

à Dominique DRUHEN

Trio n°1 avec Accordéon

Bernard CAVANNA

pour violon, violoncelle et accordéon

I.

Molto vivace (♩ = 72) (♯ = ♩)

Violon *p*

Violoncelle *p*

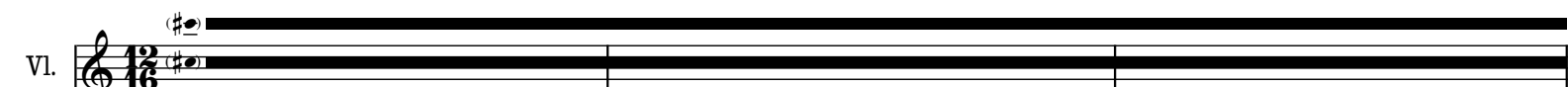


Accordéon *poco f* m.g. staccato


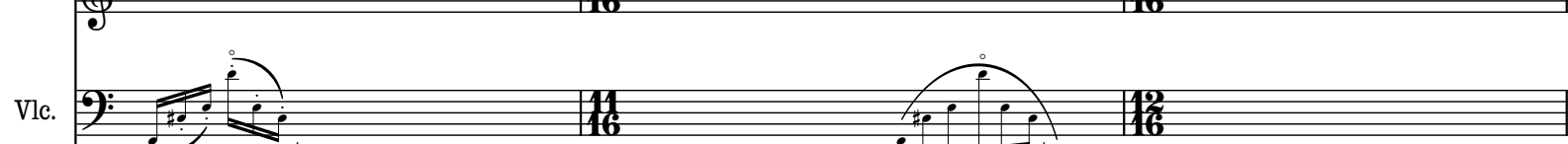
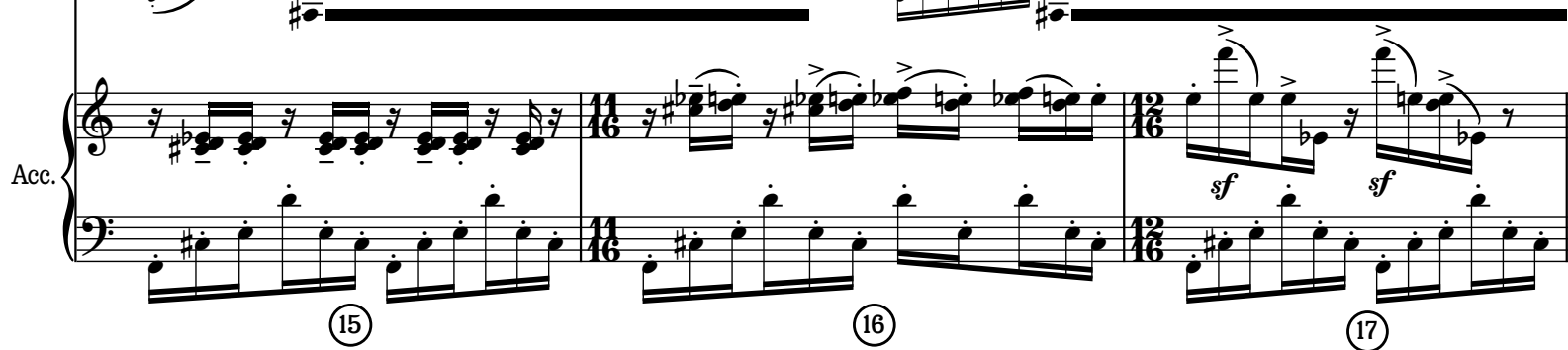
VI. VIc. Acc.

