

Bernard Cavanna

Prends-ça Poutine !
pour trompe en ré et cor en fa

Commande de l'ensemble Ars Nova/2022



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Cette courte pièce, écrite pour trompe en ré et cor en fa, fut initiée et produite par Ars Nova dans le cadre de son projet "Mosaïque". Elle fait allusion à deux autres pièces, plus conséquentes, et qui constituèrent certainement les moments musicaux les plus forts que j'ai pu partager avec cet ensemble : "Messe un jour ordinaire" et "À l'agité du bocal", où les cuivres étaient particulièrement malmenés !

Les deux cornistes joueront pour chacun d'eux une partie de grosse caisse de batterie, munie d'une pédale.

Aux illustres et valeureux cornistes de l'ensemble Ars Nova, **Patrice Petitdidier** et **Cédric Bonnet**, en hommage appuyé à l'exceptionnel tromboniste-cycliste qui fut si longtemps le Prince du pupitre des cuivres de cet ensemble, M^osieur **Patrice Hic**, professeur non titulaire de trombone au Camp de Rééducation Musicale de Gennevilliers (CRM) de 1987 à 2018

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Conducteur

Trompe et Cor agités

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• = 112

The score is divided into three systems, each containing parts for Trompe en ré, Cor en fa, and Grosse caisse. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-12. The Trompe en ré part features a melodic line with various ornaments and dynamics, while the Cor en fa part provides a rhythmic accompaniment. The Grosse caisse part consists of a simple, rhythmic pattern. The score includes dynamic markings such as *f* and *sf*, and various articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/8. The piece concludes with a double bar line and repeat signs.

14 *vibré*

sf *sf*

14 *tr*

sf *sf* *sf*

19

sf *sf*

19

sf *sf*

24 *vibré*

sf *sf* *sf* *sf*

24 *tr*

sf *sf* *sf* *sf* *sf* *sf*

27

vibré

sf

This system contains measures 27, 28, and 29. The top staff is in treble clef with a key signature of one sharp (F#). Measures 27 and 28 feature a melodic line with eighth notes and a dynamic marking of *sf*. Measure 29 begins with a wavy line indicating vibrato, followed by a melodic line. The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

27

sf

This system contains measures 27, 28, and 29. The top staff is in treble clef with a key signature of one sharp (F#). Measures 27 and 28 feature a melodic line with eighth notes and a dynamic marking of *sf*. Measure 29 begins with a wavy line indicating vibrato, followed by a melodic line. The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

31

This system contains measures 31 and 32. The top staff is in treble clef with a key signature of one sharp (F#). Measure 31 features a melodic line with a slur and a dynamic marking of *v*. Measure 32 features a melodic line with a slur and a dynamic marking of *v*. The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

31

This system contains measures 31 and 32. The top staff is in treble clef with a key signature of one sharp (F#). Measure 31 features a melodic line with a slur and a dynamic marking of *v*. Measure 32 features a melodic line with a slur and a dynamic marking of *v*. The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

35

This system contains measures 35 and 36. The top staff is in treble clef with a key signature of one sharp (F#). Measures 35 and 36 feature melodic lines with slurs and a dynamic marking of *v*. The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

35

This system contains measures 35 and 36. The top staff is in treble clef with a key signature of one sharp (F#). Measures 35 and 36 feature melodic lines with slurs and a dynamic marking of *v*. The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes.

37

37

39 *accel.*

39 *sf* *sim.* *ff* *sffz*

39

Trompe en ré /
Grosse caisse

Trompe et Cor agités

commande de l'ensemble Ars Nova

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♩ = 112

The musical score is written for Trompe en ré (Trumpet in D) and Grosse caisse (Drum). It consists of five systems of music, each with a treble clef staff for the trumpet and a bass clef staff for the drum. The tempo is marked as ♩ = 112. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f* and *sf*. Measure numbers 6, 11, 14, and 19 are indicated at the start of their respective systems. The key signature has one flat (B-flat). The time signature is 8/8. The score ends with a double bar line and repeat dots at the end of the fifth system.

Trompe et Cor agités

24 *vibré*

sf *sf* *sf* *sf*

27 *vibré*

sf

33

37 *accel.*

sf *sim.*

40

ff *sfz*

Cor en fa /
Grosse caisse

Trompe et Cor agités

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♩ = 112

The musical score is written for a trumpet and a snare drum. It consists of five systems of music, each with a trumpet staff and a snare drum staff. The tempo is marked as quarter note = 112. The score includes various musical notations such as dynamics (f, sf), accents (>), and articulation marks. The snare drum part features a complex rhythmic pattern with many rests. The trumpet part has a melodic line with many notes and rests. The score is divided into measures, with measure numbers 6, 11, 14, and 19 indicated at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 8/8.

