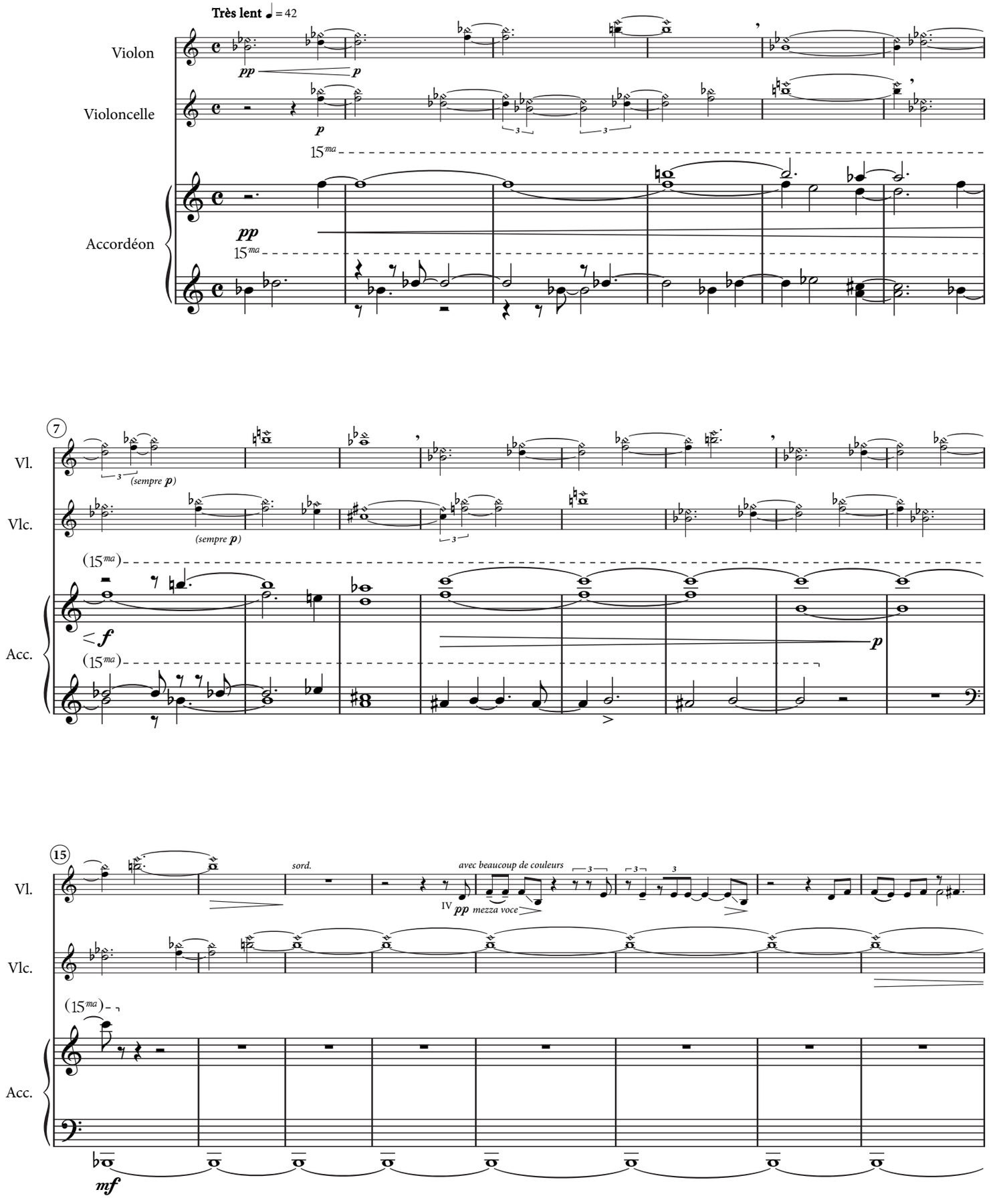
BERNARD CAVANNA

TRIO AVEC ACCORDÉON N° 2

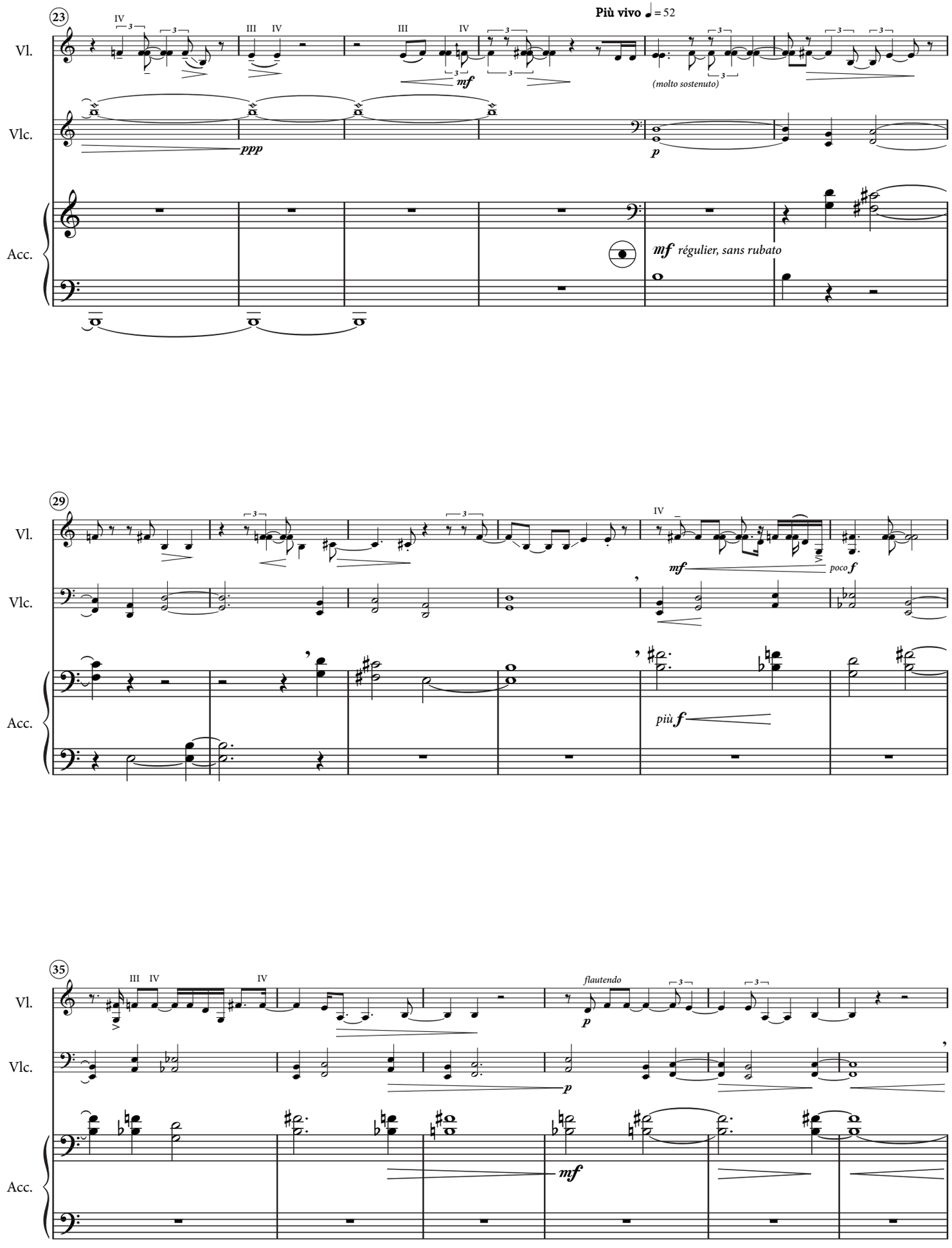
Éditions de l'Agité — EdA 1994-01
© 2015 Bernard Cavanna

Trio avec Accordéon n° 2
I.

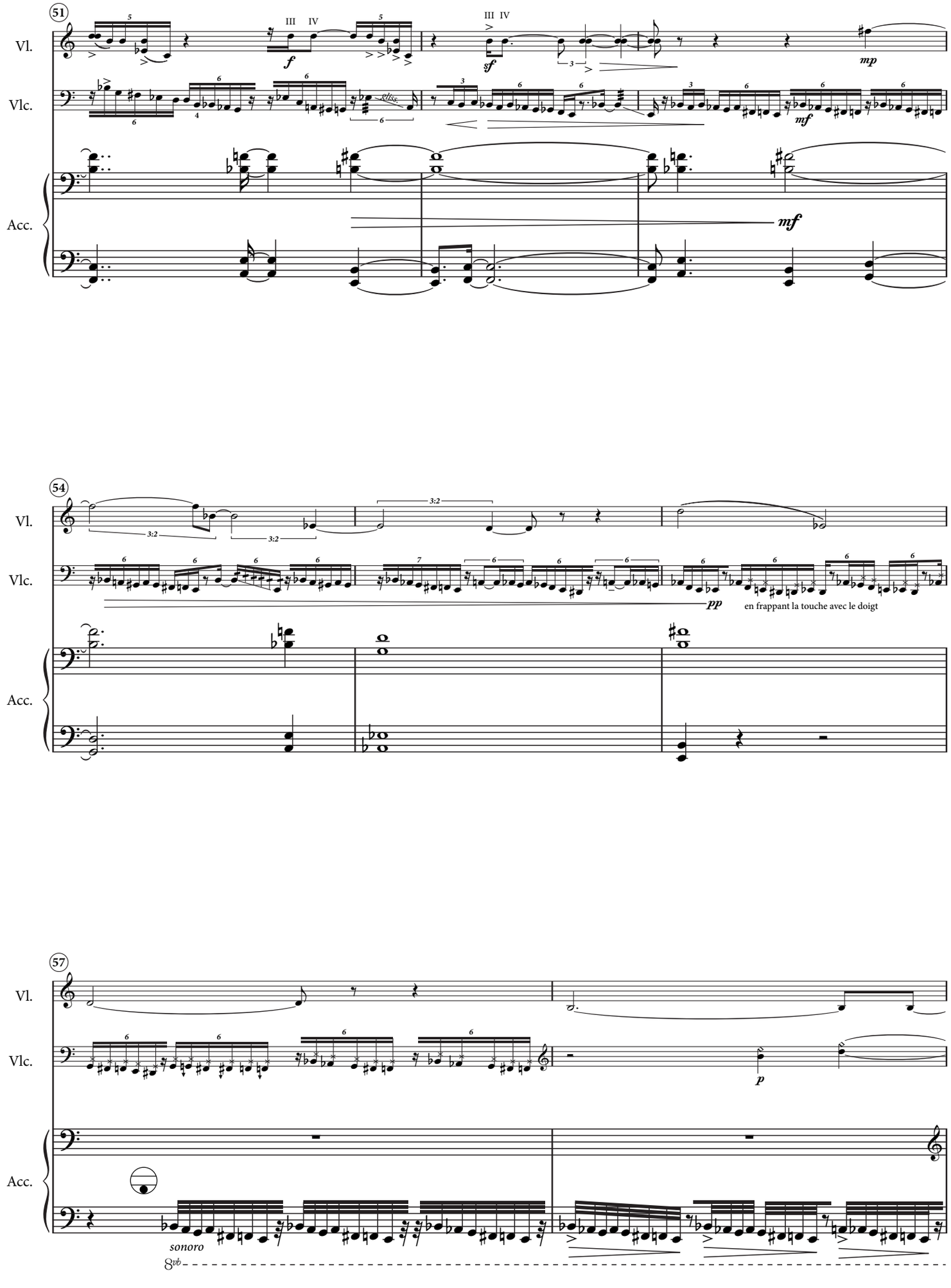
Bernard CAVANNA

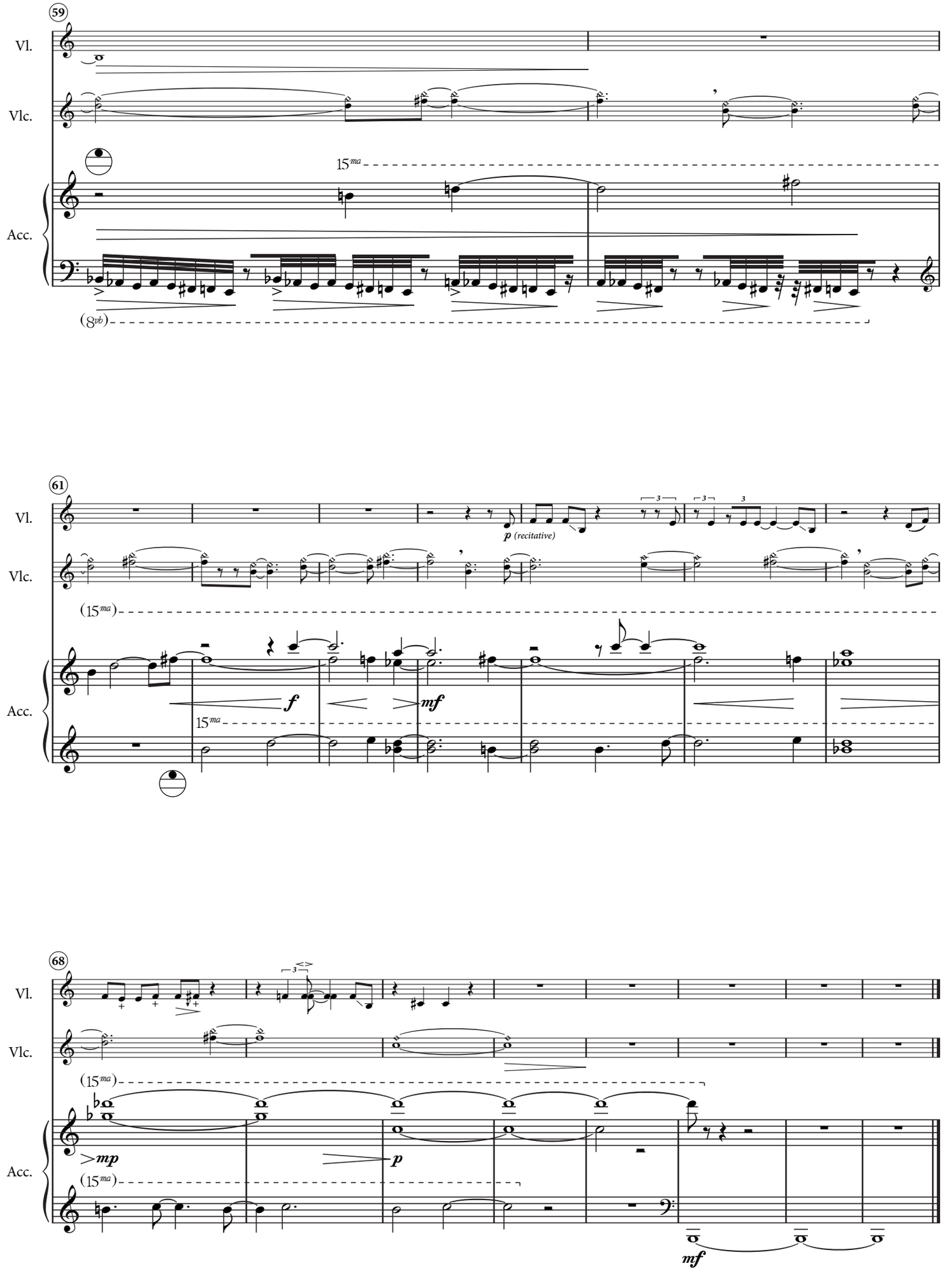


© 2015 Bernard Cavanna


23
Più vivo ♩ = 52
Vl.
Vlc.
Acc.
IV
III IV
III
IV
mf
(molto sostenuto)
ppp
p
mf régulier, sans rubato
29
mf
poco f
più f
35
III IV
IV
flautendo
p
mf

41
Vl.
Vlc.
Acc.
IV
IV
f
ff
46
Vl.
Vlc.
Acc.
f
sff
49
Vl.
Vlc.
Acc.
sff
sff
ff
sf


51
Vl.
Vlc.
Acc.
III IV
f
III IV
sf
mp
mf
mf
54
Vl.
Vlc.
Acc.
3:2
3:2
3:2
pp
en frappant la touche avec le doigt
57
Vl.
Vlc.
Acc.
p
sonoro
8vb

