

Musiques spoliées !

à l'illustrissime tueur de bambis,
Jean-Dominique MARCO

Bernard Cavanna
2010

Dans un sentiment du temps (M.M. ♩ = c. 80)

Flûte piccolo

Clarinette basse

Marimba

Accordéon

Piano

Violoncelle

S. Giraud

B. Mantovani

mf *f* *p*

f *mp* *< f > mp* *f* *mp* *f* *mp* *< f > mp* *< f > mp* *ppp*

1

Picc. *B. Mantovani*
 Cl. B. *B. Mantovani*

mp *f* *sf* *sf* *fff*

Mrb. *P. Dusapin*

mf *fff* *p* *ff*

Acc.

Pno. *A. Cattaneo*

sf *f*

Vlc. *G. Grisey*

mf *fff* *f* *f* *p < mf > p* *f*

sul pont.

11 *U. Chin* *fp* *sf* *fp* *f* 7/16

B. Mantovani *f* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *sf* 7/16

11 *M. Jarrell* *p* *G. Grisey* *mf* 7/16

11 7/16 7/16

11 7/16 7/16

11 *G. Grisey* *ord.* *pizz.* *ff* 7/16

p *mf* *p* *f* *p*

14 *M. Jarrell* *P. Hurel*

Picc. *sfffz* *f* *fff* *fff*

Cl. B.

Mrb. *p*

Acc.

Pno. *ff* *sfffz* *sfffz* *5* *5* *5*

Vlc. *p* *arco* *f* *sfz*

18 Picc. *M. Jarrell* *B. Ferneyhough* *A. Cattaneo*

7 *ff* *B. Ferneyhough* *f*

18 Cl. B.

18 Mrb. *P. Boulez* *ff* *mp* *p* *mf* *ff* *f* *f* *mf* *mf* *mf* *mp* *ff* *mf* *mp* *ff* *sfz*

18 Acc.

18 Pno. *E. Donatoni* *P. Boulez* *mf* *très sec mf*

18 Vlc.

22 Picc. *tr* *3* $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

22 Cl. B. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

22 Mrb. *P. Hurel* *5* $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ *3*

22 Acc. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

22 Pno. *G. Grisey* *M. Jarrell* *P. Leroux* *sf* *p* *sf* *p* $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

22 Vlc. *pizz.* *7* *ff* *fffz* *arco* *E. Nunes* *sfz* *f* *ff* *sfz* *f* $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

25

Picc.

Cl. B.

Mrb.

Acc.

Pno.

Vlc.

M. Jarrell

sfz *f* *f* *mf* *f* *mf*

mf *ff* *mf* *ff* *ff* *p* *ff* *f* *p* *f* *ff*

Detailed description of the musical score: The score is for measures 25-28 in 3/4 time. The Piccolo part is mostly silent. The Clarinet Bass part features a melodic line starting at measure 25 with a dynamic of *sfz*, moving through *f*, *f*, *mf*, *f*, and *mf*. It includes a triplet of eighth notes and a slur over a phrase. The Maracas part has a rhythmic accompaniment with triplets and a 7-measure rest. The Accordion part is silent. The Piano part plays chords, starting with a dynamic of *sf*. The Violin part has a complex melodic line with dynamics ranging from *mf* to *ff*, including slurs and accents.

Lent ♩ = 40

rit.

Musical score for six instruments: Picc., Cl. B., Mrb., Acc., Pno., and Vlc. The score is in 4/4 time and begins at measure 28. The tempo is marked 'Lent' with a quarter note equal to 40 beats. The key signature has one sharp (F#). The score is divided into two systems by a double bar line at measure 16. The first system (measures 28-16) includes: Picc. (rest); Cl. B. (mf, f, 7, P. Dusapin); Mrb. (21); Acc. (S. Rivas ppp); Pno. (f, G. Pesson, 5, pp, 8va); Vlc. (rest). The second system (measures 16-32) includes: Picc. (rest); Cl. B. (pp, trÈs calme mais intense, P. Hurel); Mrb. (pp³, P. Hurel); Acc. (fp); Pno. (pp³, P. Hurel); Vlc. (rest). The final measure is marked with a 3/4 time signature.

32 Picc. Flute *M. Jarrell* *sfz* *ff* *fff p* *ff*

Cl. B. *mp* *pp* *p* *mp*

Mrb. *ppp* *sfz* *O. Bianchi* *f*

Acc. *fp*

Pno. *ppp* *sfz* *O. Bianchi* *f*

Vlc. *O. Bianchi* *mf* *ff* *f*

37 *P. Dusapin*

Picc. *ff*

Cl. B. *p* *mf* *p*

Mrb.

Acc. *fp*

Pno. *S. Sciarrino*

Vlc. *B. Mantovani* *M. Jarrell*

f *mp* *f* *mp* *ff* *f* *molto pont.* *fff*

45 *Flatt.*

Picc.

fp *ff*

Cl. B.

Mrb.

45 *ff* *fp* *ff*

Acc.

45 *B. Cavanna*

ppp *p*

mf > Souffle

Pno.

45 *S. Sciarrino*

mp *pp* *ppp*

Vlc.

45

ôter la IIIe Ped.