *mp* (mezzo-piano) and *f* (forte). The string parts are marked with *pp* (pianissimo) and *ppp* (pianissimo). The score is marked with *G. P.* (General Part) in many places, indicating that the parts are intended for a general ensemble. The score is marked with *Rall.* (Ritardando) and *Lento* (Lento), indicating a slow tempo. The score is marked with *ppp* (pianissimo) in many places, indicating a very soft dynamic level. The percussion parts are marked with *mp* (mezzo-piano) and *f* (forte). The string parts are marked with *pp* (pianissimo) and *ppp* (pianissimo). The score is marked with *G. P.* (General Part) in many places, indicating that the parts are intended for a general ensemble.

Citation Beethoven
IV^o mvt mesure 208

242

Ensemble de Smartphon

Gr. Fl.

Pte Fl.

Htb. 1 2

Cl. en si^b 1 2
(doigté du sol + clé de do)

Bn

Cbn

C. fa 1-2

Trp. si^b 1-2

Trb. basse

Perc. 1
Grosse caisse
Tam

Perc. 2
Cloches-tube
Ped.

VI. I et II

Alt.

Vcl. 1-2 3-4

Cb. 1 2

p *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

U → 1/2 F

8^{ma} 15^{ma}

frapper les cordes sur le manche

3 **4** (♩ = ♩ = 104)

247

Ensemble de Smartph. (1/2F) → L → U → U → 1/2F → U

Gr. Fl. (8^{va}) *pp* → *mf*

Pte Fl. *pp*

Htb. 1 *pp*
2 — prendre le cor anglais

Cl. en si^b 1
2

Bn

Cbn *mf* frappes sur l'embouchure
bruits de clef

C. fa 1-2 *mf*

Trp. si^b 1-2

Trb. basse

Perc. 1 Wood-block *p* → *mf*

Perc. 2 — Galets *p*

VI. I et II (15^{mo})

Alt.

Vlc.

Cb. à 2 (♯²) *mf* tapping

252

Ensemble de Smartph.

Gr. Fl. *un peu en dehors*
mf *flatt. poco*

Pte Fl. *mp (portamento)* *flatt.*

Htb.

C. A. *mp* *mf*

Cl. en si

Bn. *mp* *bruits de clef*

Cbn. *mp* *bruits de clef*

C. fa 1-2 *mp* *mf*

Trp. si 1-2

Trb. basse *p* *frappes sur l'embouchure*
Wood-block

Perc. 1

Perc. 2 *Galets* *p* *Wood-block* *p*

VI. I *15^{ma}* *mf* *poco* *15^{ma} con sord.*

VI. II *15^{ma}* *pp* *15^{ma} con sord.* *pp* *15^{ma} con sord.* *pp* *15^{ma} con sord.* *pp* *15^{ma} con sord.* *pp* *15^{ma} con sord.*

Cb. *3*

257  

Ensemble de smartph. 1 2

Gr. Fl.

Pte Fl. (ossia octava) *p*

Htb. *mf* *mp* *p*

C. A. *p*

Cl. en sis 1 2 *p* *p*

Bn. *p*

Cbn. *p*

C. fa 1 - 2 *pp* *p*

Trp. sis 1 - 2 *p* *p*

Trb. basse *p*

Perc. 1 Wood-block *sempre p* — Mokubio *pp* — Grosse caisse (mailleco lourde) *mp*

Perc. 2 Wood-block *sempre p* *pp* *mp*

VI. I 1 *poco f* (15^{mo}) *cresc.* *sempre f* *tenuto*

2 *poco f* (15^{mo}) *cresc.* *sempre f*

3 *poco f* (15^{mo}) *cresc.*

4 *poco f* (15^{mo}) *cresc.*

5 *poco f* (15^{mo})

6 *poco f* (15^{mo})

7 *poco f* (15^{mo})

8 *poco f* (15^{mo})

VI. II 1 *mf* *pp*

2 *mf* *pp*

3 *mf* *pp*

4 *mf* *pp*

5 *mf* *pp*

6 *mf* *pp*

Vlc. *sul IV* *f*

Cb. *mf* *f* *sul IV* *f* *sul IV* *f*

261 (U) → F → L → U

Ensemble of smartph. *f*

Gr. Fl. *mf*

Pte Fl. *p*

Hrb. *p*

C. A. *p* *poco* *mp*

Cl. en sib 1 *p* (bruits de clef)

Cl. en sib 2 *p* (bruits de clef)

Bn. *p*

Cbn. *p*

C. fa 1-2 (frappes sur l'embouchure) 1 *p*

Trp. sib 1-2 (frappes sur l'embouchure) 1 *p*

Trb. basse 2 *p*

Perc. 1 Wood-block *f* *p*

Perc. 2 Wood-block *p* *mf*

VI. I 1 *ff*

VI. I 2 *ff*

VI. I 3 *ff*

VI. I 4 *ff*

VI. I 5 *ff*

VI. I 6 *ff*

VI. I 7 *ff* *sub p*

VI. I 8 *ff* *sub p*

VI. II 1 *ff*

VI. II 2 *ff*

VI. II 3 *ff*

VI. II 4 *ff*

VI. II 5 *ff*

VI. II 6 *ff*

Alt. *col legno batt.*

Vlc. *taping* *pp*

Cb. *pp*

265 U → 1/2 F → U

Ens. de smartph. **A** *mf*

Gr. Fl. *mf*

Pte Fl. *mf*

Htb. *p* (bruits de clef)