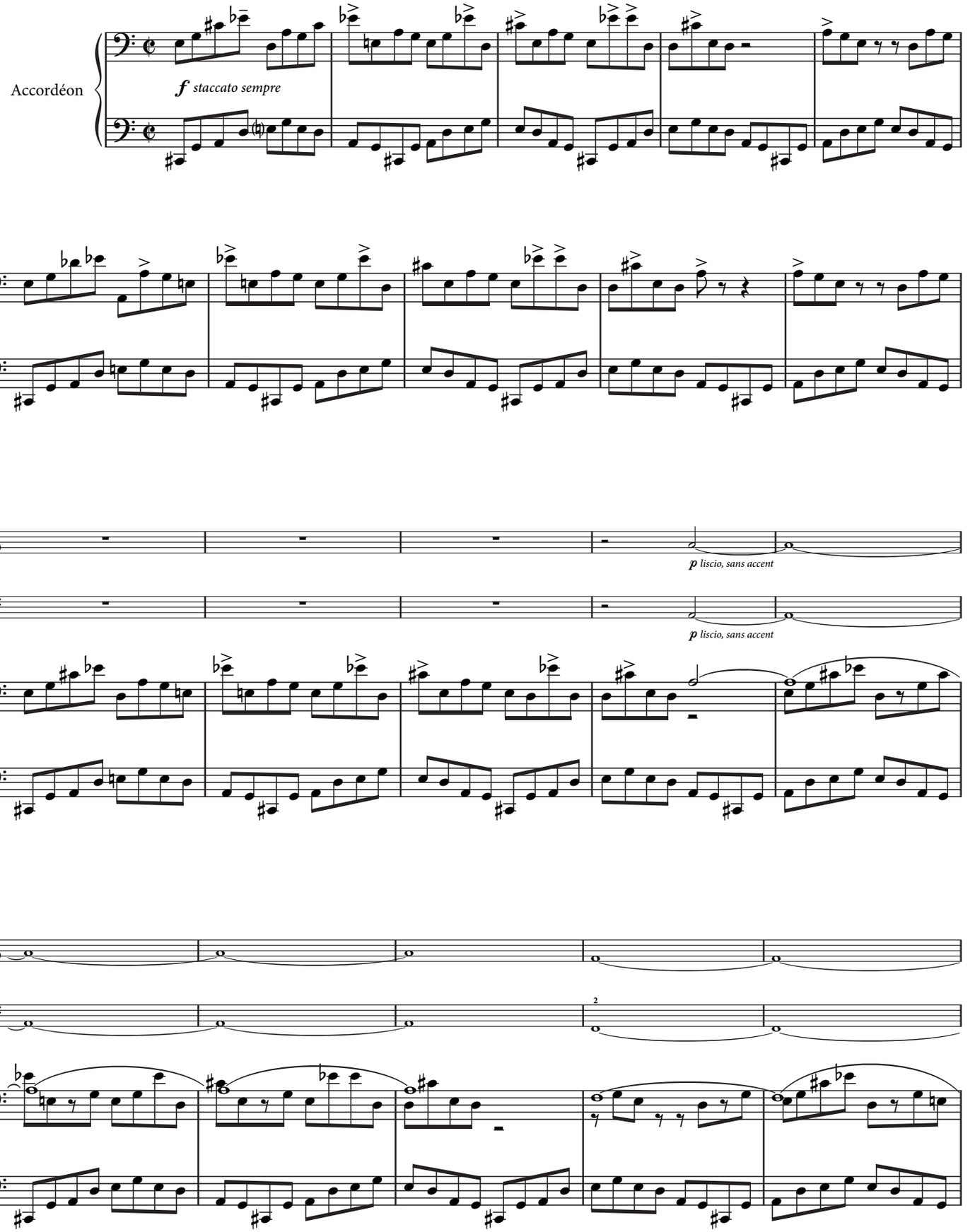

59
Vl.
Vlc.
Acc.
15ma
(8vb)
61
Vl.
Vlc.
Acc.
p (recitative)
(15ma)
f
mf
15ma
68
Vl.
Vlc.
Acc.
(15ma)
mp
p
(15ma)
mf

II.