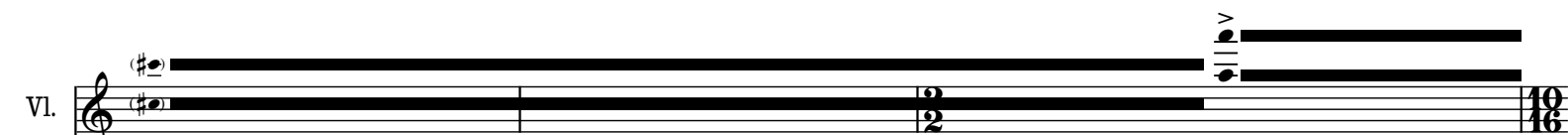
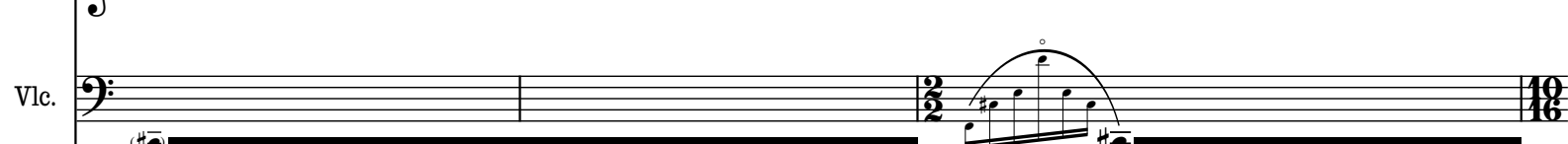
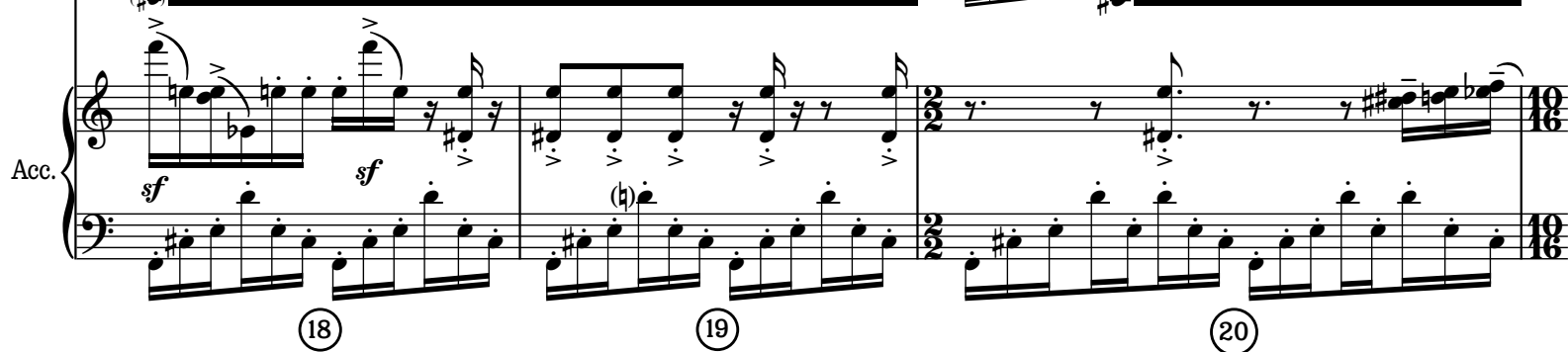
① ② ③

④ ⑤ ⑥ ⑦

⑧ ⑨ ⑩ ⑪

VI. 
Vlc. 
Acc. 
⑫ ⑬ ⑭

VI. 
Vlc. 
Acc. 
⑮ ⑯ ⑰

VI. 
Vlc. 
Acc. 
⑱ ⑲ ⑳

Musical score for measures 21 and 22. The score is arranged in three systems: Violin I (VI.), Violin II (Vlc.), and Accordion (Acc.).

- Violin I (VI.):** Treble clef, 1/16 time signature. Measure 21 contains a whole rest. Measure 22 contains a whole rest.
- Violin II (Vlc.):** Bass clef, 1/16 time signature. Measure 21 contains a whole rest. Measure 22 contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Accordion (Acc.):** Treble and Bass clefs, 1/16 time signature. Measure 21 contains a rhythmic pattern of eighth notes and sixteenth notes. Measure 22 contains a similar rhythmic pattern.

Measure numbers 21 and 22 are circled at the bottom of the system.

Musical score for measures 23 and 24. The score is arranged in three systems: Violin I (VI.), Violin II (Vlc.), and Accordion (Acc.).