C. A. *mf*

Cl. en sis 1 *mf*

Cl. en sis 2 *mf*

C. fa 1-2 *mf*

Trp. sis 1-2 *mf*

Trb. basse *mf*

Perc. 1 Wood-block *p* *mf* — Mokubio

Perc. 2 Wood-block *p* *mf*

VI. I 1 *p* *mf* 15^{me}

VI. I 2 *p* *mf* 15^{me}

VI. I 3 *p* *mf* 15^{me}

VI. I 4 *p* *mf* 15^{me}

VI. I 5 *p* *mf* 15^{me}

VI. I 6 *p* *mf* 15^{me}

VI. I 7 *p* *mf* 15^{me}

VI. I 8 *p* *mf* 15^{me}

VI. II 1 *p* *mf* 15^{me} senza sord.

VI. II 2 *p* *mf* 15^{me} senza sord.

VI. II 3 *p* *mf* 15^{me} senza sord.

VI. II 4 *p* *mf* 15^{me} senza sord.

VI. II 5 *p* *mf* 15^{me} senza sord.

VI. II 6 *p* *mf* 15^{me} senza sord.

Alt. *p* *mf*

Vlc. *pp* molto flautando *mf* tapping

271

U → 1/4F →

Ensemble de smartphones

Gr. Fl. *mf*

Pte Fl. *mf*

Hrb. *f*

C. A. *f*

Cl. sù 1 - 2 *mf*

Bn. *f*

Cbn. *mf*

C. fa 1 - 2 *mf* (senza sord.)

Trp. sù 1 - 2 *mf*

Trb. basse *mf*

Perc. 1 Mokubio *p* Mokubio *mf* — Grosse caisse Grosse caisse *mf*

Perc. 2 Wood-block *p* — Cloches-tube Cloches-tube *mf* Vibraphone *sf sf*

VI. I

1 *mf* *mf* *mf* *sf* *sub pp*

2 *mf* *mf* *mf* *sf* *sub pp*

3 *mf* *mf* *mf* *sf* *sub pp*

4 *mf* *mf* *mf* *sf* *sub pp*

5 *mf* *mf* *mf* *sf* *sub pp*

6 *mf* *mf* *mf* *sf* *sub pp*

7 *mf* *mf* *mf* *sf* *sub pp*

8 *mf* *mf* *mf* *sf* *sub pp*

VI. II

1 *mf* *mf* *mf* *sf* *sub pp*

2 *mf* *mf* *mf* *sf* *sub pp*

3 *mf* *mf* *mf* *sf* *sub pp*

4 *mf* *mf* *mf* *sf* *sub pp*

5 *mf* *mf* *mf* *sf* *sub pp*

6 *mf* *mf* *mf* *sf* *sub pp*

Alt. *mf*

Vlc. *mf*

277 (VAF) → L → U → Arrêt

Ensemble of smartph. (1-2)

Hob.

C. A.

Cl. sib 1-2

Bn

Cbn

C. fa 1-2

Trp. sib 1-2

Trb. basse

Perc. 1 (Gr. caisse - Vibraphone)

Perc. 2

VI. I (1-8)

VI. II (1-6)

Vlc. (1-4)

Cb. (1-2)

p, *pp*, *f*, *mf*, *ppp*, *simile*

Vibraphone avec archet (l'instrument peut être le même pour les deux percussionnistes)

Gr. caisse

— Vibraphone

simile

sul I, sul II, sul III, sul V

(pizz.)

283

Perc. 1 Vibraphone

Perc. 2 Vibraphone simile

Vlc. 1 *p ma sonoro*

Vlc. 2 *mp*

Vlc. 3 *p*

Vlc. 4 *mp*

Cb. 1 *p ma sonoro*

Cb. 2 *mp*

289

Perc. 1 Vibraphone

Perc. 2 Vibraphone

VI. I et II *ppp* *p* *pp* *mp* *mf* *poco f* *mf*

Vlc. 1 *mp*

Vlc. 2 *(mp)*

Vlc. 3 *(mp)*

Vlc. 4 *(mp)*

Cb. 1 *(mp)*

Cb. 2 *(mp)*

295

Vibraphone

Perc. 1

Perc. 2

VI. I et II

Vlc.

Cb.

p

pp

mp

p

mp

mf

301

Vibraphone

Perc. 1

Perc. 2

VI. I

VI. I

2-3
5-6
7-8

VI. II

Vlc.

Cb.

poco f

p

mf

p

mf

p

p

mf

mf

p

mf

Sans battre la mesure

307

VI. I 1

poco rubato

f

mf

f