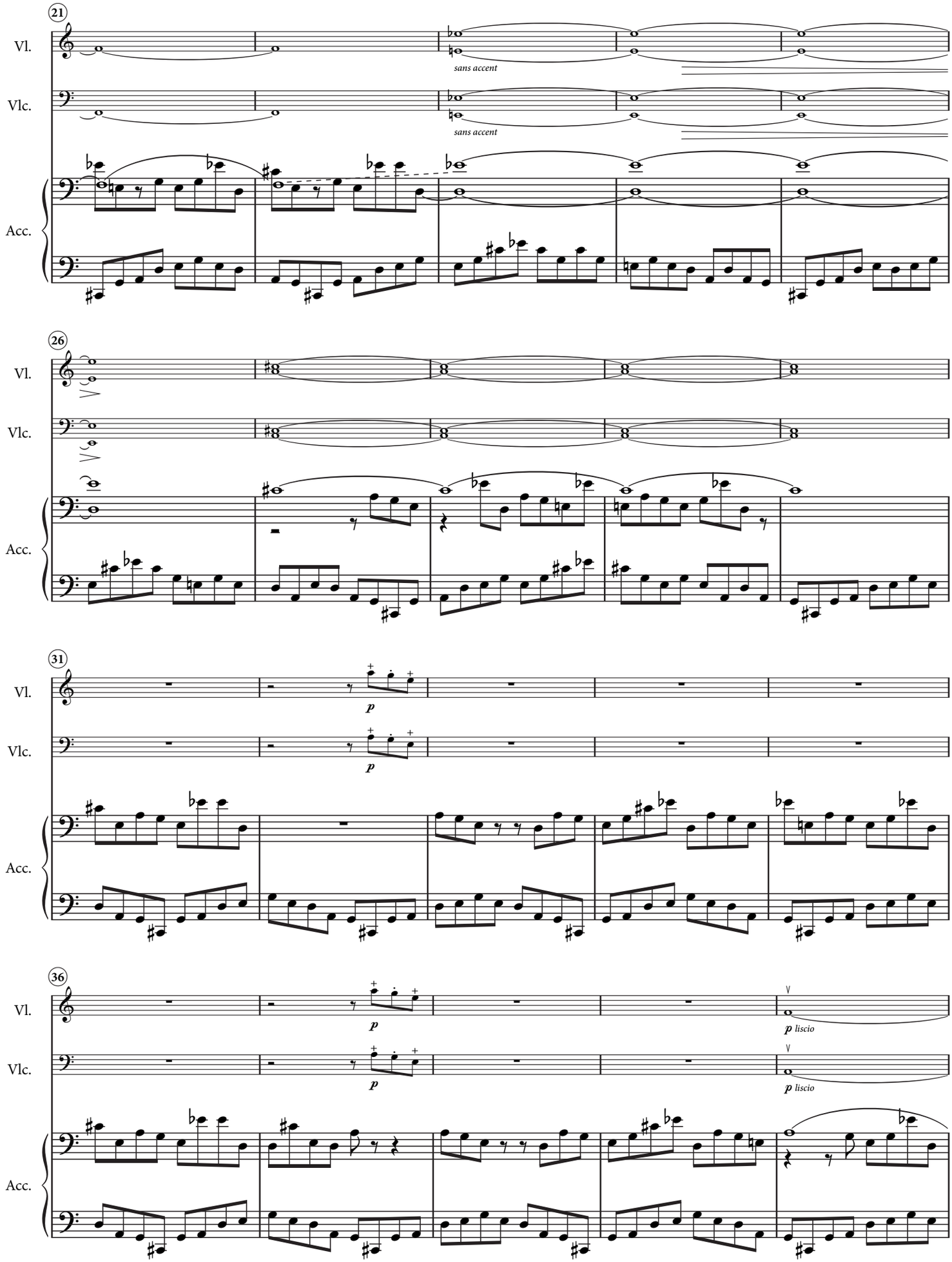
Gigue de la duchesse

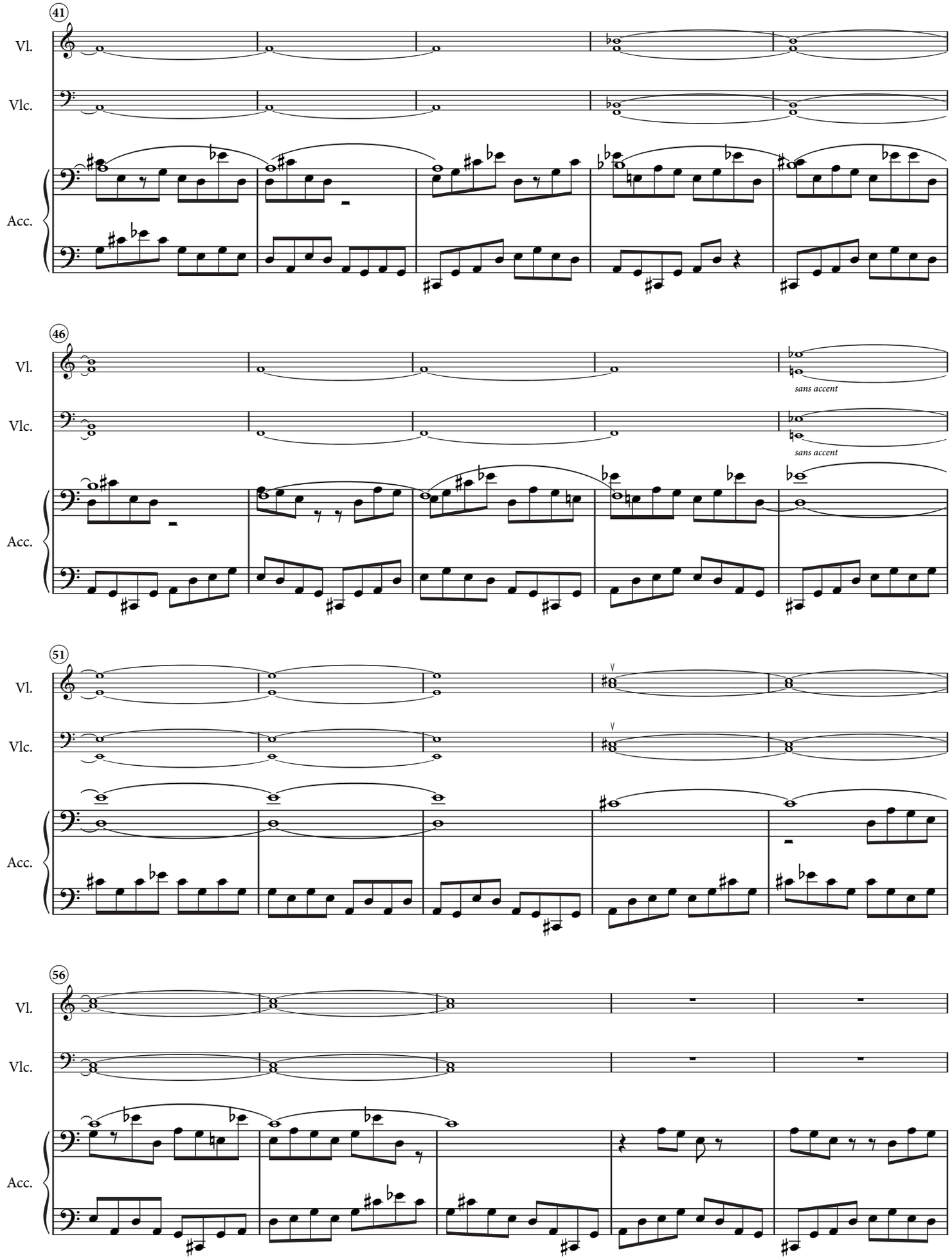
Bernard CAVANNA

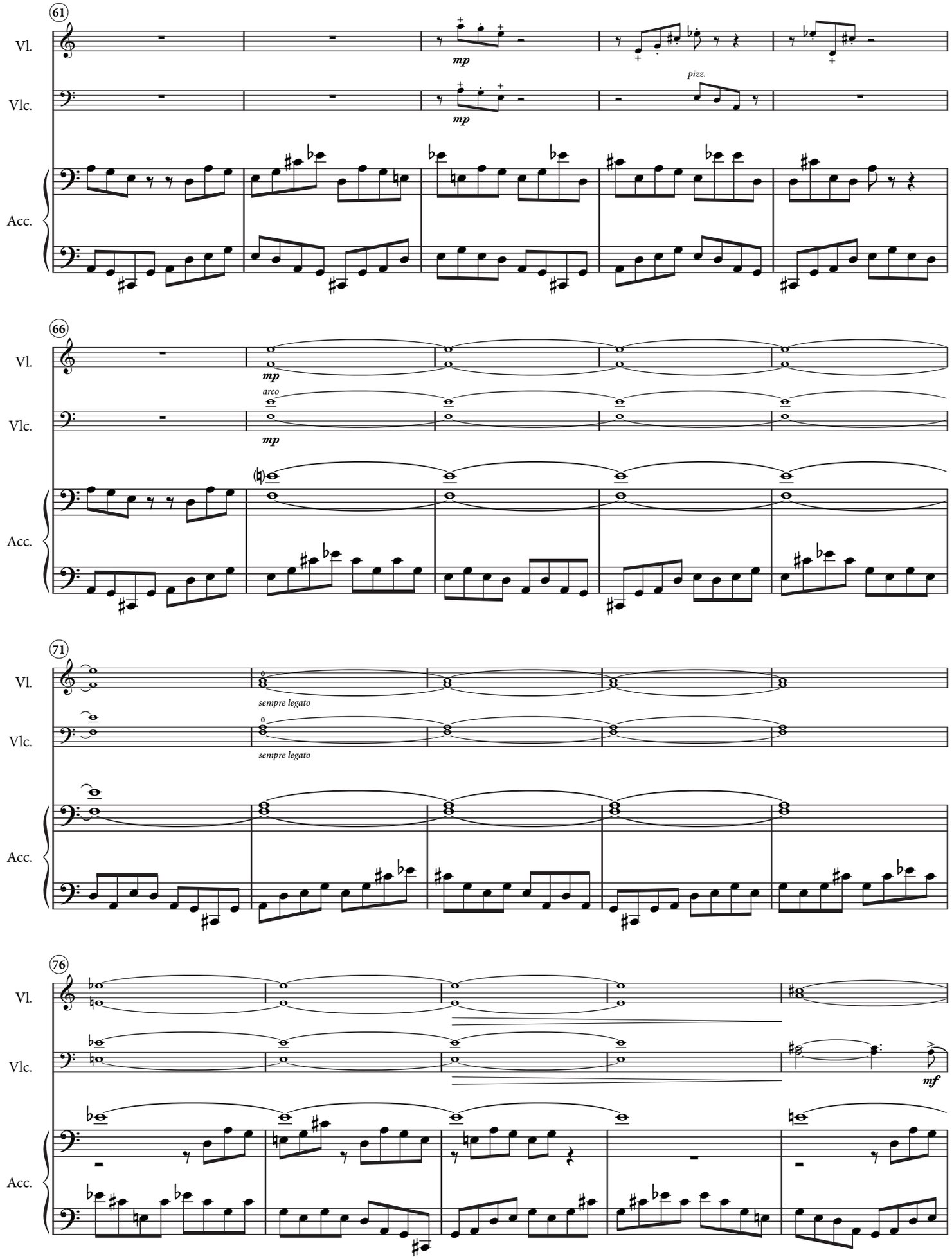
Molto Vivo ♩ = 104

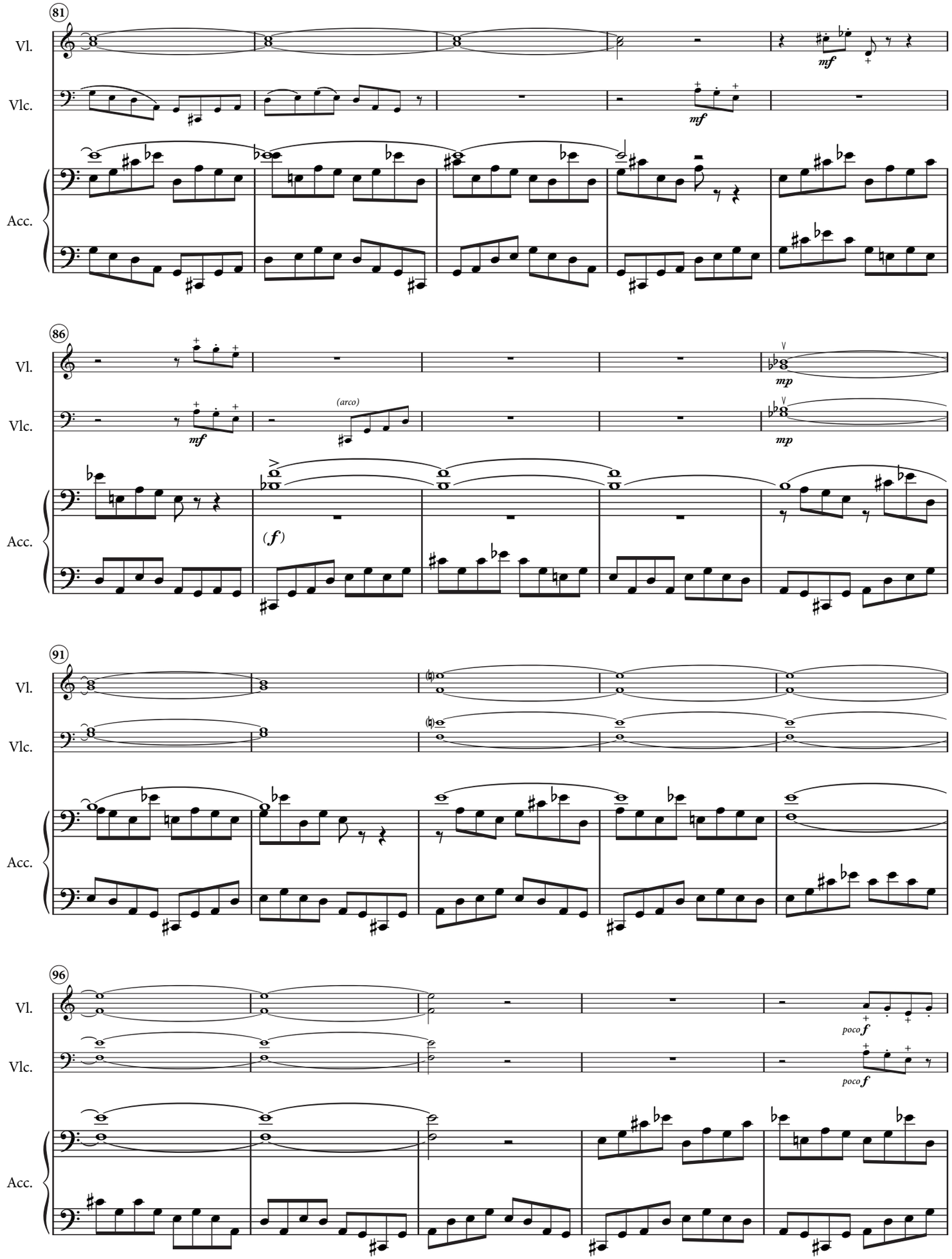


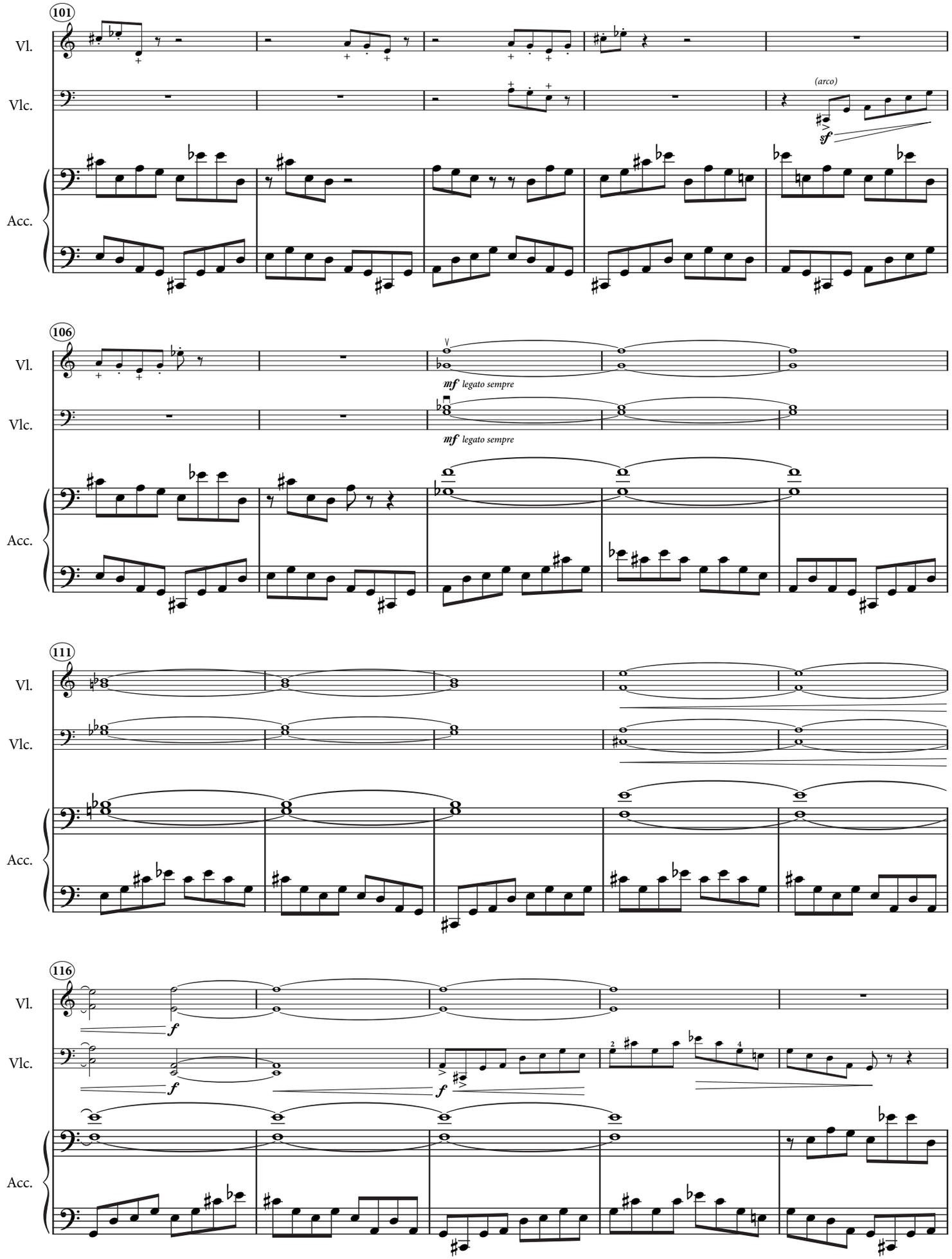
© 2015 Bernard Cavanna

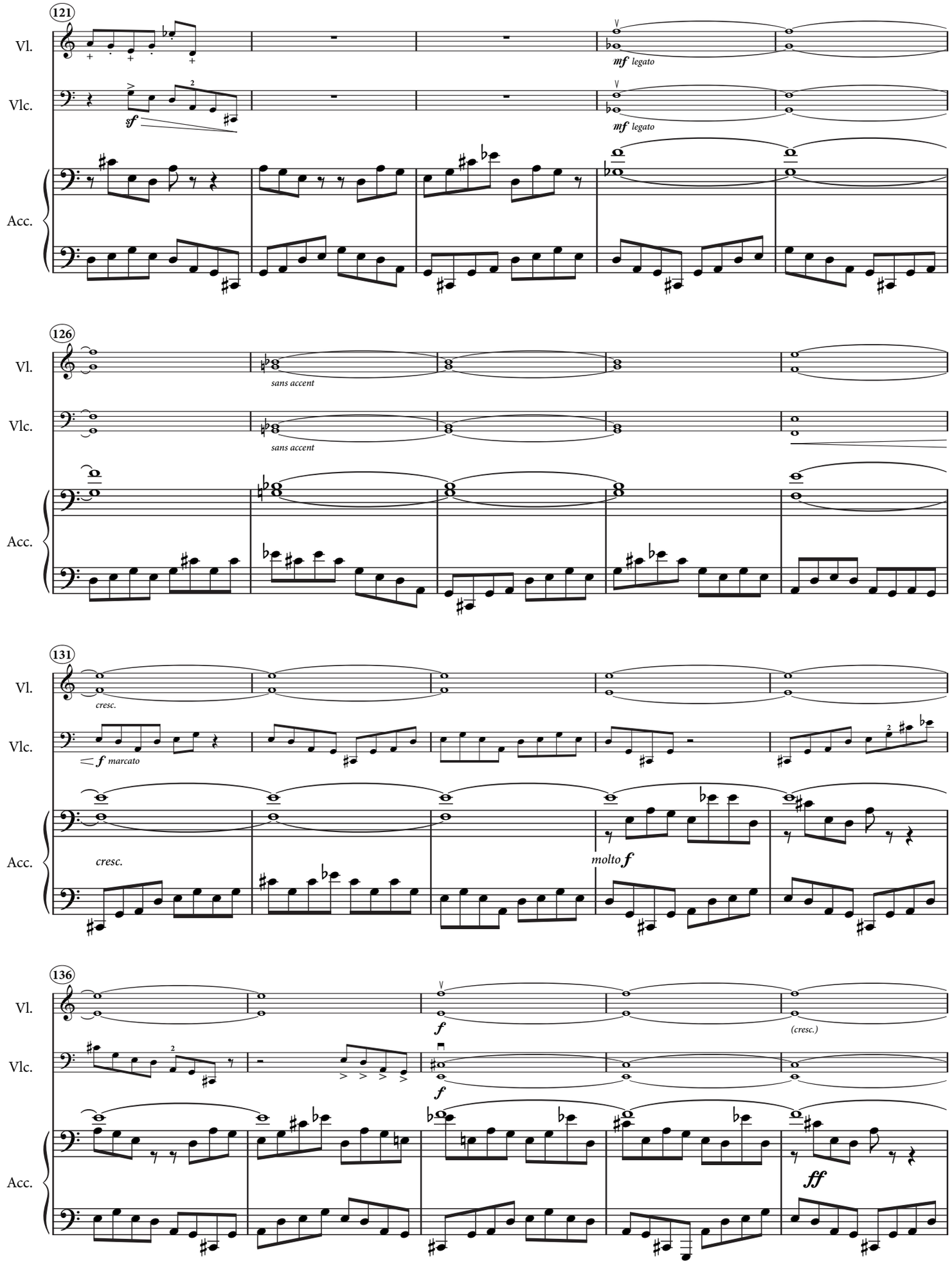

21
Vl.
Vlc.
Acc.
sans accent
sans accent
26
Vl.
Vlc.
Acc.
31
Vl.
Vlc.
Acc.
p
p
36
Vl.
Vlc.
Acc.
p
p
p liscio
p liscio

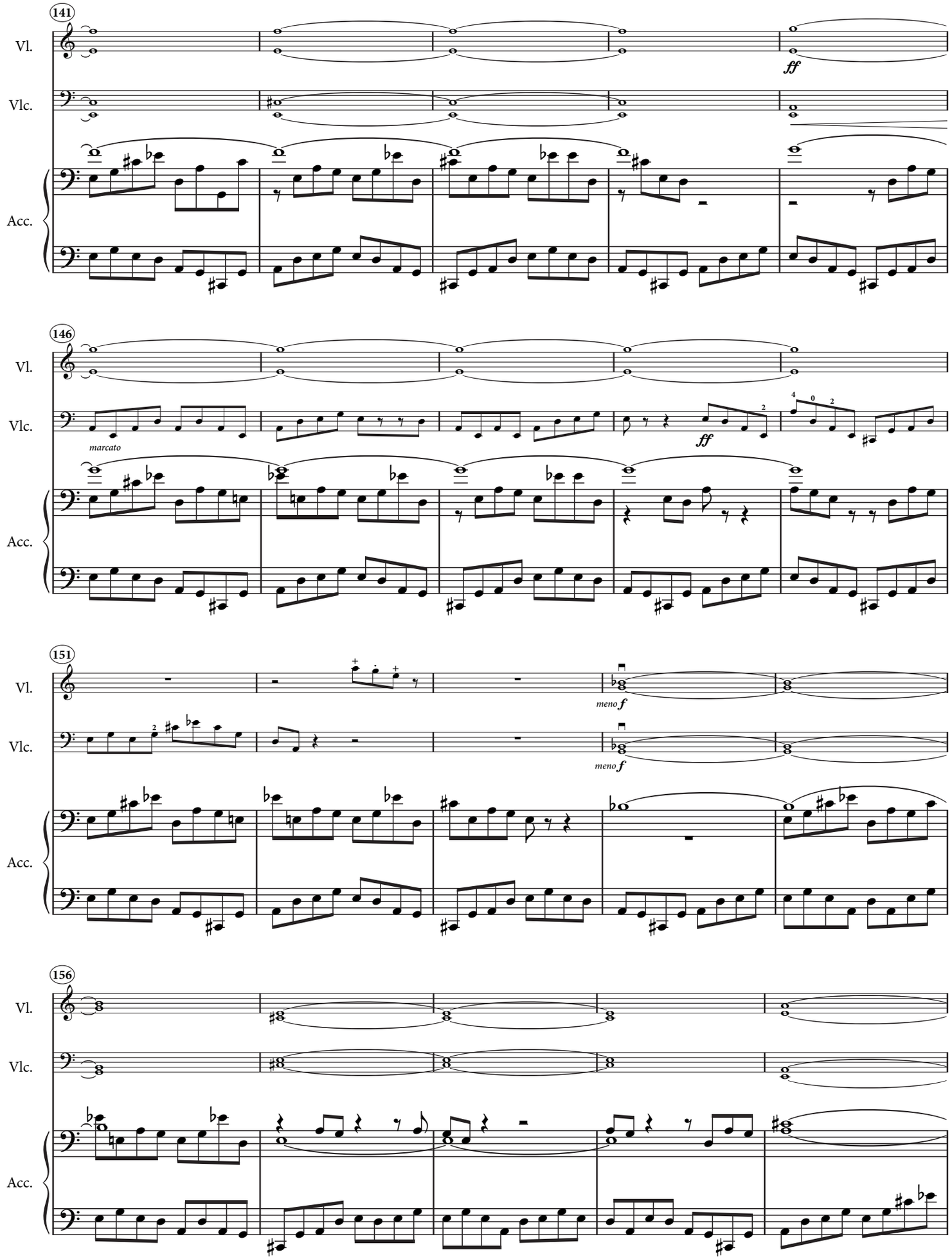

41
Vl.
Vlc.
Acc.
46
Vl.
Vlc.
sans accent
sans accent
Acc.
51
Vl.
Vlc.
Acc.
56
Vl.
Vlc.
Acc.

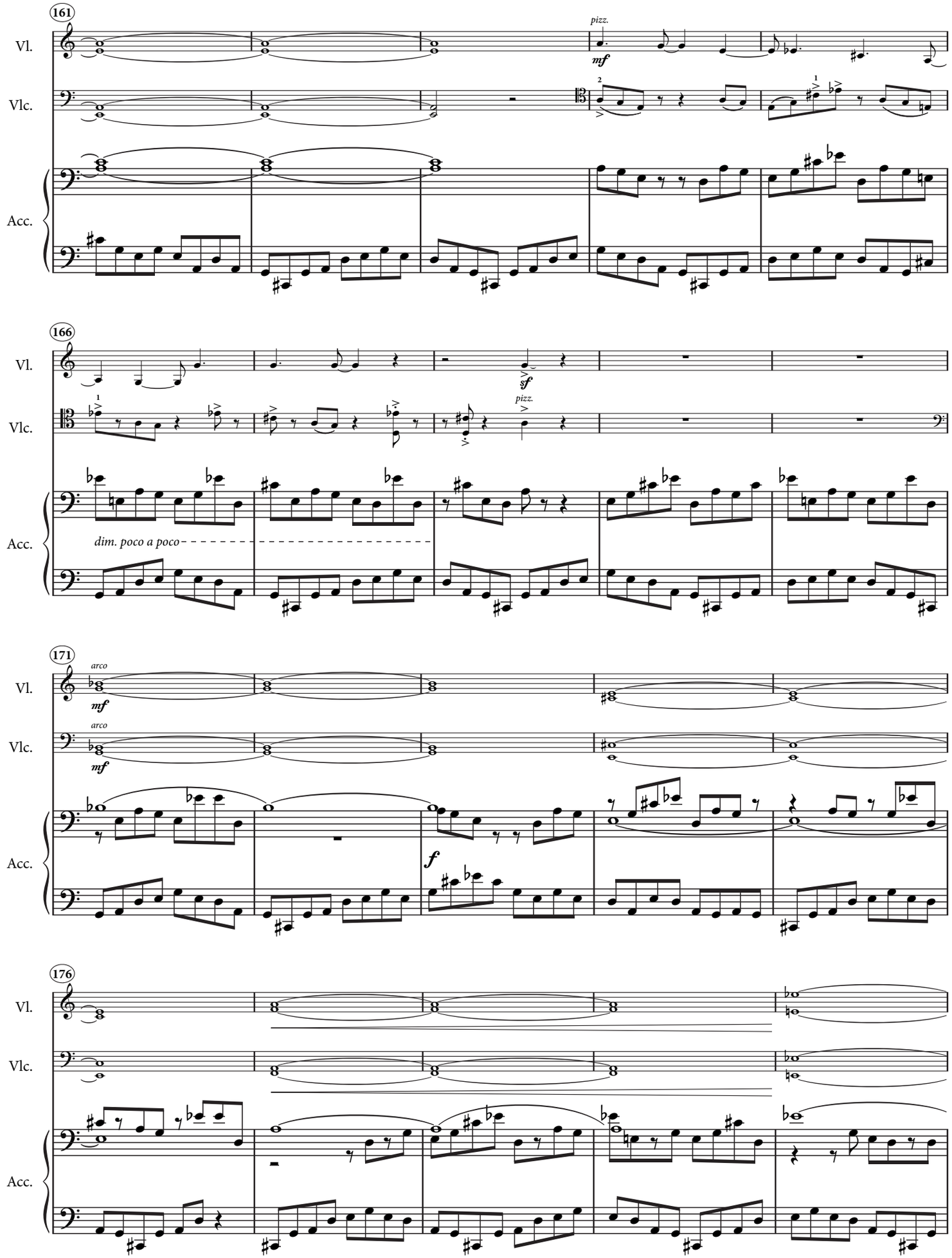

61
Vl.
Vlc.
Acc.
mp
mp
pizz.
66
Vl.
Vlc.
Acc.
mp
arco
mp
71
Vl.
Vlc.
Acc.
sempre legato
sempre legato
76
Vl.
Vlc.
Acc.
mf