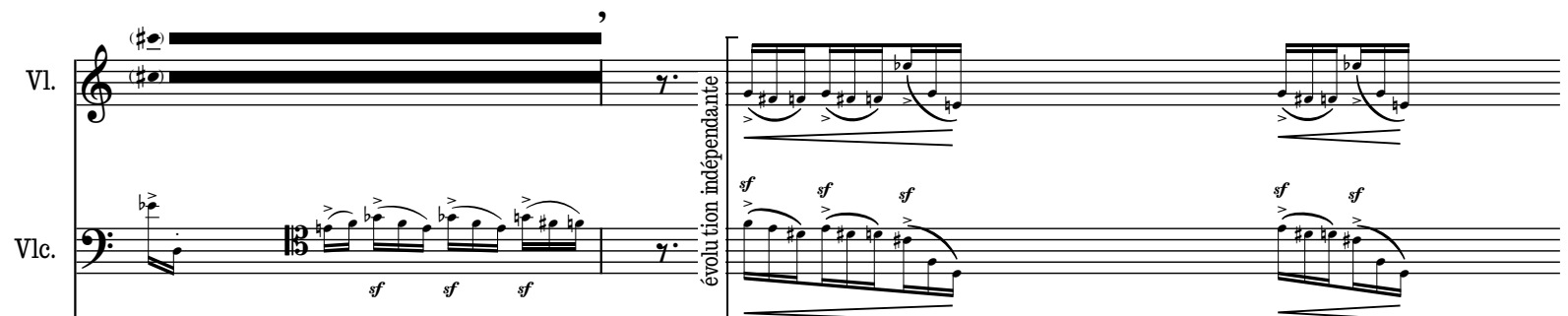
- Violin I (VI.):** Treble clef, 3/8 time signature. Measure 23 contains a whole rest. Measure 24 contains a whole rest.
- Violin II (Vlc.):** Bass clef, 3/8 time signature. Measure 23 contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 24 contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Accordion (Acc.):** Treble and Bass clefs, 3/8 time signature. Measure 23 contains a rhythmic pattern of eighth notes and sixteenth notes. Measure 24 contains a similar rhythmic pattern.

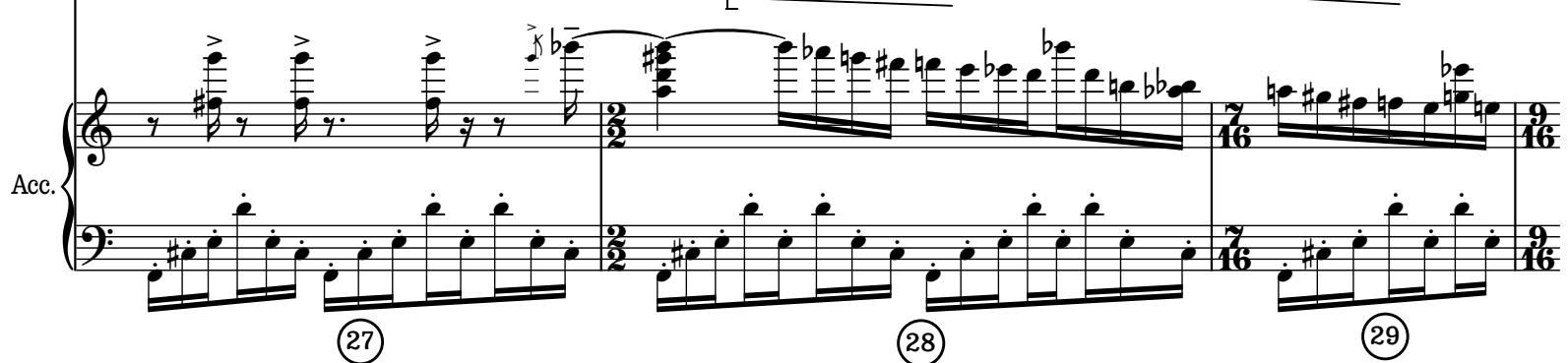
Measure numbers 23 and 24 are circled at the bottom of the system.

Musical score for measures 25 and 26. The score is arranged in three systems: Violin I (VI.), Violin II (Vlc.), and Accordion (Acc.).