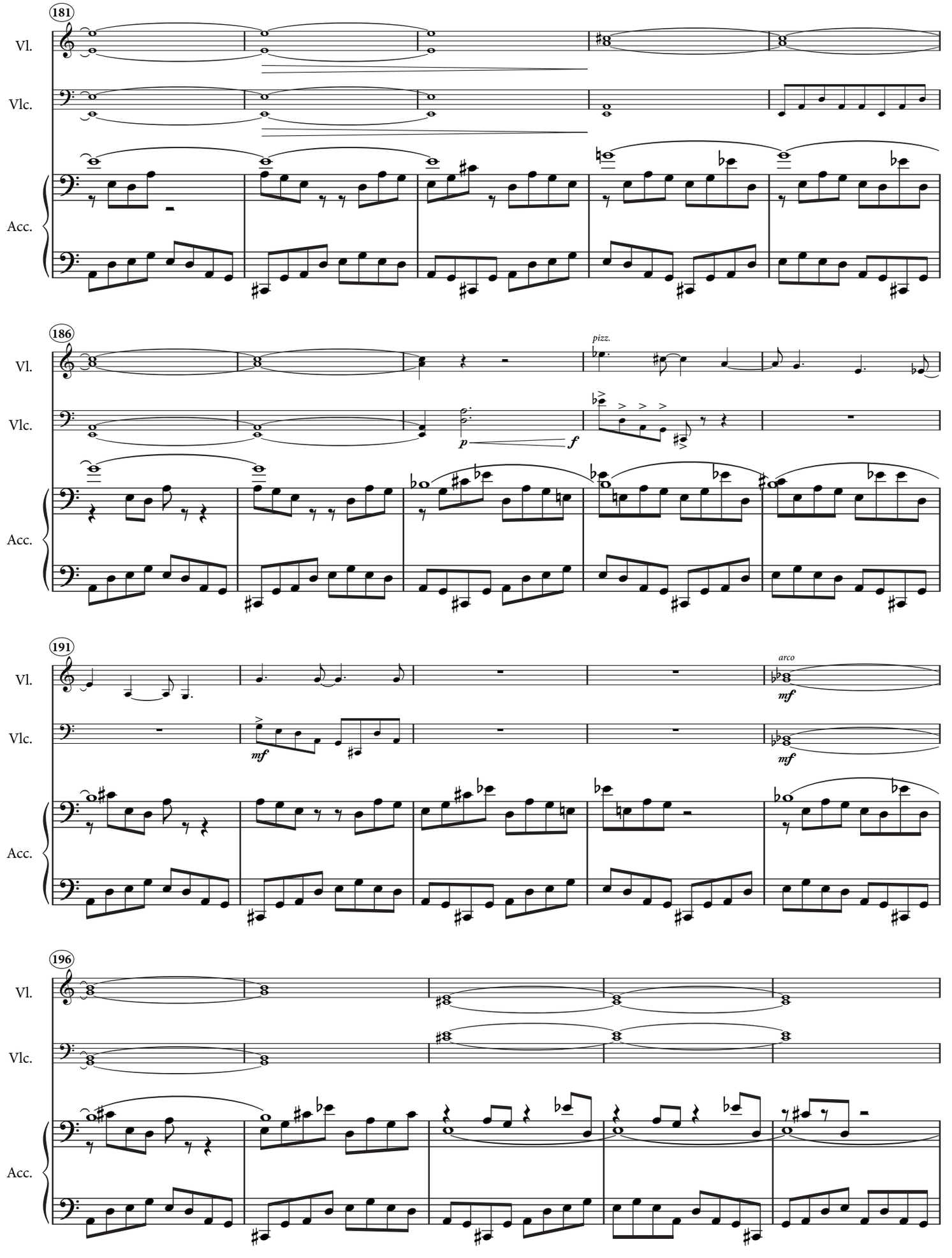

81
Vl.
Vlc.
Acc.
mf
mf
86
mf
(arco)
mp
mp
(f)
91
96
poco f
poco f

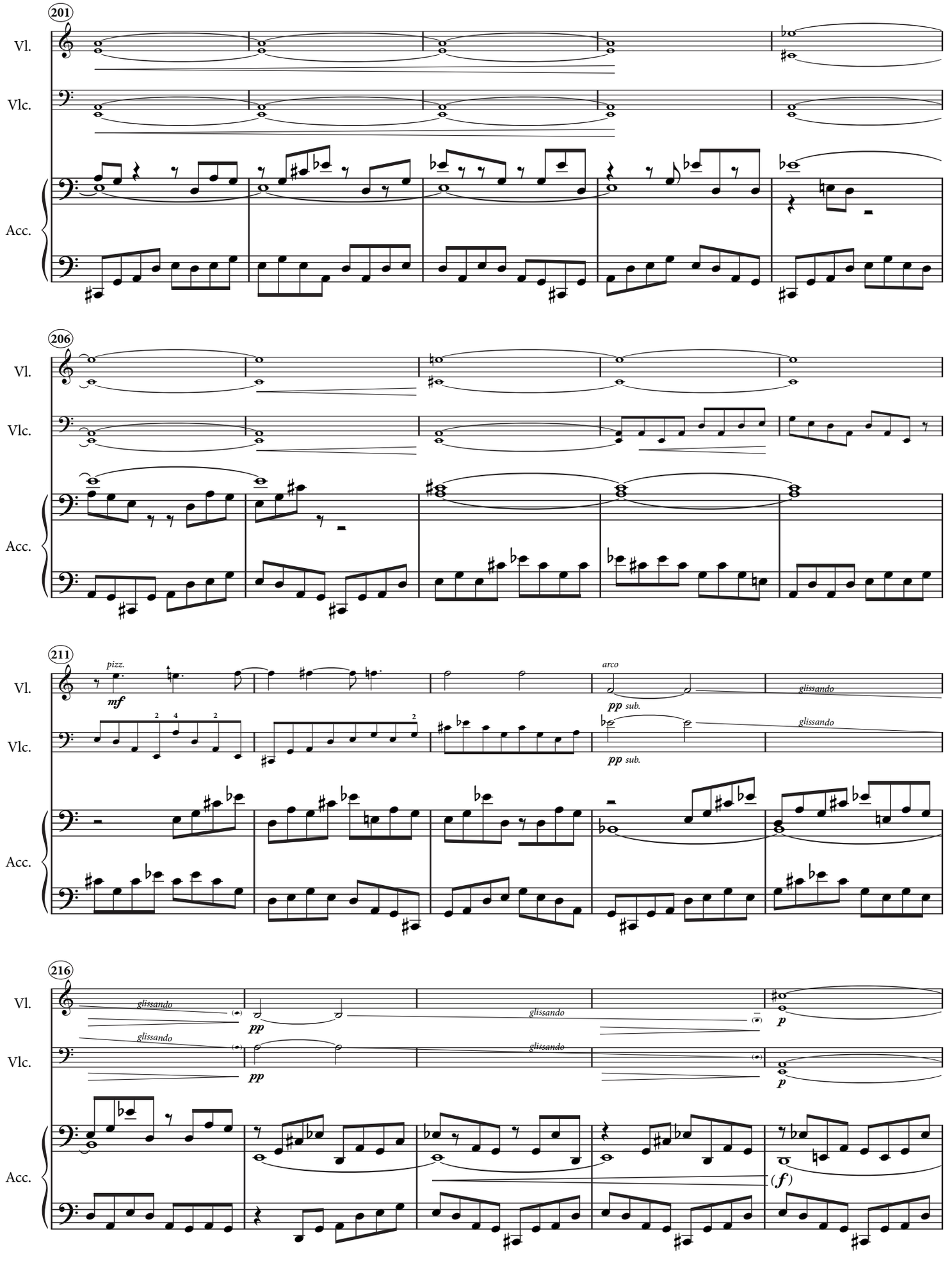

101
Vl.
Vlc.
Acc.
(arco)
sf
106
mf legato sempre
mf legato sempre
111
116
f
f
f

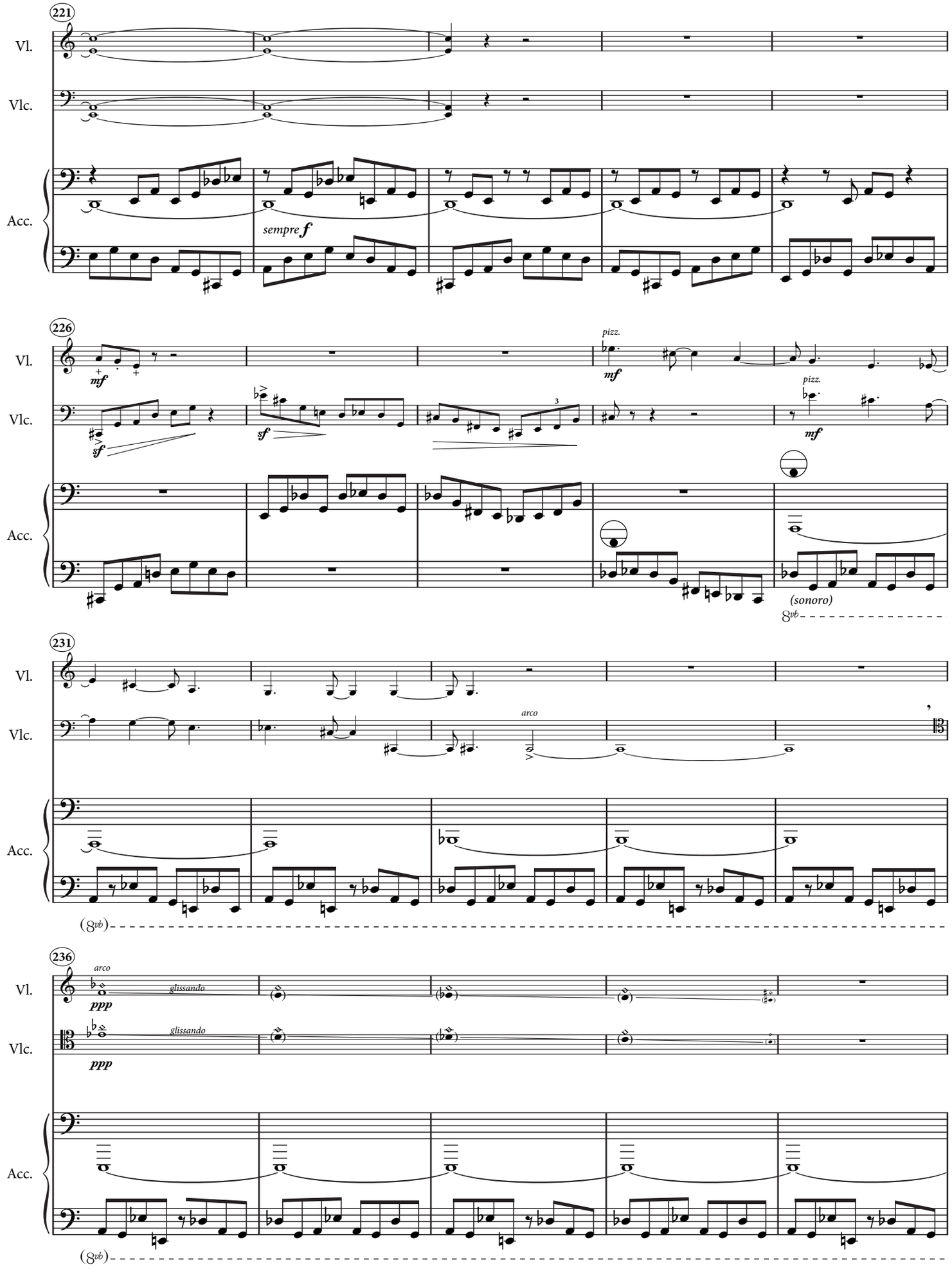

121
Vl.
Vlc.
Acc.
mf legato
mf legato
sf
126
sans accent
sans accent
131
cresc.
f marcato
cresc.
molto f
136
f
f
(cresc.)
ff

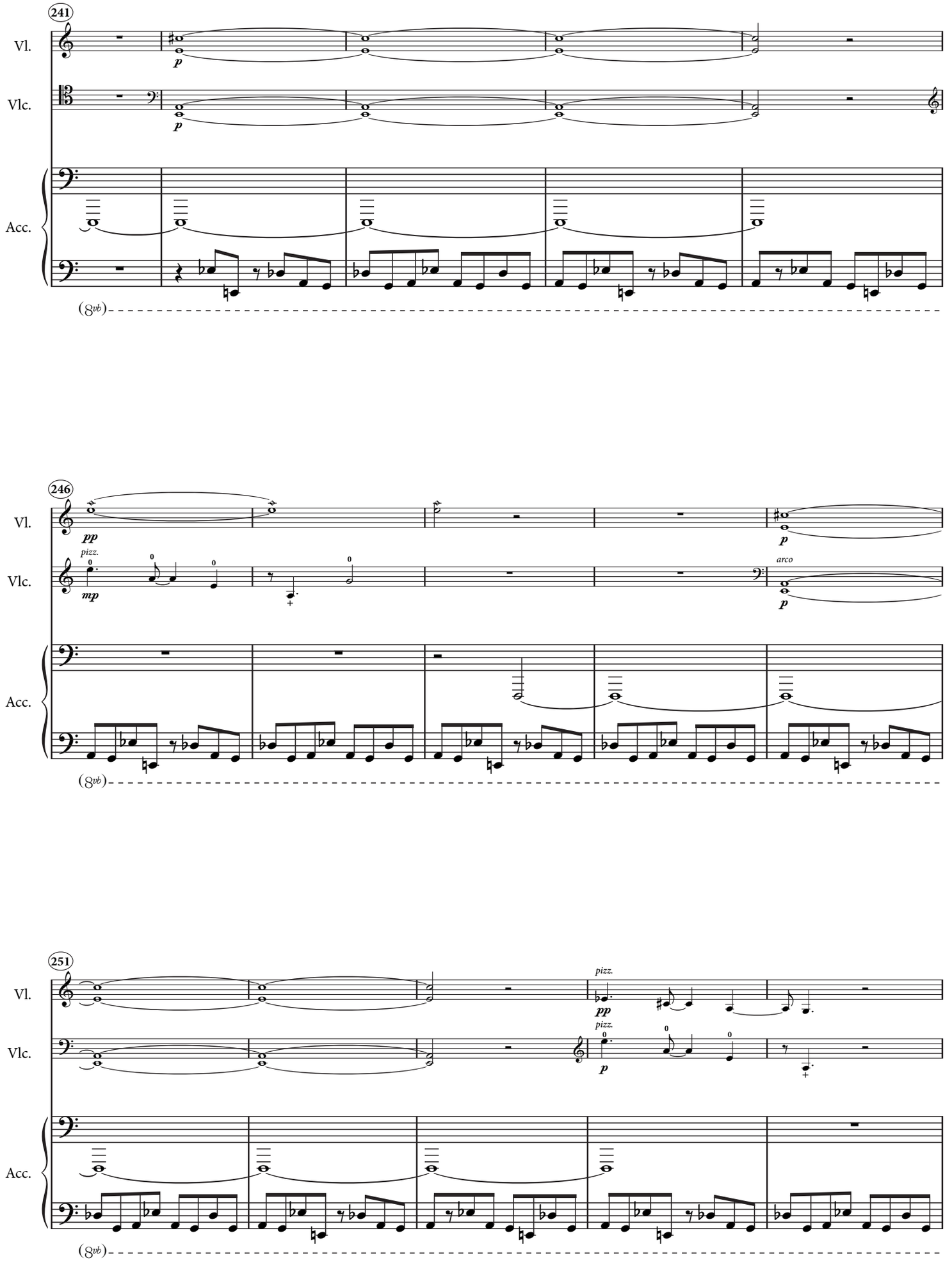

141
Vl.
Vlc.
Acc.
ff
146
marcato
ff
151
meno f
meno f
156

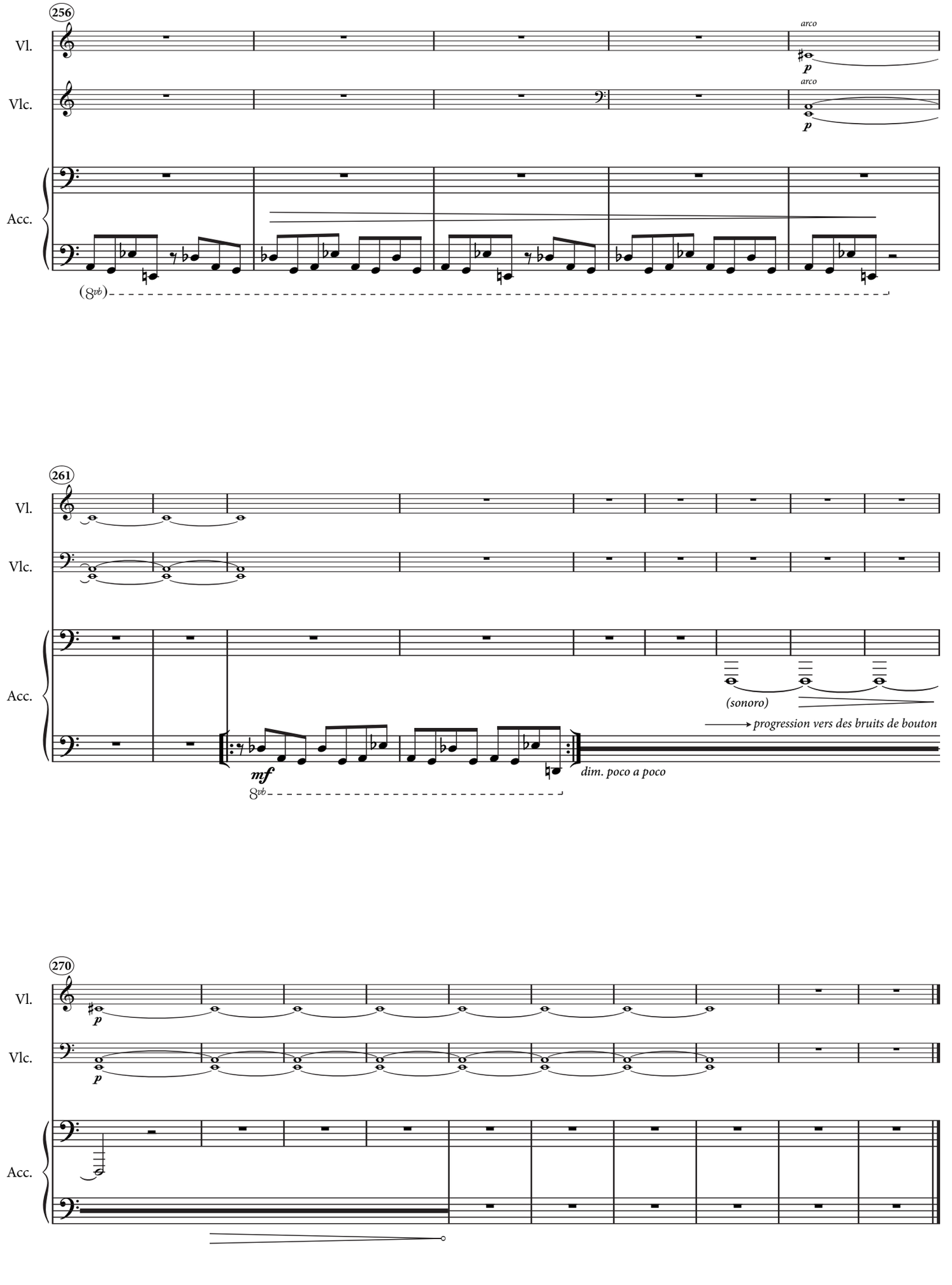

161
Vl.
Vlc.
Acc.
pizz.
mf
166
sf
pizz.
dim. poco a poco
171
arco
mf
arco
mf
f
176


181
Vl.
Vlc.
Acc.
186
pizz.
p
f
191
arco
mf
196


201
Vl.
Vlc.
Acc.
206
Vl.
Vlc.
Acc.
211
pizz.
mf
arco
pp sub.
glissando
Vl.
Vlc.
Acc.
216
glissando
pp
p
(f)
Vl.
Vlc.
Acc.