- Violin I (VI.):** Treble clef, 3/8 time signature. Measure 25 contains a whole rest. Measure 26 contains a whole rest.
- Violin II (Vlc.):** Bass clef, 3/8 time signature. Measure 25 contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 26 contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Accordion (Acc.):** Treble and Bass clefs, 3/8 time signature. Measure 25 contains a rhythmic pattern of eighth notes and sixteenth notes. Measure 26 contains a similar rhythmic pattern.


Measure numbers 25 and 26 are circled at the bottom of the system.

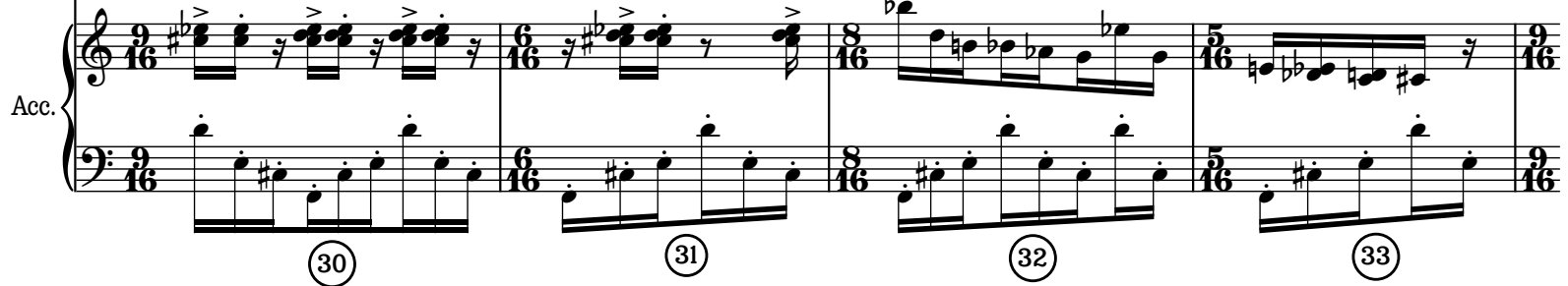
VI. 

Vlc. 

Acc.


(27) (28) (29)

VI. 

Vlc. 

Acc.

(30) (31) (32) (33)

VI. 

Vlc. 

Acc.

(34) (35) (36)

VI.

Vlc.

Acc.

(37) (38) (39)

VI.

Vlc.

Acc.

(40) (41) (42)

VI.

Vlc.

Acc.

ici, possibilité de prolonger le mouvement avec une 2^e partie optionnelle (cf. pp. 1-5 bis)

pizz.

gliss.

son blanc (soufflet)

(arrêt) (p)

VI. *p* V IV V IV III

Vlc. *pp* IV

Acc. *pp*

VI. IV III II III II 1 2 3 4

Vlc.

Acc.

VI. V

Vlc. IV II

Acc. son blanc (soufflet)

III.

Vivace (♩. = 250)

sempre poco flautando

Violon

Violon

1 2 0 3 4

pp
molto sul pont.

Violoncelle

ppp
ord. pizz. arco pizz.

(ossia senza pizz.)

①

②

③

Vl.

ppp arco

Vlc.

ppp arco pizz. arco pizz. arco

④

⑤

⑥

Vl.

pp sub.
sul pont.

Vlc.

pp (senza cresc.) ord. pizz. arco

⑦

⑧

⑨

Vl.

sul pont. arco

Vlc.

pizz. sul pont. arco pizz. arco

Acc.

mf

⑩

⑪

⑫

poco rall.....

VI.

Vlc.

Acc.

a Tempo

8va.....

VI.

Vlc.

Acc.

(8va).....

VI.

Vlc.

Acc.

VI. *(8va)* (3 reprises)

Vlc. (2 reprises)

Acc. *(8va)* (2 reprises)

(19) (20) (21)

VI. (3 reprises)

Vlc. (2 reprises)

Acc. (2 reprises)

(19) (20) (21)

VI. *derrière le chevalet, en écrasant l'archet* (3 reprises)

Vlc. *derrière le chevalet, en écrasant l'archet* (2 reprises)

Acc. *cluster sur les deux claviers* (2 reprises)

(19) (20) (21)

Vlc. *pizz.* (ongle m.g.) *semi-appuyé* (avec plusieurs doigts) ϕ = étouffer réson.