221
Vl.
Vlc.
Acc.
sempre f
226
mf
sf
pizz.
mf
pizz.
mf
(sonoro)
8vb
231
arco
(8vb)
236
arco
ppp
glissando
Vlc.
ppp
glissando
(8vb)


241
Vl.
Vlc.
Acc.
p
p
(8vb)
246
Vl.
Vlc.
Acc.
pp
p
pizz.
mp
arco
p
(8vb)
251
Vl.
Vlc.
Acc.
pizz.
pp
pizz.
p
(8vb)

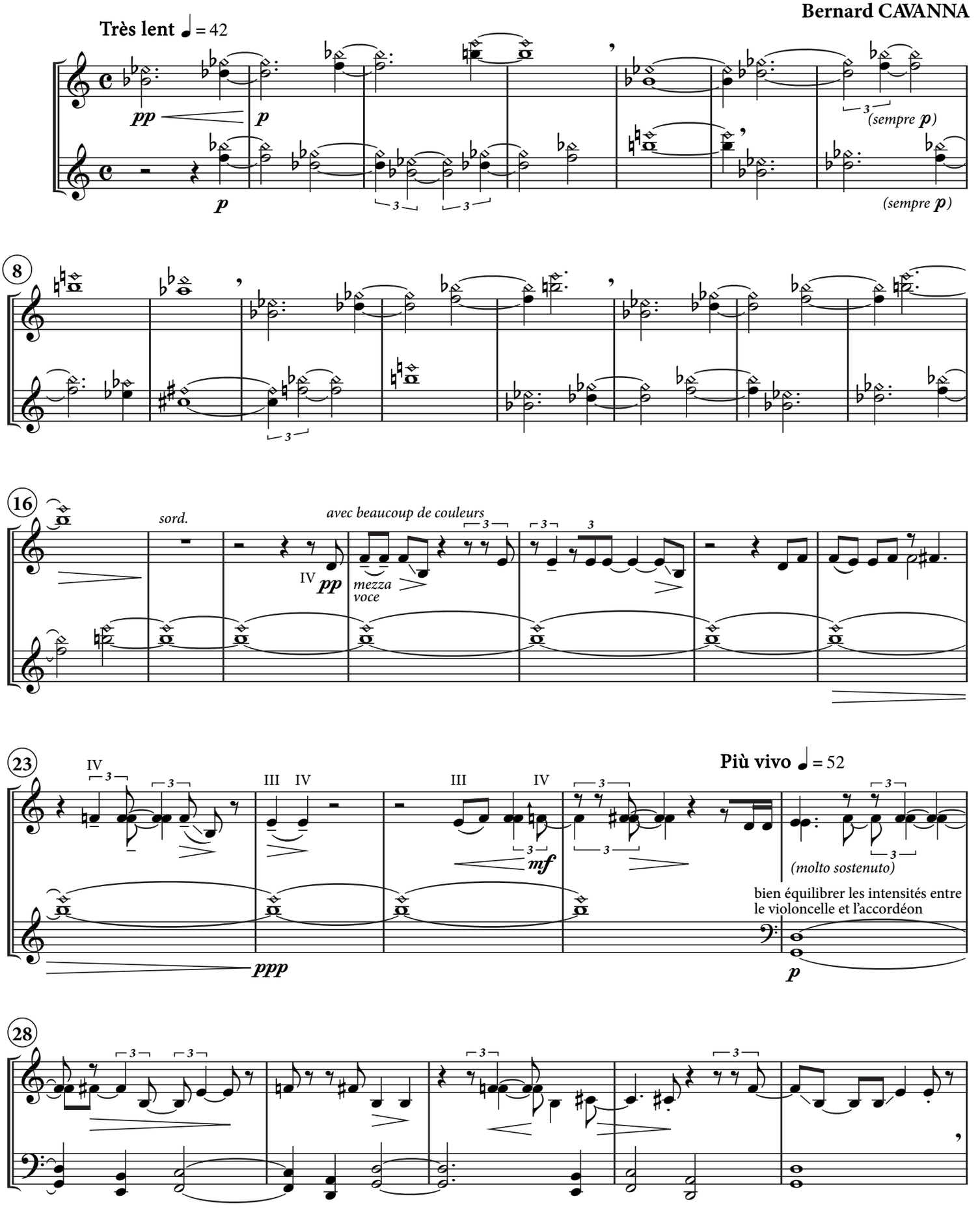

256
Vl.
Vlc.
Acc.
arco
p
arco
p
(8vb)
261
Vl.
Vlc.
Acc.
(sonoro)
progression vers des bruits de bouton
mf
8vb
dim. poco a poco
270
Vl.
Vlc.
Acc.
p
p

Violon & Violoncelle

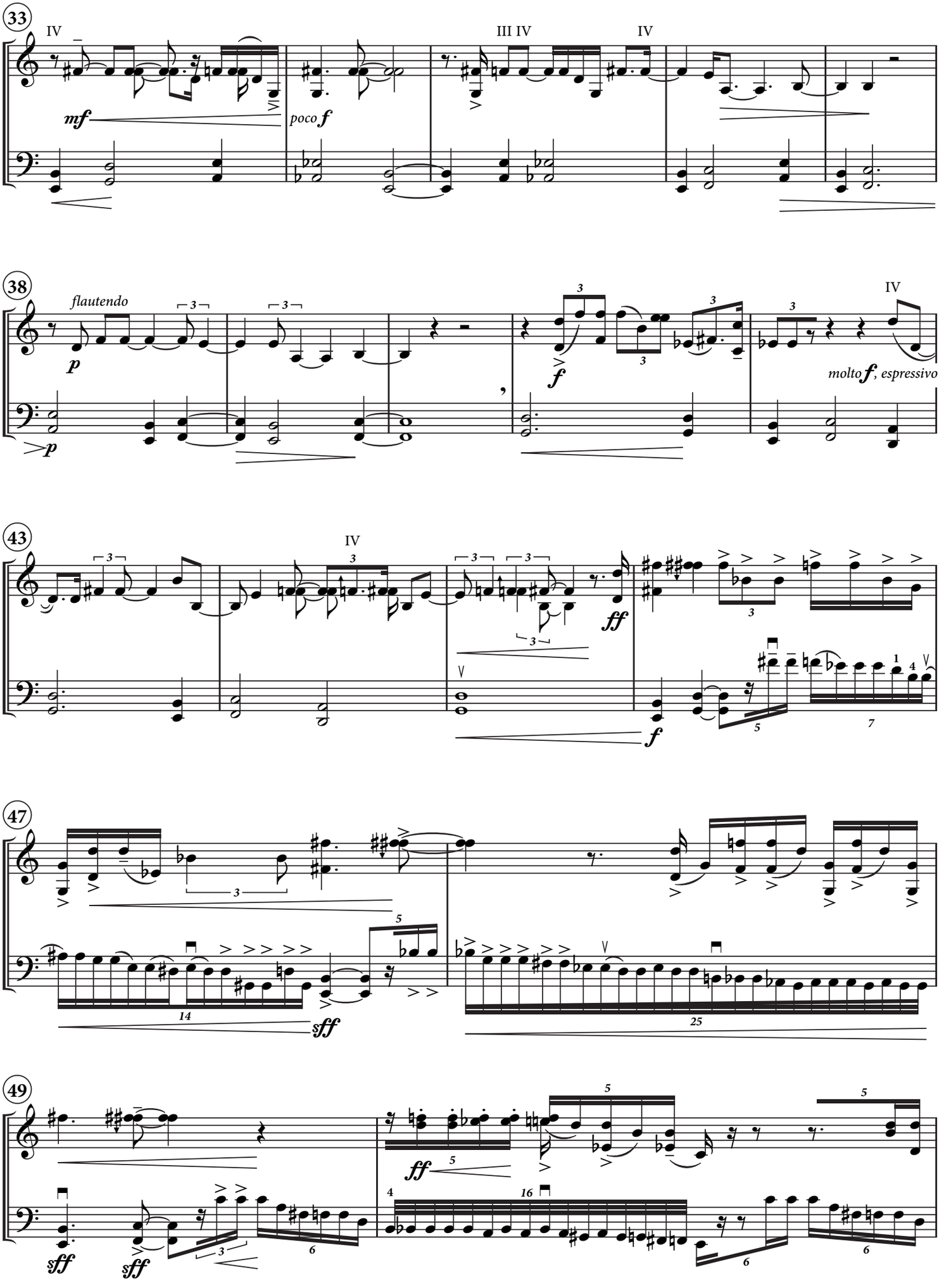
Trio avec Accordéon n° 2

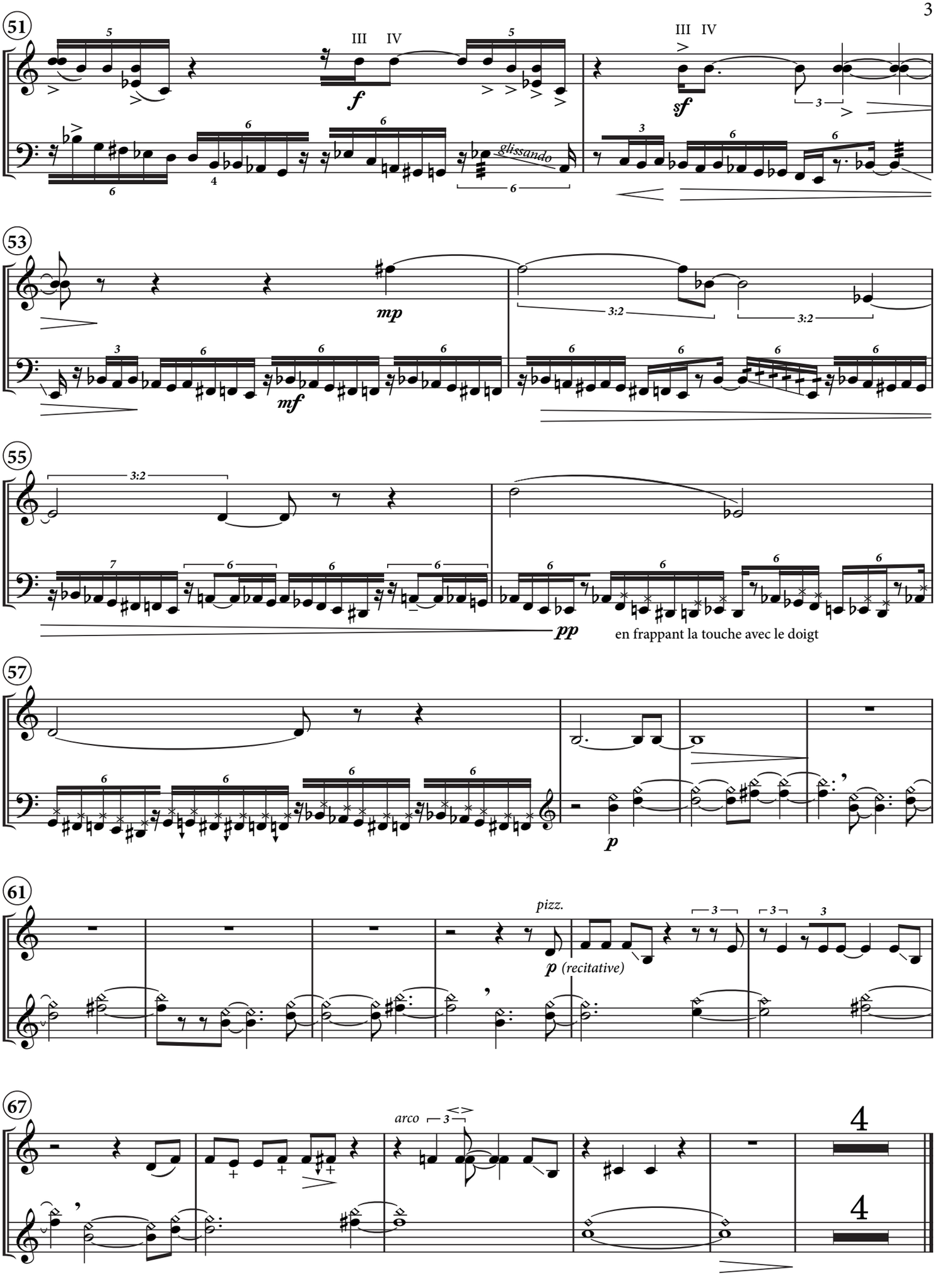
I.

Bernard CAVANNA



© 2017 Bernard Cavanna


33
IV
III IV
IV
mf
poco f
38
flautendo
p
f
IV
molto f, espressivo
43
IV
ff
f
47
sff
25
49
sff
sff
ff


51
III IV
f
III IV
sf
glissando
53
mp
3:2
3:2
mf
55
3:2
pp
en frappant la touche avec le doigt
57
p
61
pizz.
p (recitative)
67
arco
4
4

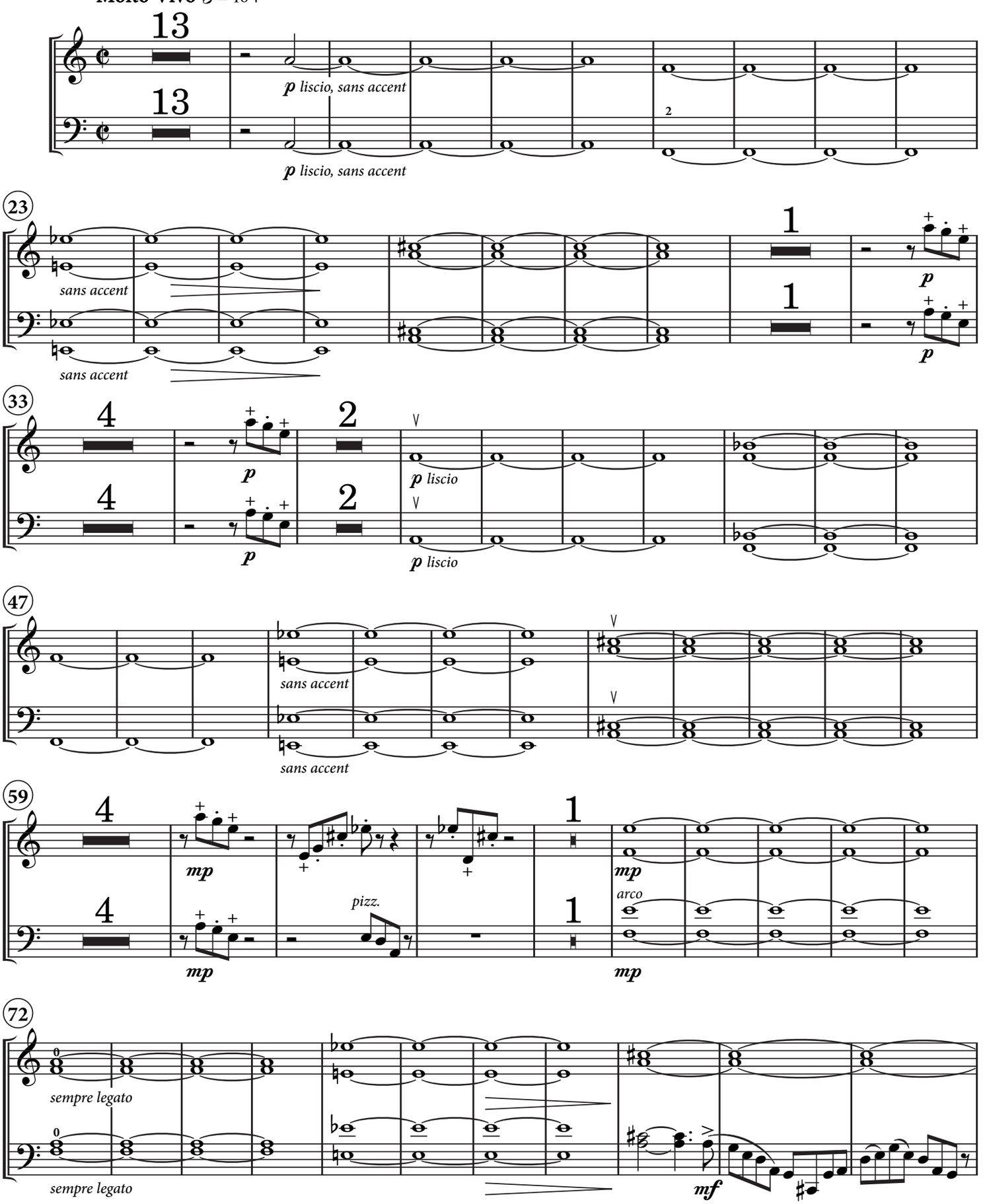
Violon & Violoncelle

II.