IV.

Lent (♩ = 60)

Violon *ppp* *ppp sub.* *pizz.*

Violoncelle *ppp* *mf*

Accordéon *ppp* (bruit des boutons)

① ② ③ ④ ⑤ ⑥

VI. *pizz. sul pont.* *pp*

Vlc. *pizz.*

Acc. *pp*

⑦ ⑧ ⑨ ⑩

VI.

Vlc. *perc. m.g.* ϕ

Acc.

pour toutes ces figures, l'une des deux notes peut être légèrement haussée

⑪ ⑫

évolution indépendante
lent → accel.

VI. *pp*

Vlc.

Acc.

16

VI. *rall.*

Vlc. chev.

Acc.


17


VI. *souple, sans rigueur à la pointe*

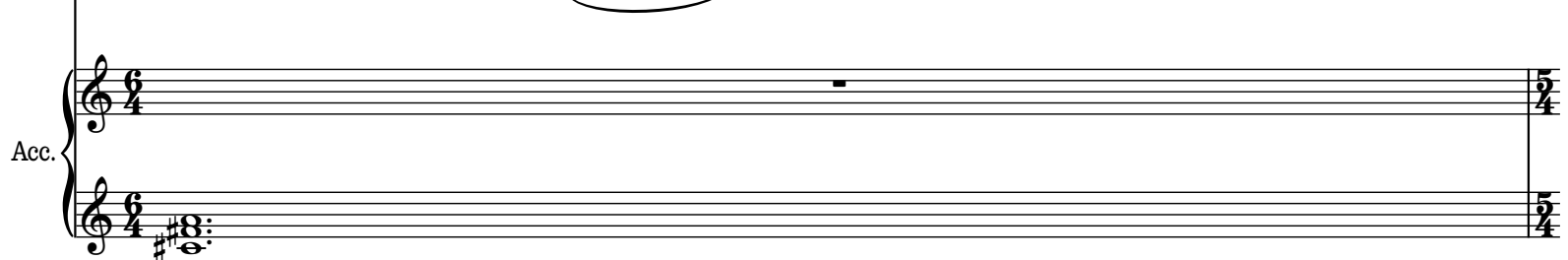
Vlc.

Acc.

18

VI. 

Vlc. 

Acc. 

19

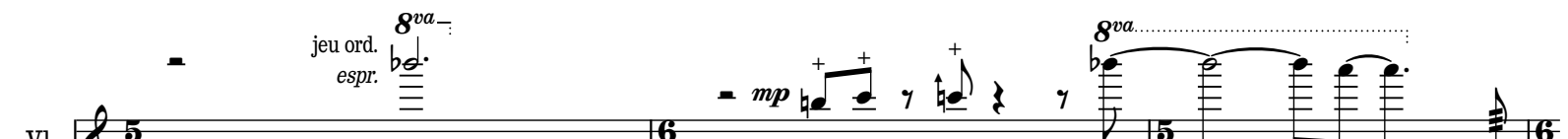
VI. 


Vlc. 


Acc. 

20

21

VI. 

Vlc. 

Acc. 

22

23

24

VI. *pp poco*

Vlc. *pizz.*

Acc. *senza cresc.*

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The Violin I part (VI.) starts with a rest in measure 25, followed by a melodic line in measures 26 and 27. The Violin II part (Vlc.) plays a sustained chord in measure 25, then a melodic line in measure 26, and a pizzicato figure in measure 27. The Accompaniment (Acc.) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand across all three measures.

VI. *pizz.*

Vlc. *arco* *pp*

Acc. *senza cresc.*

28 29 30

Detailed description: This system contains measures 28, 29, and 30. The Violin I part (VI.) has a rest in measure 28, followed by a melodic line in measure 29, and a pizzicato figure in measure 30. The Violin II part (Vlc.) plays a rhythmic pattern in measure 28, a melodic line in measure 29, and a sustained chord in measure 30. The Accompaniment (Acc.) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand across all three measures.