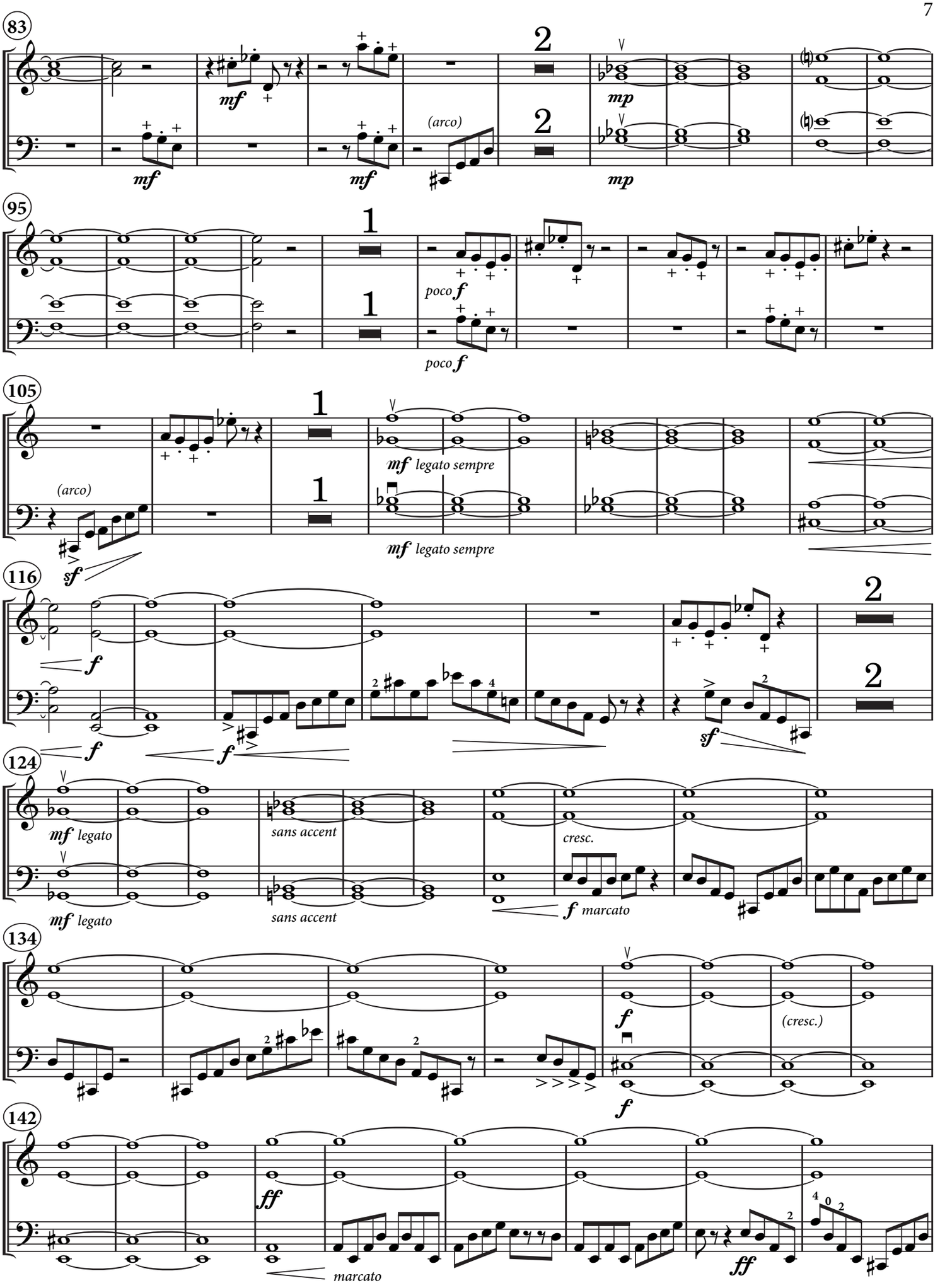
Gigue de la duchesse

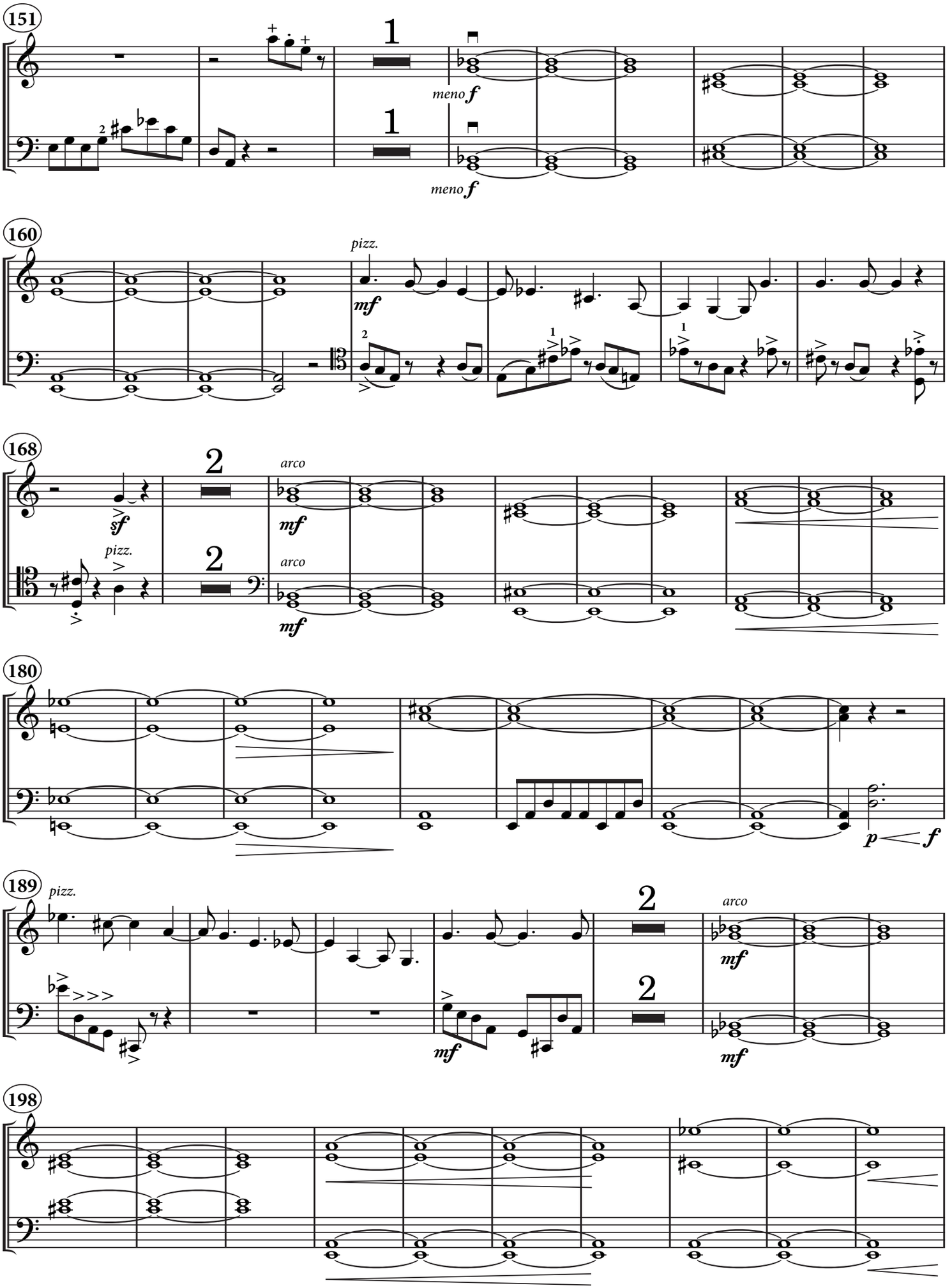
Bernard CAVANNA

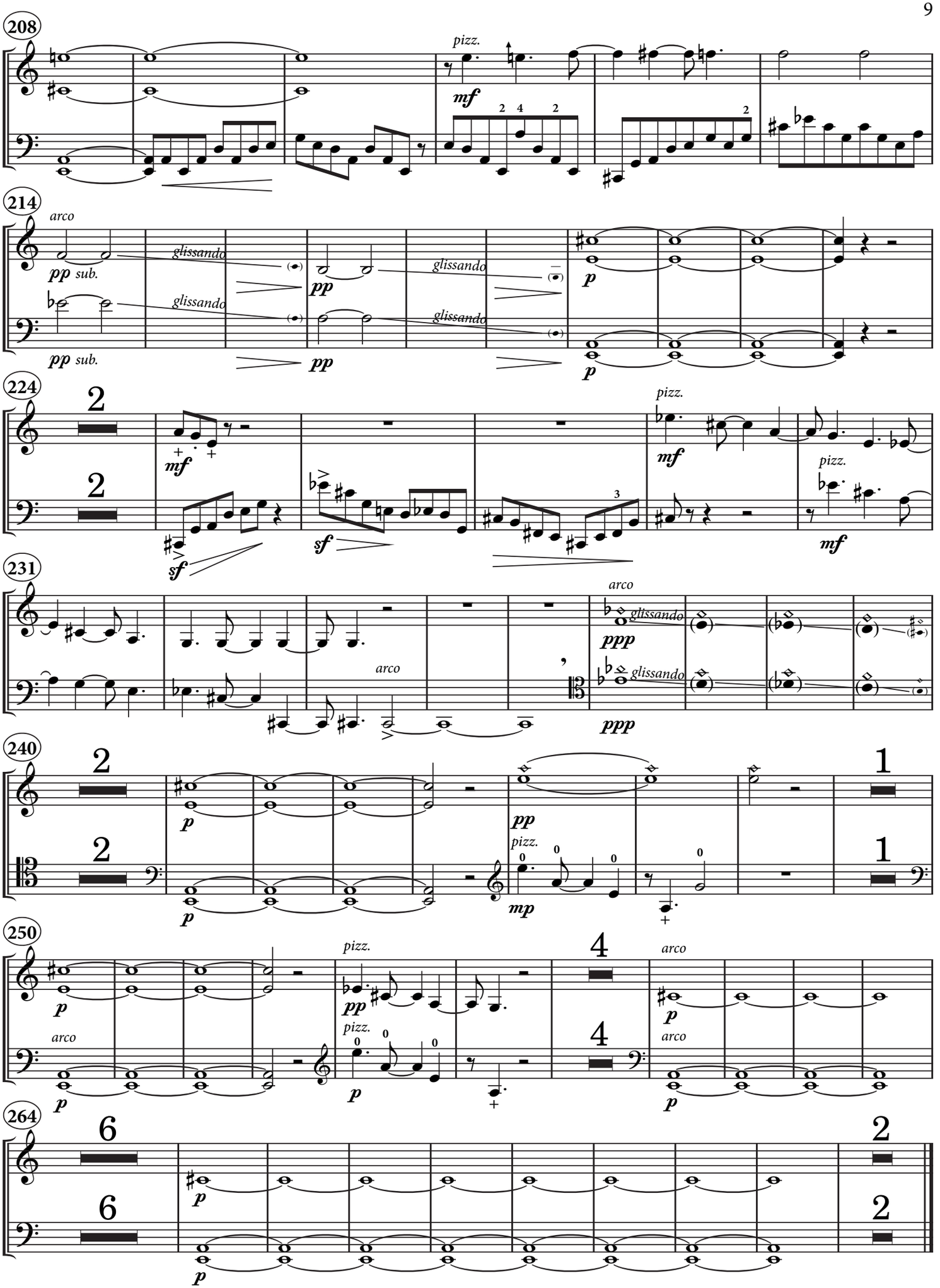
Molto Vivo ♩ = 104



© 2017 Bernard Cavanna


83
mf
mf
mf
(arco)
2
2
mp
mp
95
1
1
poco f
poco f
105
1
1
(arco)
sf
mf legato sempre
mf legato sempre
116
f
f
f
2
2
sf
124
mf legato
mf legato
sans accent
sans accent
cresc.
f marcato
134
f
f
(cresc.)
142
ff
marcato
ff


151
1
meno f
1
meno f
160
pizz.
mf
2
1
1
168
2
arco
sf
mf
pizz.
2
arco
mf
180
p
f
189
pizz.
2
arco
mf
2
mf
198


208
pizz.
mf
214
arco
pp sub.
glissando
pp
p
224
2
mf
sf
pizz.
231
arco
ppp
240
1
mp
250
4
264
6