VI. *arco* *pizz.*

Vlc. *pizz.* *arco* *tasto flautando* *pp*

Acc. *(pp)*

31 32 33 34

Detailed description: This system contains measures 31, 32, 33, and 34. The Violin I part (VI.) has a rest in measure 31, followed by a melodic line in measure 32, and a sustained chord in measure 33. The Violin II part (Vlc.) plays a rhythmic pattern in measure 31, a melodic line in measure 32, and a melodic line in measure 33. The Accompaniment (Acc.) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand across all four measures.

VI. *8va.....*
pp

Vlc. *pp*
pizz. va et vient 2 doigts m.d. (I *gliss.* II I II I II)

Acc. *senza cresc.*

35 36 37

VI. *pizz.*
più p

Vlc. *(pizz.)*
pp poco
(pouce mobile, pizz. alterné gauche-droite)

Acc. *3 3*

38 39 40 41 42

VI. *lent, accel.*
ppp

Vlc. *arco*
tasto flautando
pp
arco
molto sul pont.
pp

Acc.

43 44 45 46

VI. *espress.*
 pizz. arco pizz. arco pizz. *più p*

Vlc. *pp* arco pizz. arco pizz. *5* pizz.

Acc. *pp*

47 48 49 50

VI. *3* II

Vlc. *gliss.*

Acc. *pp* *évolution indépendante*

51 52

VI. *molto sul pont.*
 arco ppp arco ppp arco ppp
 ppp

Vlc. *pp* arco pizz. arco pizz. arco pizz. arco pizz.

Acc. *8va.*

53 54

VI. *espress.*

Vlc. *pizz. va et vient 2 doigts m.d.*

Acc.

55 56

VI. *(8va)*

Vlc. *gliss.* *arco pizz. arco pizz.*

Acc. *dim. poco a poco*

57 58 59

VI. *rall.*

Vlc. *arco* *ppp*

Acc. *(bruit des boutons)* *ppp*

60 61 62

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Trio n°1 avec Accordéon

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pour violon, violoncelle et accordéon

I. (Pt. 2 optionnelle)

Molto vivace (♩ = 72) (♩ = ♩)

Violon

Violoncelle

Accordéon

4

VI.

Vlc.

Acc.

8

VI.

Vlc.

Acc.

2 bis

12

VI. *sf* *mf* *sf*

Vlc.

Acc.

15

VI. *più f*

Vlc.

Acc.

18

VI. *più f*

Vlc. *sf*

Acc.

21

VI. Vcl. Acc.

16 14

Detailed description: This system contains measures 21 and 22. Measure 21 is in 16/16 time and features a complex rhythmic pattern in the Violin I part with many accents and slurs. The Violin II and Cello/Double Bass parts have simpler rhythmic accompaniment. Measure 22 is in 14/16 time and continues the patterns. The piano part has a simple bass line with some chordal accompaniment.

23

VI. Vcl. Acc.

16 14

sf

Detailed description: This system contains measures 23 and 24. Measure 23 is in 3/4 time and features a complex rhythmic pattern in the Violin I part with many accents and slurs. The Violin II and Cello/Double Bass parts have simpler rhythmic accompaniment. Measure 24 is in 14/16 time and continues the patterns. The piano part has a simple bass line with some chordal accompaniment. A dynamic marking of *sf* is present in the Cello/Double Bass part.

25

VI. Vcl. Acc.

16 14

mf *sf* *sf* *sf* *sf*

Detailed description: This system contains measures 25 and 26. Measure 25 is in 3/4 time and features a complex rhythmic pattern in the Violin I part with many accents and slurs. The Violin II and Cello/Double Bass parts have simpler rhythmic accompaniment. Measure 26 is in 14/16 time and continues the patterns. The piano part has a simple bass line with some chordal accompaniment. Dynamic markings of *mf* and *sf* are present in the Cello/Double Bass part.

4 bis

27

VI.

Vlc.

Acc.

mf *sf* *mp* *sf* *f*

évolution indépendante

30

VI.

Vlc.

Acc.

mf *sff* *sf* *sf*

34

VI.

Vlc.

Acc.

sf