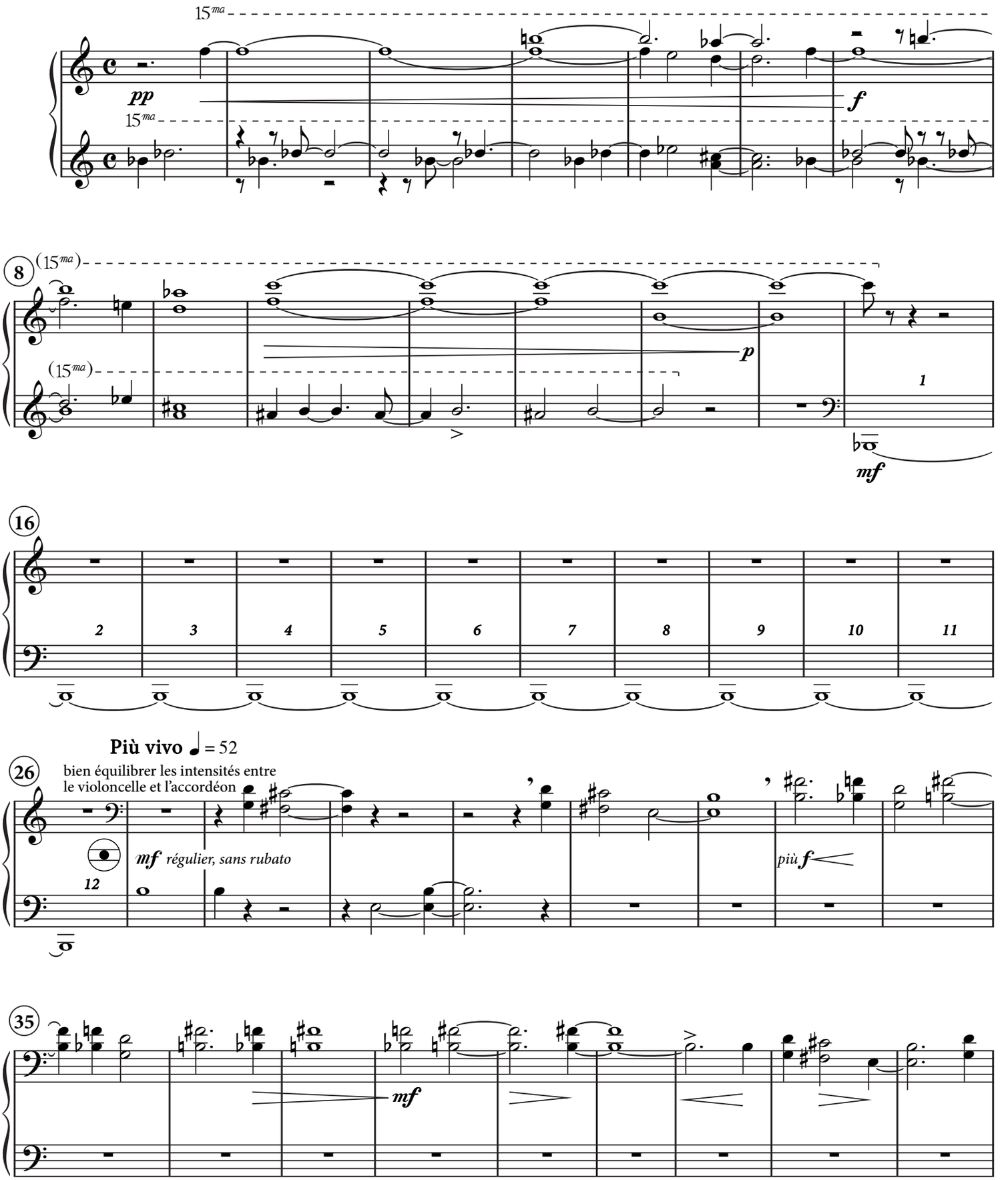
Accordéon

Trio avec Accordéon n° 2

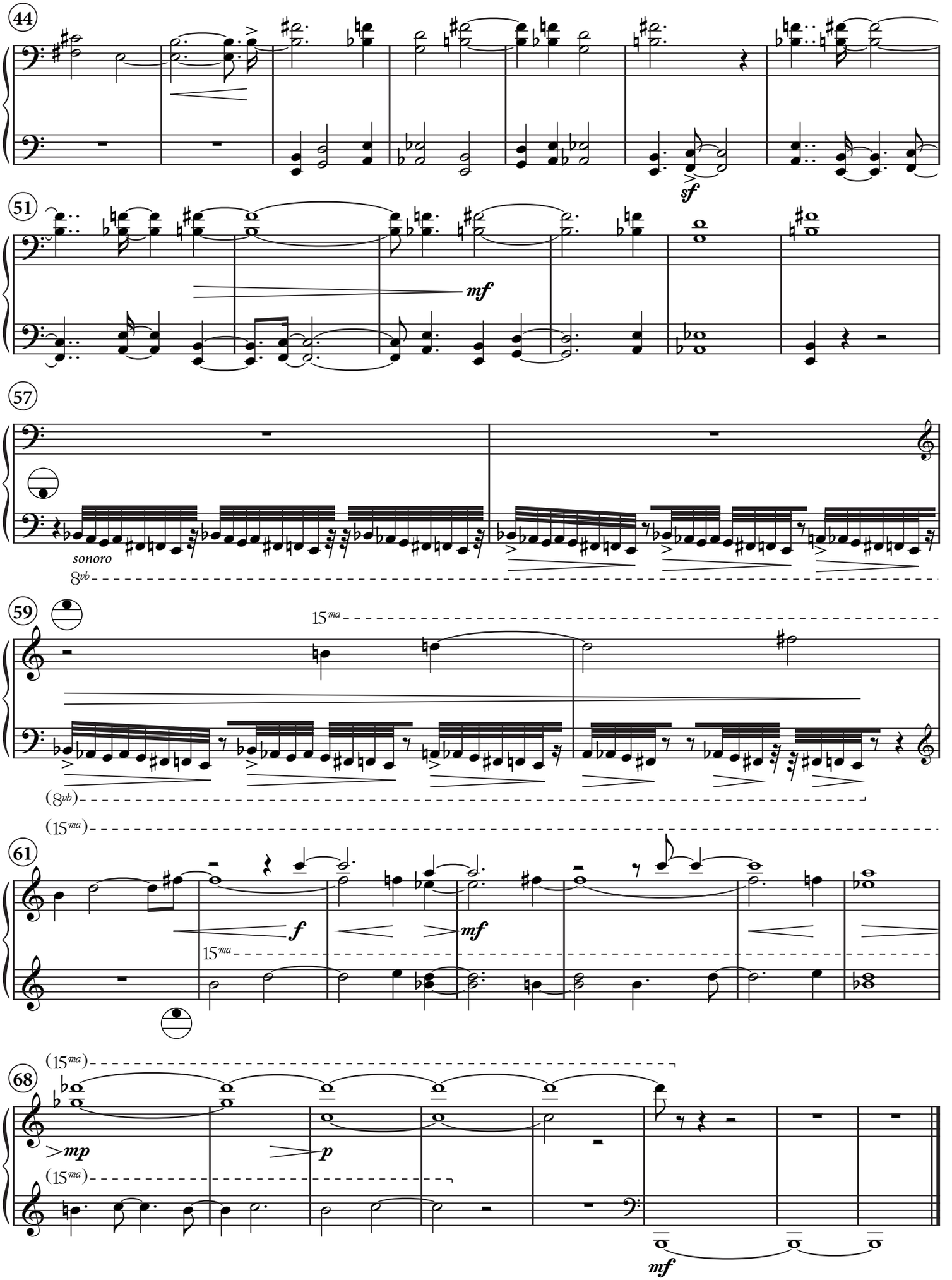
I.

Bernard CAVANNA

Très lent ♩ = 42



© 2017 Bernard Cavanna


44
sf
51
mf
57
sonoro
8vb
59
15ma
(8vb)
(15ma)
61
f
mf
15ma
(15ma)
68
mp
p
(15ma)
mf

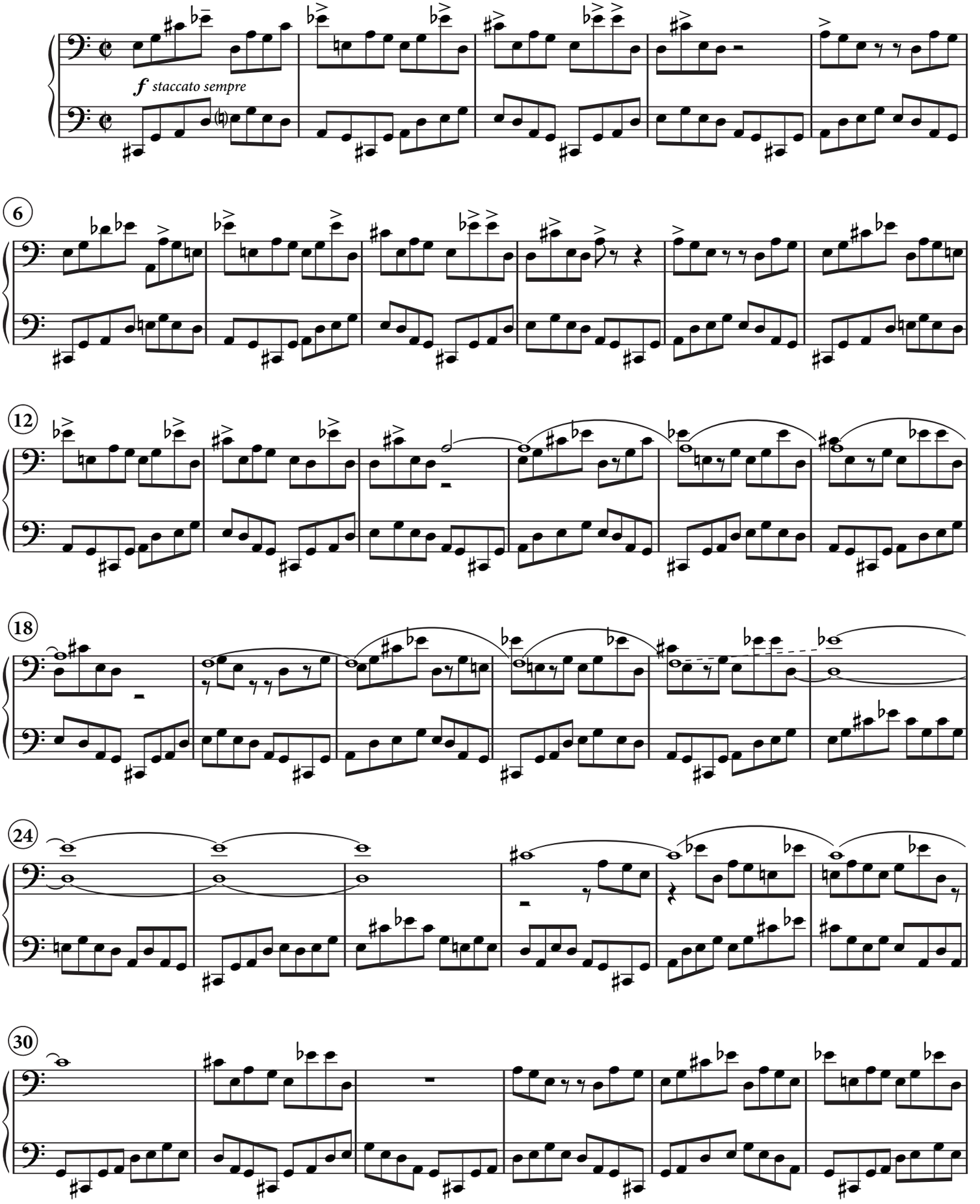
Accordéon

II.

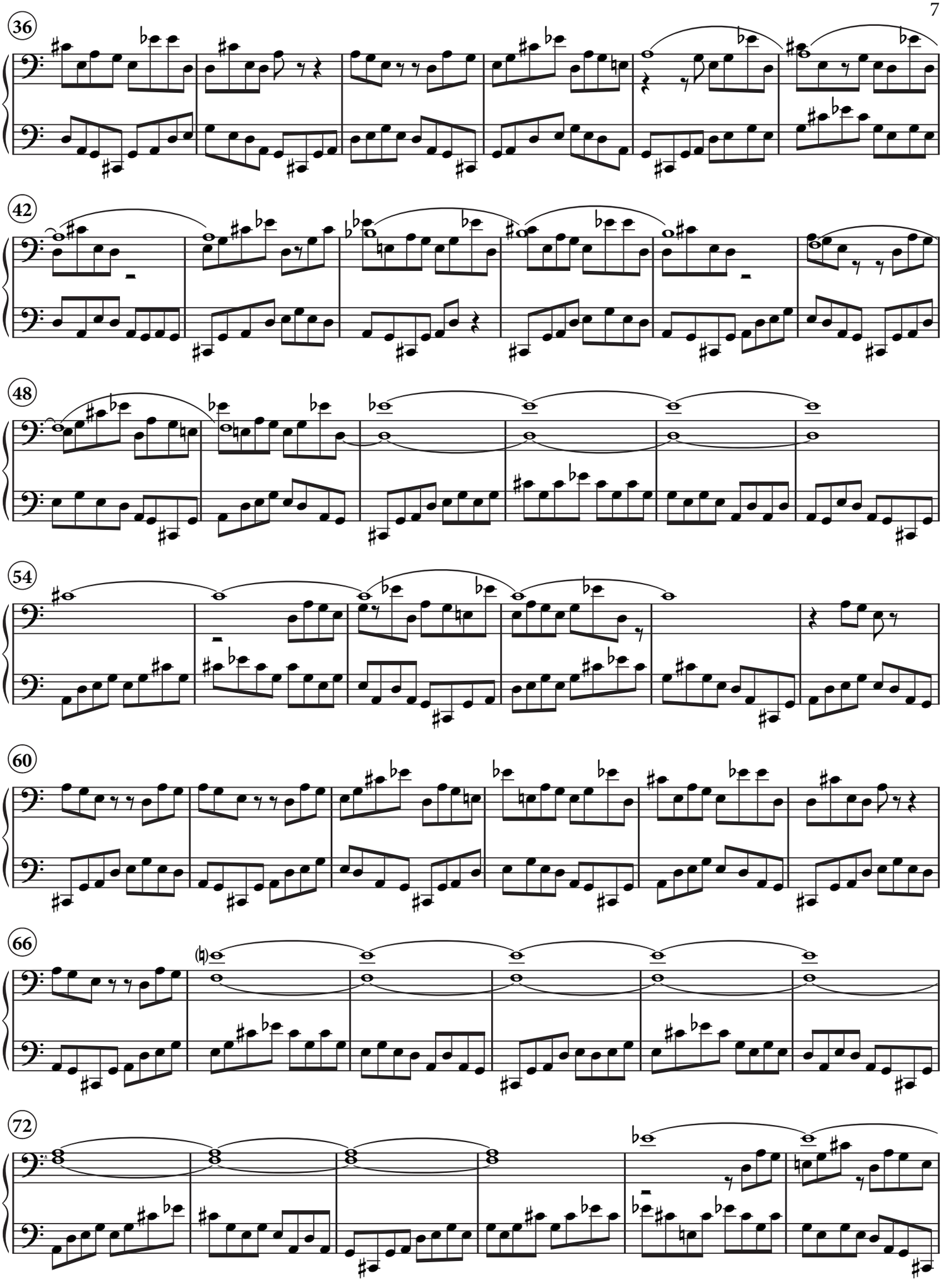
Gigue de la duchesse

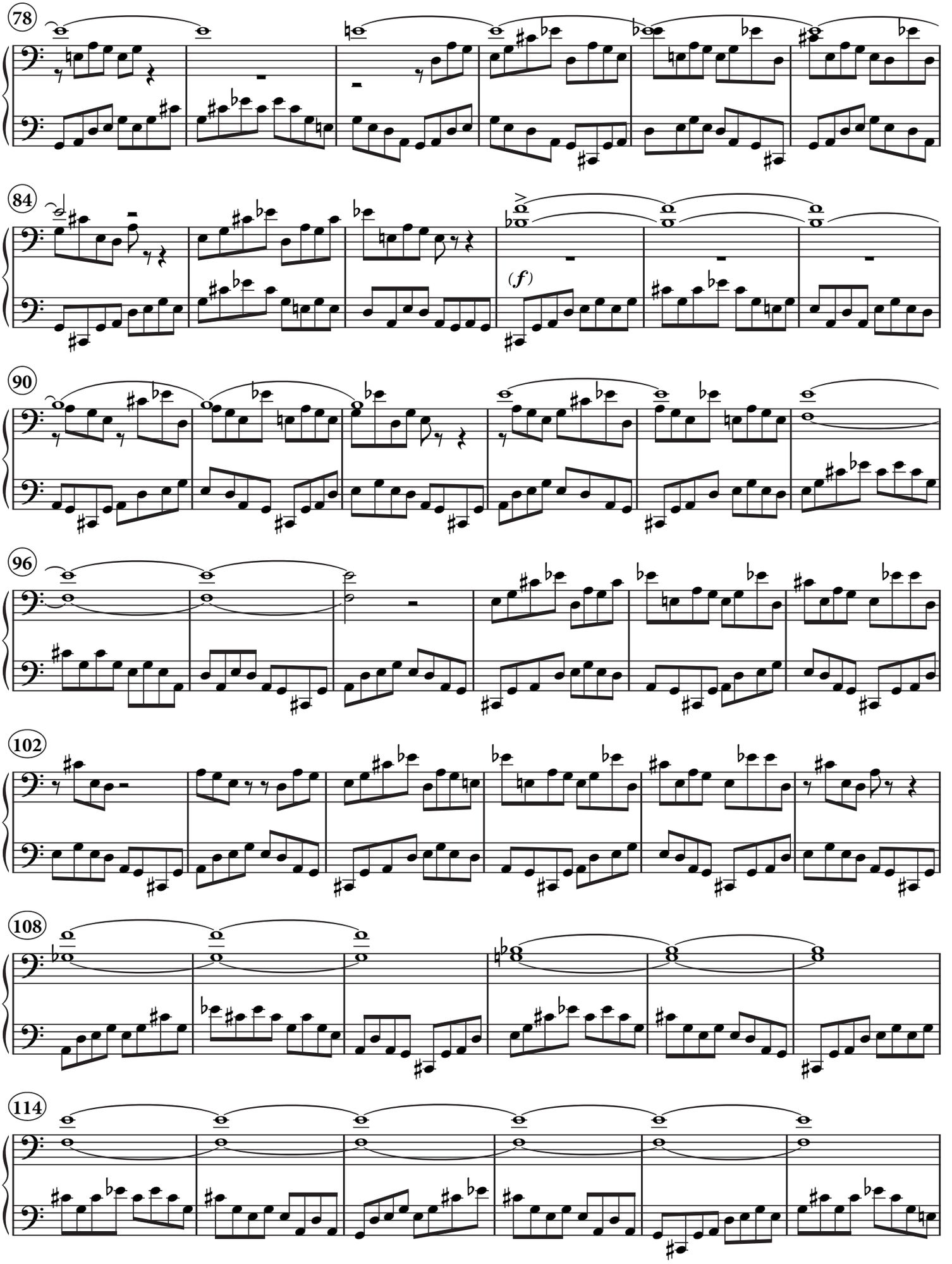
Molto Vivo ♩ = 104

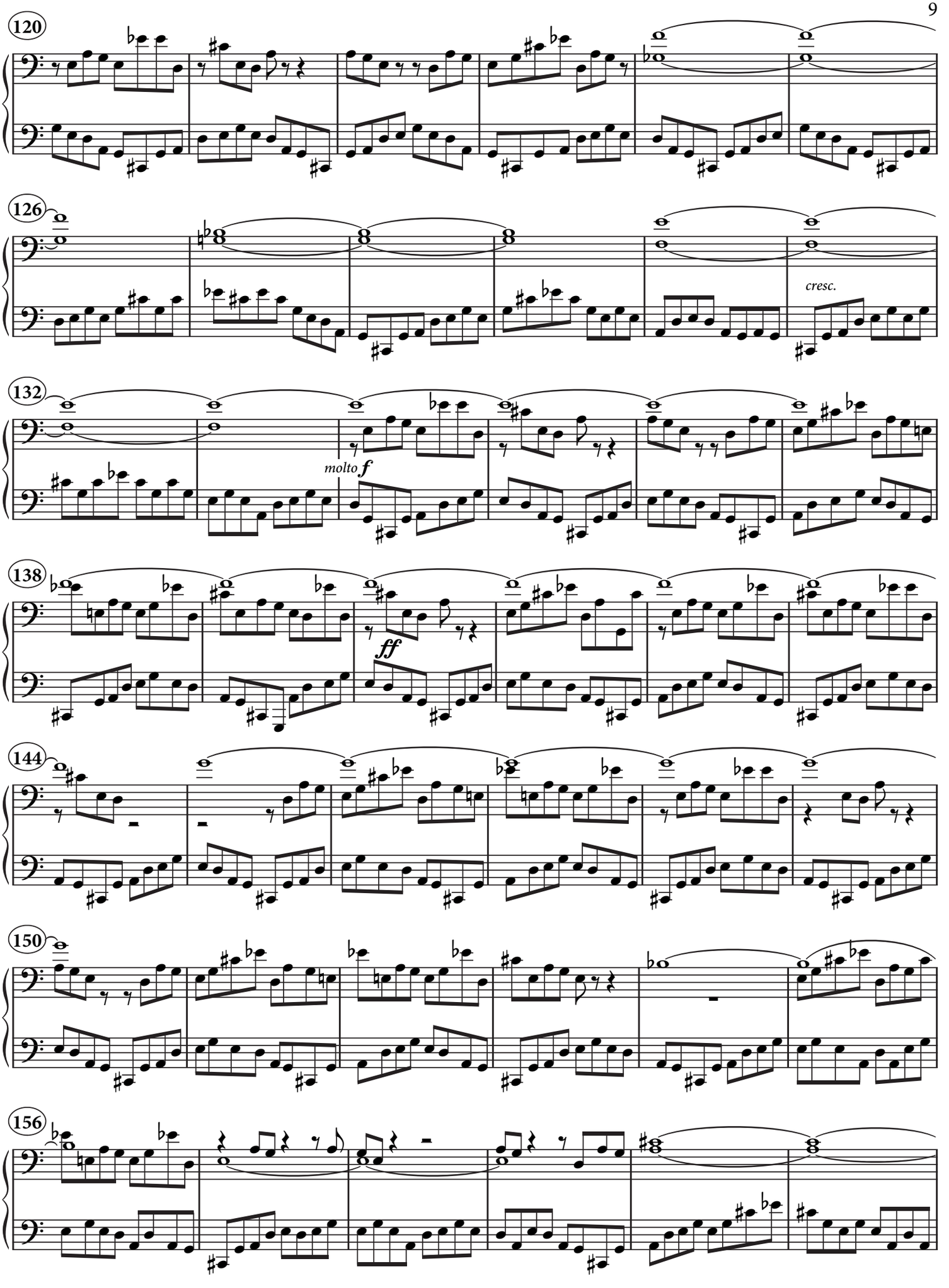
Bernard CAVANNA

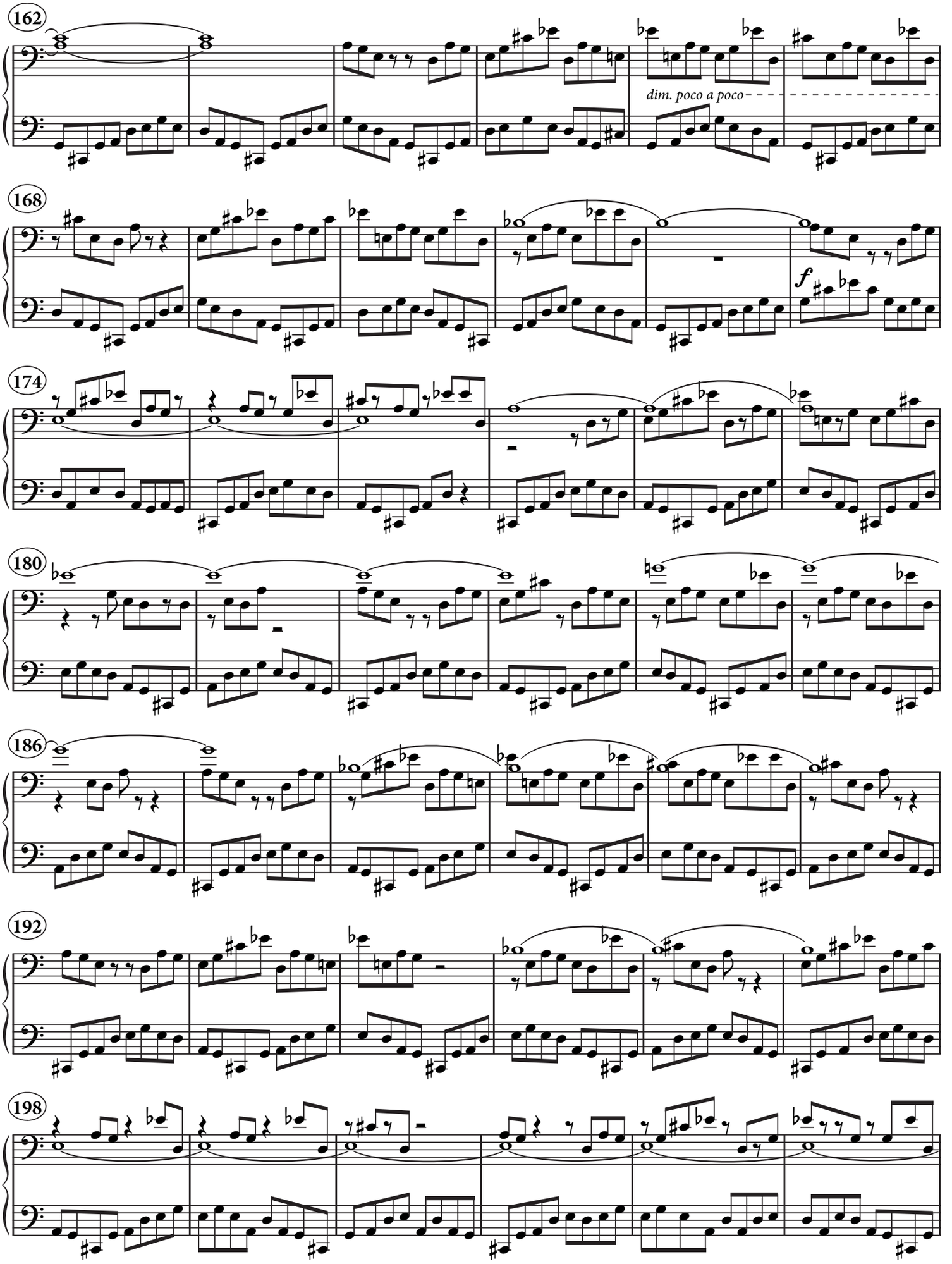


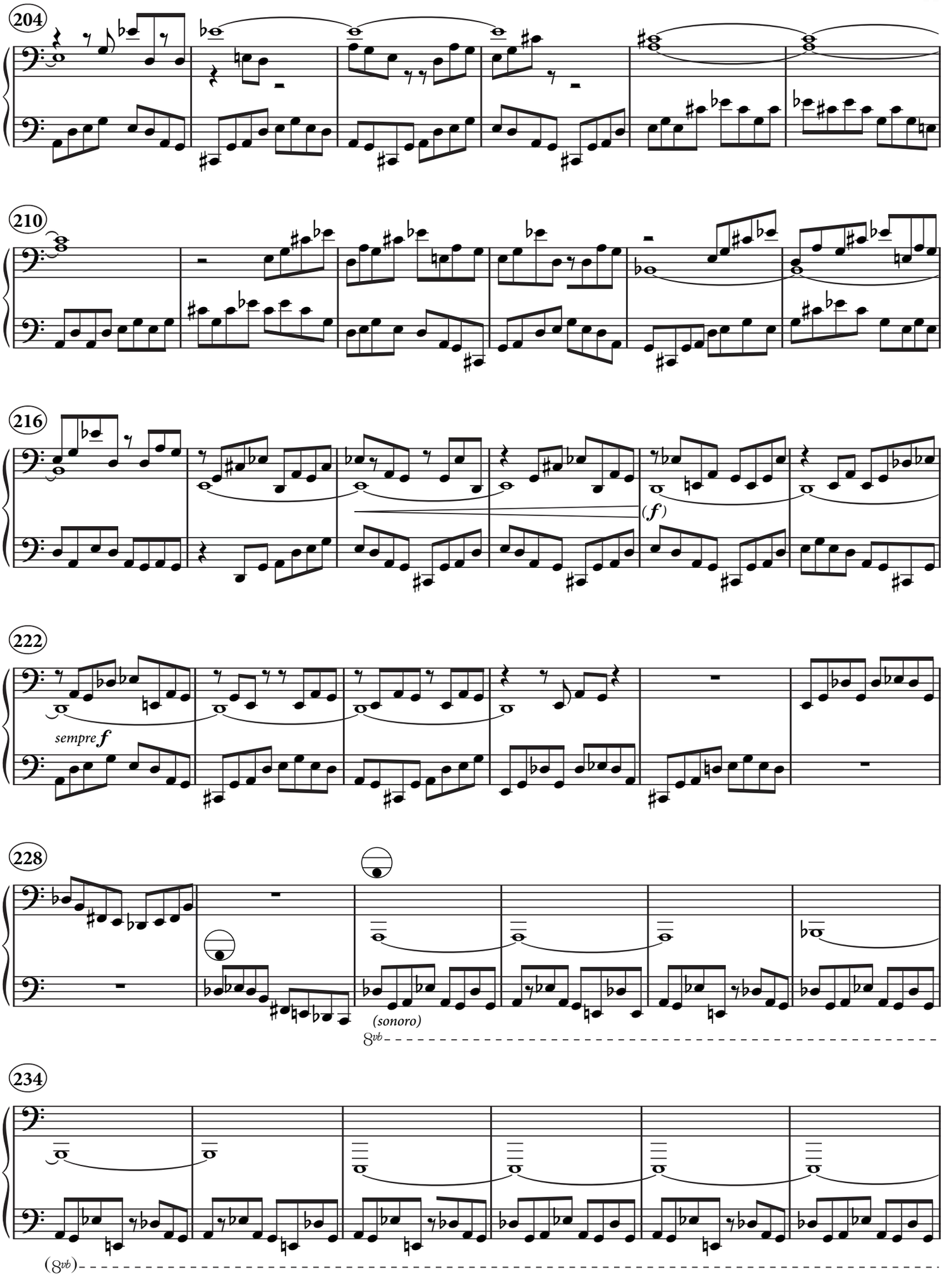
© 2017 Bernard Cavanna


36
42
48
54
60
66
72

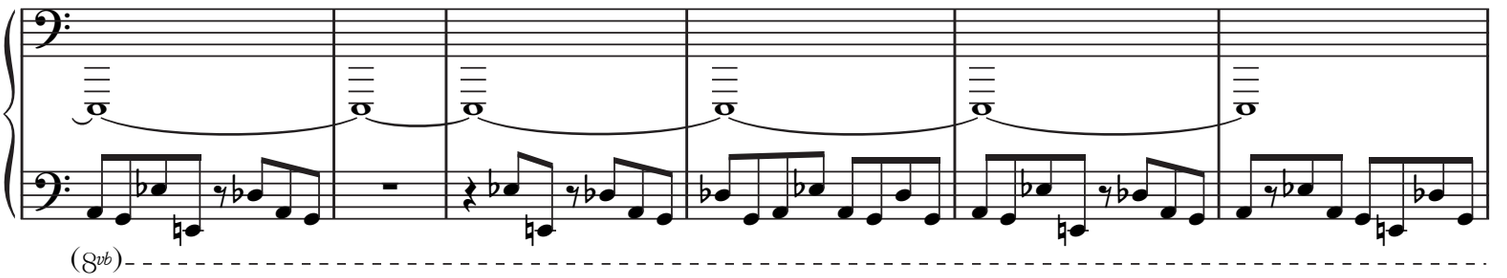

78
84
(f)
90
96
102
108
114


120
126
cresc.
132
molto f
138
ff
144
150
156

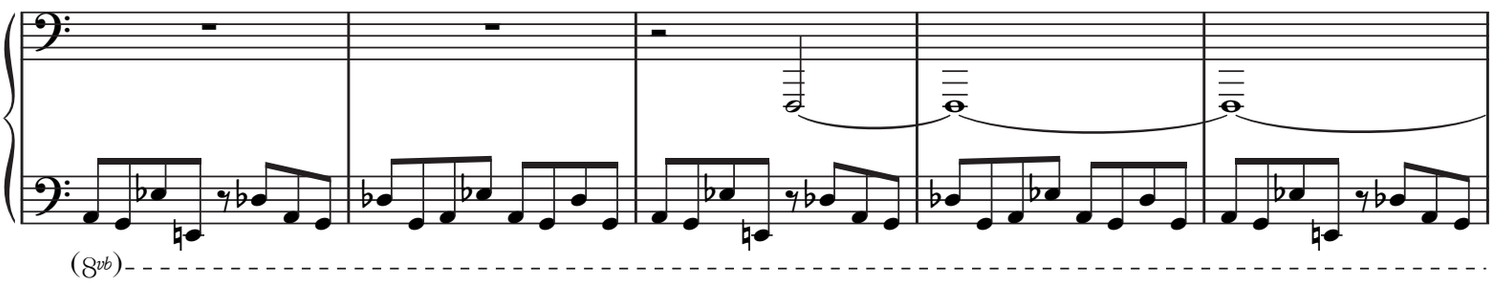

162
dim. poco a poco
168
f
174
180
186
192
198


204
210
216
(f)
222
sempre f
228
(sonoro)
8vb
234
(8vb)

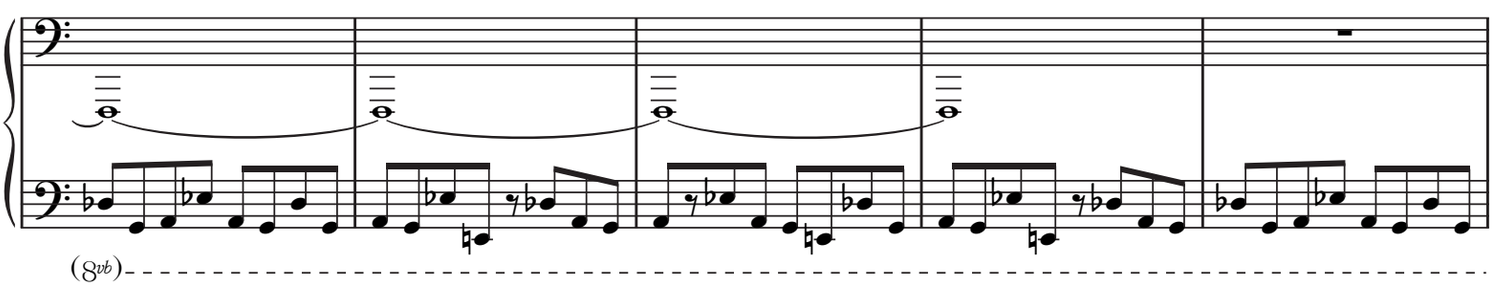
240



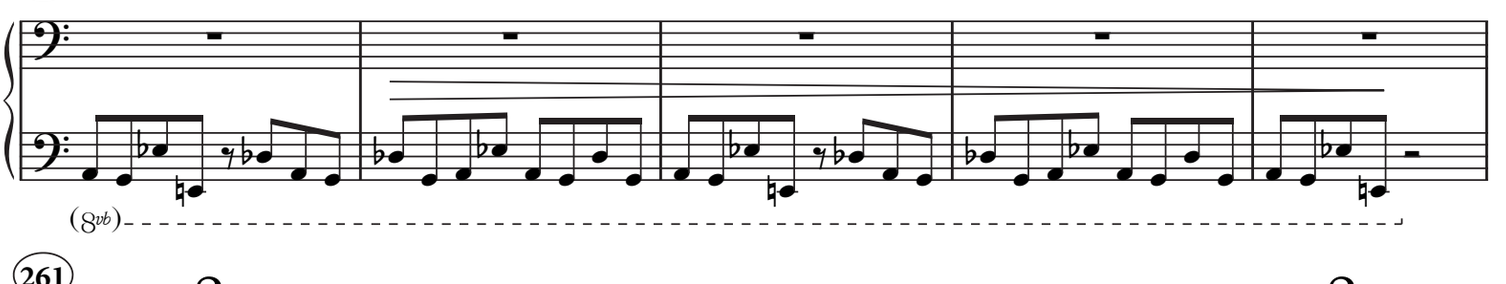
246



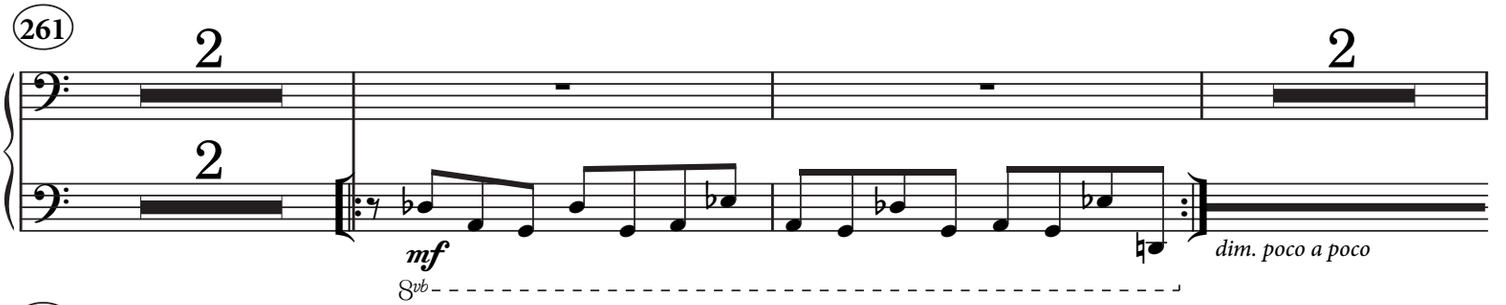
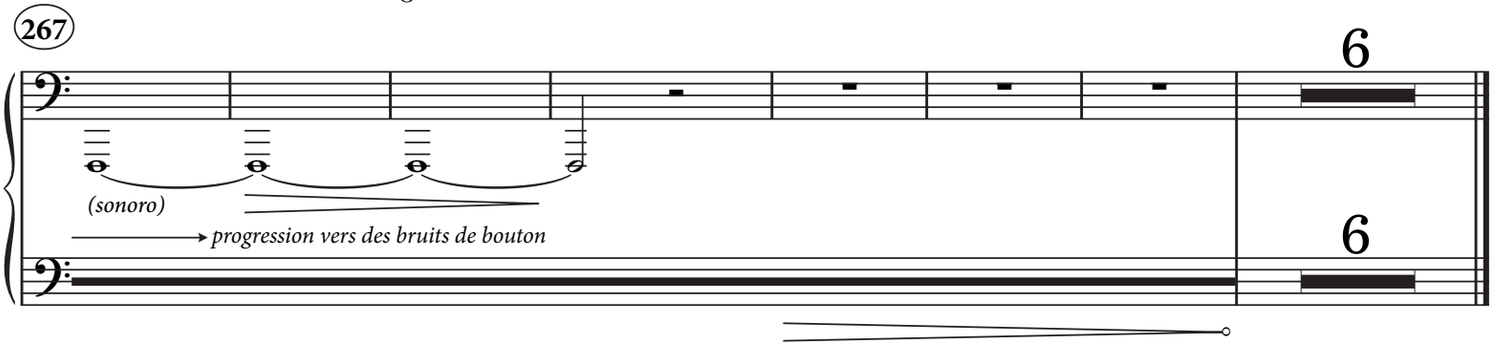
251



256



261



267